



The Literary London Society

LLS Newsletter – Summer 2012

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1. General News

As you are aware, the Literary London Society, founded in 2011 to "foster interdisciplinary and historically wide-ranging research into London literature in its historical, social, and cultural contexts," is now enlisting members.

Joining the society confers a number of benefits, including the opportunity to present a paper at the annual conference, regular updates about relevant events and publications, and membership of the Literary London discussion forum. Joining also helps us to ensure that the Literary London Journal remains freely available into the future.

To join follow this link: <http://www.literarylondon.org/society/join.html>

2. Conference News

The first LLS Conference took place on 4-6 July and was a huge success. Hosted by the Institute of English Studies, University of London, the conference theme was 'Sports, Games, and Pastimes'. Highlights included readings from Michael Rosen and Sarah Wardle, and plenary addresses delivered by Kasia Boddy and Norma Clarke, among others.

Thanks to all the speakers and auditors for making the conference such a lively, engaging and enjoyable event. Photographs will be posted on the Society's website soon.

The theme of next year's conference, which will be held on 17-19 July 2013, is 'London in Crisis and Disorder' – further details, and the official Call for Papers, will follow in the coming months.

3. LLS Journal

Formerly known as *Literary London: Interdisciplinary studies in the Representation of London*, the Journal of the Literary London Society was founded by Lawrence Phillips



The Literary London Society

in 2003. It is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. From the start, *The Literary London Journal (LLJ)* has aimed to publish the best new research relating to London and literature.

The Journal is fully peer-reviewed. It is published four times a year, in Spring, Summer, Autumn and Winter, and is indexed by the MLA International Bibliography. It appears online only and is free to all. It remains the intention of the Literary London Society to keep the Journal online and free into the foreseeable future. For more information about the Journal, or to read the current or past editions, please follow this link: <http://www.literarylondon.org/london-journal/>

The next issue will be out in August. An email will be sent to members as soon as it becomes available.

If you are interested in submitting a paper, please contact the editor, Susan Fischer: journal@literarylondon.org.

Or, if you would like to write a review for the journal, please contact Susie Thomas: reviews@literarylondon.org.

4. The Reading Group

The Literary London Reading Group has had a very successful first year. Thus far, we've had sessions on *Literary Limehouse*, *East End Gangsters*, *Ignatius Sancho* and *Silver Fork Novels*. Currently we're lining up speakers for the next academic year and we'll send out details soon. Please come and join us - all are welcome! Keep checking our website for details: <http://www.literarylondon.org>

5. Events/Conferences of interest to LLS people



Literary Dinners:

Literary Dinners curates unique, literary experiences on an intimate scale. From just a few murmurings in 2011, our programme has slowly grown to its current size offering a



The Literary London Society

wide range of events across the country

For more information visit:

<http://www.literarydinners.com>

Or email Emily Webb, Marketing Executive, Literary Dinners:

Emily@literarydinners.com

6. Notices of any new publications of interest to LLS people



CITY (subtitled 'analysis of urban trends, culture, theory, policy, action') is, formally, a peer-reviewed, international academic journal (published by Routledge) which approaches 'the city' through the social and socio-spatial sciences. But it has from the start questioned the art/literature versus science distinction and though international in scope has taken from time to time a particular interest in London. This interest has taken the form of, for example, from an early issue, the James Joyce specialist Jeri Johnson writing about Virginia Woolf and London, to, later, a feature on 'How to Write about London?' which included a contribution from film-critic and writer Sukhdev Sandhu on London' night life, and, most recently, a forthcoming major feature on London and the Olympics in which the insights of fantasy-fiction writer China Miéville are given a central place. Apart from this work in the journal, CITY now has an adventurous website (www.city-analysis.net) in which these interests – including Shakespeare's *Hamlet* and William Blake's Jerusalem – are to be taken further.

For more information visit: www.city-analysis.net



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PRESS RELEASE

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 **INFLUX PRESS**
www.influxpress.com

Acquired for Development By... A Hackney Anthology

Acquired for Development By is a new collection of prose and poetry by twenty-five writers with twenty-five different perspectives on a rapidly changing area of London.

From gentification to supermarket sandwiches, Turkish Alevisism to inner city river living, middle-class civil war to pylon romance, Acquired for Development By captures an alternative, insightful and sometimes bizarre take on modern London life.

Featuring work by *Lee Rourke, Molly Naylor, Siddhartha Bose, Gavin James Bower, Laura Oldfield Ford* and many more.

The anthology will be on sale in May. It will be available in Hackney bookshops, Foyles branches, other independent London bookshops, Amazon and from the Influx Press website.

This is the first publication from Influx Press.

"This book reaches the parts of Hackney Iain Sinclair doesn't reach."

- Stewart Home

"A beautiful, lucid insight into life in one of the most diverse communities in Britain. Revealing, witty and

Acquired for Development By... A Hackney Anthology



"This book reaches the parts of Hackney Iain Sinclair doesn't reach." - Stewart Home

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