Editorial

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The articles and reviews in this year’s double issue address a wide range of London-related topics, authors and texts from diverse periods.

Articles

We begin with a ghost. Sean Gaston argues that the discourses surrounding the ‘appearance’ of the ‘Cock Lane ghost’ reveal London’s various political and religious conflicts during 1762–1763.

Andrew Allsworth compares the London of George Orwell’s Down and Out in Paris and London (1933) with Jean Rhys’s Voyage in the Dark (1934) while Sam Wiseman looks at the novels that form Colin MacInnes’s ‘London Trilogy’ within the context of their representation of ethnic minority, gay and teenage subcultures during the postwar period.

We return to the spectral with Niall Martin’s examination of Rachel Lichtenstein and Iain Sinclair’s Rodinsky’s Room (1999) and the different ways the city is ‘haunted’.

Reviews


Finally, John Keefe reviews a new DVD box set of Arthur Conan Doyle’s *Sherlock Holmes* from the BBC/BFI, and Eliza Cubitt and Peter Jones provide an account of the Margaret Harkness conference that took place in London in November 2014.

We should note that with this issue, we have made a slight change to the formatting. Authors’ biographical notes now appear after their articles or reviews, rather than as a separate section. We hope readers will find this more convenient.

**With Thanks**

Thanks are due to the authors of articles and reviews and also to the anonymous peer-reviewers whose input is vital to the journal. As always our gratitude goes to Susie Thomas, the Books Reviews Editor, for commissioning so many interesting reviews, to Brycchan Carey, the Web Editor, for putting the issue online, and to the Literary London Society and its membership for on-going support.

**To Cite this Article**