

The Literary London Journal



Notes on contributors

Volume 10 Number 1 (Spring 2013)

David Charnick's PhD was on 'The Role of Evil in Old English Narrative Verse'. His articles have been published on <http://www.londonfictions.com/> and in the *Literary London Journal*. He is finishing a monograph on Peter Ackroyd's fiction, and he has completed a volume of short stories based on London's relationship with its dead. He is featured on Lulu at: <http://www.lulu.com/spotlight/Charnowalks>, and he can be found on facebook at: <https://www.facebook.com/Charnolit>

Alexander Clelland is a freelance journalist who also works in a bank. He has worked in London for over 20 years, as a market researcher, social worker, homeless offender advice service manager, financial journalist and public relations consultant. He no longer lives in London but can't seem to stop working there.

Phoebe Dickerson is a PhD student at the University of Cambridge. Her research is on the literary treatment of skin in seventeenth-century poetry. She is also currently working on a collection of short stories set in the City of London.

James Heartfield has written about land use, territory and development, publishing *Let's Build! Why We Need Five Million New Homes in the Next 10 Years* (2005) and, most recently, a history, *The Aborigines' Protection Society, 1836-1909* (Hurst 2012). He is a director of Audacity, 'a campaigning company concerned with the design and production of the man-made environment, advocating development free from the burden of "sustainababble" and "communitwaddle".' The company 'argues for accelerating and advancing development to support the benefits of British and international population growth' and aims 'to industrialise Earth to the advantage of 9,000,000,000 people'. More details at <http://www.audacity.org>

Wendy Kolmar is Professor and Chair of English and Director of Women's and Gender Studies at Drew University, where she also intermittently directs the London Semester. The fourth edition of her *Feminist Theory: A Reader* (with F. Bartkowski) was published in early 2013. Her literary interests are in ghost stories, women's popular fiction and Victorian feminisms.

Tzu Yu Allison Lin received her PhD from Goldsmiths, University of London. She is the author of *Virginia Woolf and the European Avant-Garde* (Taipei: Showwe, 2009). She is an Assistant Professor in the Department of Western Language and Literature, University of Gaziantep, Turkey. Her latest publication is a book in Chinese, titled *Virginia Woolf*

and Humanity (Taipei: Showwe, 2012). She is currently working on a book in English about Henry James's writings.

Petar Penda has a BA in English (University of Priština) and an MA and PhD in English and American Modernism (University of Banja Luka). He is Associate Professor at the Faculty of Philology, University of Banja Luka (Bosnia and Herzegovina). His main interests include Modernism, contemporary British and American poetry, Medieval English literature, and contemporary theoretical approaches to literary studies. He has published a bilingual book of translation *Eight Contemporary American Poets*. He is on the Editorial Board of a literary journal *Filolog* (The Philologist) and is the author of a book entitled *T. S. Eliot: Poetska i teorijska kontekstualizacija* (T.S. Eliot: Poetical and Theoretical Contextualisation).

Holly Prescott recently completed an AHRC-funded PhD in the English Department at the University of Birmingham, writing on the agency of abandoned and subterranean spaces in contemporary British writing. She also holds a BA (Hons) in English Literature and an MA in Literary and Cultural Studies from Lancaster University, where she was awarded the Princess Alexandra Chancellor's Medal. Amongst other things, she now performs stand-up comedy across the West Midlands.

Susan Trangmar is an artist living and working in London. Her photographs and moving image works have been exhibited internationally since the 1980's. She is currently Reader in Fine Art at Central Saint Martins University of the Arts, London. Her website is: <http://www.susantrangmar.com>.

Nicolas Tredell is a freelance writer who has published books and essays on writers ranging from Shakespeare to Martin Amis. He is Consultant Editor of Palgrave Macmillan's Essential Criticism series and formerly taught Literature, Drama, Film and Cultural Studies at Sussex University, UK. His book *C. P. Snow: The Dynamics of Hope* appeared in 2012, and his study of Charles Dickens's *David Copperfield* and *Great Expectations* in Palgrave's Analysing Texts series is due out in 2013.

Martin Upham, who has various degrees in history and politics, is Director of AHA International (UK). He edited many editions of *Trades Unions and Employers' Organisations of the World* and also *A Visitor's Britain* (a cross-cultural compilation for study abroad students). Writing credits include *Tempered – Not Quenched* (the history of ISTC), pamphlets, journalistic articles and political economy reference articles. He is working, slowly, on a fictionalised treatment of a turning-point in nineteenth-century British politics.

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2003 and 2011, it is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. From the start, *The Literary London Journal* has aimed to publish the best new research relating to London and literature.

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