



# The Literary London Society

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## LLS Newsletter – Winter 2015/16

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1. [CFP: 2016 LLS Conference](#)

**Call for Papers: The Literary London Society Annual Conference  
6-8 July 2016**

**'London and the Globe'**

**Hosted by the Institute of English Studies, University of London**

**Deadline for submissions: 15 February 2016**

**Plenary Panel:**

Shakespeare in London

Dr Hannah Crawforth (KCL), Dr Sarah Dustagheer (Kent) and Dr Jennifer Young  
(Leeds)

**Annual Lecture:**

Brian Chikwava (author of Harare North)

**Plenary Lecture:**

Dr Rachael Gilmour (QMUL)

Proposals are invited for papers, comprised panels, and roundtable sessions, which consider any period or genre of literature about, set in, inspired by, or alluding to central and suburban London and its environs, from the city's roots in pre-Roman times to its imagined futures. While the main focus of the conference will be on literary texts, we actively encourage interdisciplinary contributions relating to film, architecture, geography and theories of urban space. Papers from postgraduate students are particularly welcome for consideration.

While papers on all areas of literary London are welcomed, to acknowledge this year of Shakespearean celebrations, the conference theme in 2016 will be **'London and the Globe'**. This event will follow the trace of London's transnational connections through novelistic, dramatic, poetic and other modes of expression. Topics that might be addressed include:

- Geographies of migration, mobility and citizenship in an unsettled city



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- The Globe Theatre and new provinces in Shakespearean performance
- London's landscapes of slavery, expenditure and transportation
- Imagining London apart from its 'mother tongue' and the Anglophone canon
- Writing back against metropolitan cultural hegemony and the Imperial mythos
- Intercontinental travel, holidays, grand tours and Londoners away from home
- Refiguring Britishness, race identity and statehood in the light of globalization
- Émigrés, foreign correspondents and the passage of global information
- Trajectories of flight, atlases, shipping logs and Mappae mundi
- Romances of adventure, paradisaic islands, itinerancy and exoticism
- Exploring otherness through utopian 'elsewheres' and spiritual terra incognitae
- The re-territorialisation of the city through poetic and rhetorical appropriation
- The Neo-colonial refashioning and memorialization of London's colonial past
- Global trade networks, mercantile capitalism and taking to the Thames
- Foreign conflicts, skirmishes, rebellions and fictions of domestic in/security

Please submit all proposals for 20-minute papers, comprised panels, and roundtable sessions through the Literary London Society [website](#).

For further information, please contact Peter Jones at [conference@literarylondon.org](mailto:conference@literarylondon.org)

Twitter: @LiteraryLondon

## 2. [CFP: Literary London Journal](#)

We welcome submissions to [The Literary London Journal](#) and will consider all submissions that meet the aims of the Literary London Society, which is to 'foster interdisciplinary and historically wide-ranging research into London literature in its historical, social, and cultural contexts, to include all periods and genres of writing and representation about, set in, inspired by, or alluding to central and suburban London and its environs, from the city's roots in pre-Roman times to its imagined futures'.

All submissions and proposals should be addressed to the Editor, Susan Fischer, using the following email address: [journal@literarylondon.org](mailto:journal@literarylondon.org)

Or, if you would like to write a review for the journal, please contact Susie Thomas: [reviews@literarylondon.org](mailto:reviews@literarylondon.org)

Please note, a special edition of the Journal that will tie in with the theme of this year's conference – **London and the Globe** – is planned for 2016. Further details and a CFPs will be circulated soon.



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### 3. [Reading Group Schedule](#)

The Literary London Reading Group is a Postgraduate initiative that meets at Senate House in London to ‘explore those processes that contribute to creation and destruction of an imagined city and its fictional territories’.

#### **Upcoming Sessions:**

**Tuesday, March 15th**, 6.00-7.30pm – Senate House, Room 243  
Andrew Glazzard (RHUL), “Sudden Holes in Space and Time”: Conrad’s Appearing and Disappearing London’

**Tuesday, April 12th**, 6.00-7.30pm – Senate House, Room 103  
Emma Whipday (Kings) – ‘Marriage, Murder and the Streets of London: The Most Wicked Secret Murthing of John Brewen’.

**Tuesday 14th June**, 6.00-7.30pm – Senate House, Room 103  
Rebecca K. Hahn (Tübingen) — Sylvia Townsend Warner’s ‘The Green Torso’

The group is public and open to anyone with an interest in Literary London. As it’s a reading group, however, we encourage attendants to read the materials (available on the [blog](#)) in advance of the session — but otherwise there are no stipulations or requirements.

Visit [our website](#) for more details or [contact](#) the organisers, Lisa Robertson and Eliza Cubitt.

### 4. [Publications of Interest](#)

- [Curious Camden Town](#) by Martin Plaut and Andrew Whitehead (Five Leaves, 2015)

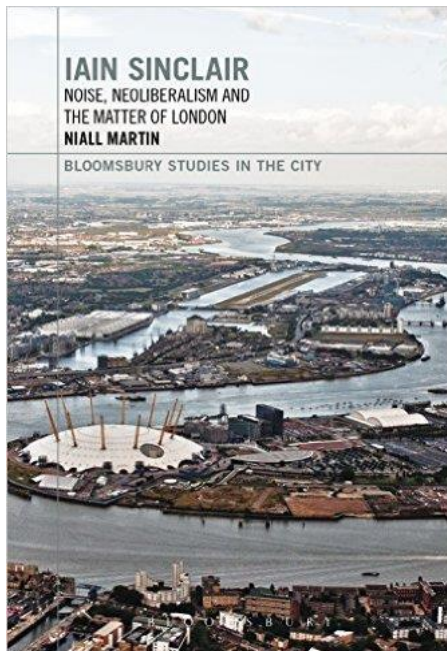
‘The psychedelic concerts at The Roundhouse probably marked the moment that Camden became cool, long before Amy Winehouse became the local diva who died much too young. Both are locally well-known, but what about the spiritualist temple that Sherlock Holmes helped build or the folk dance revival that started in a Camden Hay Market or the site of the Camden Town Murder? Camden might have the best eels and mash shop in North London but it was also the home of a local priest who was deported as a political undesirable and of a Black revolutionary who was known all over the world. Curious Camden Town explores thirty or so locations across this lively locality and brings to life the remarkable stories attached to them’ (Blurb)

ISBN 9781910170236



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- [\*Iain Sinclair: Noise, Neoliberalism and the Matter of London\*](#), by Niall Martin (Bloomsbury Studies in the City 2015)



'For much of the 20th century the modernist city was articulated in terms of narratives of progress and development. Today the neoliberal city confronts us with all the cultural 'noise' of disorder and excess meaning. As this book demonstrates, for more than 40 years London-based writer, film-maker and 'psychogeographer' Iain Sinclair has proved to be one of the most incisive commentators on the contemporary city: tracing the emerging contours of a metropolis where the meeting of global and local is never without incident. Iain Sinclair: Noise, Neoliberalism and the Matter of London explores Sinclair's investigations into the nature of conflicting urban realities through an examination of the ways in which the noise of neoliberal excess intersects with the noise of literary experiment. In this way, the book casts new light on theorisations of the city' (Blurb)

ISBN 9781472574848

## 5. [Events of Interest](#)

- **'The Street and the City – Awakenings'**. University of Lisbon Centre for English Studies / ESHTe, 14-15 April 2016.

The First International Conference 'The Street and the City – Awakenings' was born from the will to promote an interdisciplinary debate within English studies and is intended to be a productive space to disseminate the most recent academic researches alongside the cultural and social studies with a special emphasis on the period between the 18th and the 21st century. While encouraging an international scientific debate, the Conference will provide an opportunity of interchange between researchers regarding urban spaces, its representations and cultural dynamics. Of special interest to this conference are presentations which scrutinise the potential of the streets and the cities as space, i.e., the circulation of people, their commercial trades and businesses, the street and its hub and the different perspectives that can be offered from different areas of studies.



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Topics and themes of interest include, but are not restricted to:

1. Cities and Visual Culture
2. Moving Elements in the City
3. Tourism and the City
4. Gendered Urban Spaces
5. Urban Cultural Heritage
6. Trends in the Streets
7. Commercial Trades in the Cities
8. Senses and the Streets
9. Mobility in the City and Urban Flows
10. Cities and Hospitality
11. (Collective) Memories in the City
12. Utopian Cities
13. Urban Art
14. Literature and the City
15. Cinema and the City
16. Moments of the City

We welcome suggestions for papers, pre-organised panels and roundtables (20 minutes per speaker) by **29th February 2016** submitted on the conference webpage: [www.thestreetandthecityul.wordpress.com](http://www.thestreetandthecityul.wordpress.com)

- **‘Cultural Representations of the City’, University of Bucharest, 2–4 June, 2016.**

‘The English Department of the University of Bucharest invites proposals for the Literature and Cultural Studies section of its 18th Annual Conference: Cultural Representations of the City.

Visit [here](#) for full details.

Deadline for proposals: **12 March 2016** Please send proposals (and enquiries) to [conf.eng.litcult@lils.unibuc.ro](mailto:conf.eng.litcult@lils.unibuc.ro)