



The Literary London Society

LLS Newsletter – Winter 2014

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1. [General News](#)

The Literary London Society is currently looking for someone to join the LLS committee as website manager. This is a really exciting role for anyone interested in maintaining and – more importantly – developing the Society's presence on the web. You will primarily be responsible for updating our website, making sure that online conference registration is open, and ensuring that our web-based journal appears on time. However, there is also considerable scope to enhance our currently rather basic web provision using all of your skills, knowledge, and imagination! We would expect you to have some technical knowledge of how websites work, including understanding HTML, FTP, and other fundamentals, but the Society will also be prepared to fund some training, if appropriate. If you are interested, please get in touch with the LLS President, Brycchan Carey, at president@literarylondon.org

2. [Conference](#)

The deadline for proposals for this year's LLS conference – 1 March 2014 – is fast approaching. As usual, members are invited to submit papers and suggest comprised panels and roundtable sessions that consider any period or genre of literature about, set in, inspired by, or alluding to central and suburban London and its environs. However the main focus of this year's conference, due to take place at Senate House on 23-25 July 2014, is on 'Ages of London'. We are delighted to confirm that plenary speakers include Lynne Segal (*Out of Time: The Pleasures and Perils of Ageing* [2013]), Mark Ford (*London: A History in Verse* [2012]) and Bernandine Evaristo (*The Emperor's Babe: A Novel* [2001]).

Topics that might be addressed:

- London life writing: diaries, auto/biographies, memoirs
- Institutionalised memory: museums, memorials, heritage – and their discontents
- Life stages: youth, adulthood and old age in the capital
- Intergenerational relations: education, inheritance, conflict
- Historical fiction
- Archaeological, historiographical and mythical accounts of London and its locales
- Time travel and futurological visions
- Growth and decline; dereliction and regeneration
- Technological, economic and demographic change
- Rethinking literary, historical and architectural periodization



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Please submit all proposals for 20-minute papers, comprised panels and roundtable sessions through [the Literary London Society website](#).

For further information please contact the conference organiser, Dr Martin Dines, at m.dines@kingston.ac.uk

3. [News about the Journal](#)

The Literary London Journal is the free, online, open-access journal of the Literary London Society. Founded in 2003, it is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. From the start, *The Literary London Journal* has aimed to publish the best new research relating to London and literature. All articles are fully peer-reviewed.

If you are interested in submitting a paper for the next issue or proposing a special issue, please contact the editor, Susan Fischer: journal@literarylondon.org

Or, if you would like to write a review for the journal, please contact Susie Thomas: reviews@literarylondon.org. Susan also welcomes reviews on films, exhibitions or plays about London.

4. [The Reading Group](#)

The Literary London Reading Group is a Postgraduate initiative that meets at Senate House Library in London on an almost monthly basis to “explore those processes that contribute to creation and destruction of an imagined city and its fictional territories.” The schedule for this year includes talks by Adam Hansen (Northumbria) and James Polchin (NYU).

Next session: **18 March 2014** – Senate House, Room 234, 6.00-7.30pm

Speaker: Ana Parejo Vadillo (Birkbeck) – Title TBA

Full details this year’s exciting and innovative sessions, which promise to have a more poetic bent, can be found posted on [our website](#). Or feel free to [contact](#) the organisers, Peter Jones, Lisa Robertson and Mary Coghill, with any questions.

5. [Events/Conferences of interest to LLS people](#)

- Small Story / Big City @ Rich Mix (7 February - 28 November 2014)

Throughout 2014, [Rich Mix](#) is inviting emerging performers and companies to come and tell their stories of city life. Each of these performances tackle a detail of urban life, but woven together they paint a rich tapestry of the big city.

Theatre, dance, music, spoken word and other art forms will be used to tell stories that are funny, poignant, silly and sad. They're tiny, they're personal, but they are essential. Without them the city becomes that little bit smaller.



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Rich Mix is located in the heart of East London, one of the most diverse and exciting parts of the city and performances are on a monthly basis, mainly in the studio theatre. This year's programme builds on the huge success of 2013's 'Snapshots: Stories of London', which presented almost twenty new performances to an often sold-out audience.

For further details visit: <http://www.richmix.org.uk/whats-on/festival/small-story-big-city/>

- **Hidden histories revealed at the National Maritime Museum**

Throughout 2014 [Yellow Earth](#) will be revealing hidden histories at the National Maritime Museum in Greenwich through the stories of James Robson, a nineteenth-century sailor of Chinese origin.

Come and meet Robson and take a trip from China to London's old Chinatown in Limehouse via the new [Traders Gallery](#) in this interactive performance. Entry is free and suitable for all the family.

Performances are at 12.00, 13.00, 14.00 and 15.00 on the following dates: 21 Feb; 22 March; 26 April; 24 May; 28 June; 26 July; 27 Sept; 25 Oct; 22 Nov; 27 Dec

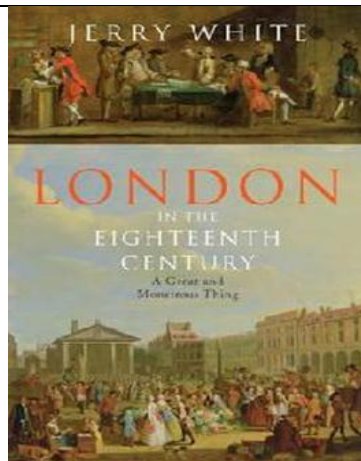
Directed by Kumiko Mendl, written by Andy Cheung and performed by Paul Chan, Vincent Fajilagmago and Johnny Ong.

- Dine with Louisa Young at The Papered Parlour, London (11 April 2014)

In partnership with Cityread London's 2014 Novel Choice, [Literary Dinners](#) invites you to join Louisa Young for a special World War I soiree complete with readings from *My Dear, I Wanted to Tell You*.

For more details about the talk and the menu visit this [website](#).

6. [Publications of Interest to LLS members](#)



Published by Vintage (2013)

"Its main achievement lies in the kaleidoscope of personal experiences – high and low, male and female – that it brings before our eyes. White excels at juxtaposing famous lives with those of obscure Londoners. Side by side with Robert Adam, Henry Fielding, and Eliza Haywood, we encounter countless men and women whose stories, unknown even to specialists, he has industriously truffled out from printed and manuscript sources"
(The Guardian)

"Sober yet incisive in his assessments, comprehensive in his coverage, and gimlet-eyes in his choice of detail, he offers an invigorating yet thoughtful tour through London's most extraordinary and bracing of centuries" *(Sunday Times)*

"It's hard to see how a more detailed and readable account of Defoe's "great and monstrous thing" could have been written"
(Time Out)



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