

The Literary London Journal



Notes on Contributors

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David Ashford is a Lecturer in English at the University of Surrey. He has published on Modernism and Urbanism in *Modernism/Modernity*, *Cambridge Quarterly* and *Symbiosis*. His book *London Underground: A Cultural Geography* is published by Liverpool University Press.

Claire Chambers is Lecturer in Global Literatures at the University of York. She is the author of *British Muslim Fictions: Interviews with Contemporary Writers* and the forthcoming monograph *Representations of Muslims in Britain*.

David Charnick was born in Bethnal Green, East London, where he has lived all his life. He studied at the University of Hull, Birkbeck College, University of London and King's College, London, where he completed a PhD titled *The Role of Evil in Old English Narrative Verse*. He worked for 17 years with the London Borough of Tower Hamlets, then four years in the Registry at University College London. He left UCL in February 2010 to concentrate on writing, working on a monograph on Peter Ackroyd's twentieth-century novels. He has produced various articles on Ackroyd, the latest of which, entitled 'Peter Ackroyd's Imaginative Projections: A Context for the Creature of The Casebook of Victor Frankenstein', appeared in 2013 in the *Modern Language Review*. He is a qualified tour guide and the author of the recently-published short story collection *Death and the City*.

Alex Clelland is a freelance journalist who also works in a bank. He has worked in London for over 20 years, as a market researcher, social worker, homeless offender advice service manager, financial journalist and public relations consultant. He no longer lives in London, but can't seem to stop working there.

Martin Dines is Senior Lecturer in English Literature at Kingston University London. His research focuses on the place of the suburbs in Anglo-American writing, queer domesticities and the interconnections between national identity, space and sexuality. He is the author of *Gay Suburban Narratives in American Literature and Culture: Homecoming Queens* (Palgrave, 2010) and co-editor of *New Suburban Stories* (Bloomsbury, 2013). Recent and forthcoming articles and book chapters focus on a number of American and British writers, including Jeffrey Eugenides, Pam Conrad, John Barth and Alan Hollinghurst. He is a partner of the Leverhulme funded Suburban Cultures Interdisciplinary Network (2011-14).

Kevin M. Flanagan is a PhD Candidate in the Critical and Cultural Studies programme at the University of Pittsburgh. He is writing a dissertation on war in British cinema of the 1960s and 1970s. Kevin is editor of *Ken Russell: Re-Viewing England's Last Mannerist* (Scarecrow Press, 2009) and has contributed essays to *Framework*, *Media Fields Journal*, *Proteus: A Journal of Ideas* and several anthologies.

Simon Goulding is a long-time contributor to the *Literary London Journal*. He is currently working on articles including Henry Green and 'Swinging' London. In addition he is working on his fiction and poetry. A former researcher for the Suicide Prevention Team, he is working on a study of Shakespeare and Suicide as well as assisting in poetry for the Deaf. Some of his previous work can be found on Academia.Edu.

Adam Hansen is Senior Lecturer in English at Northumbria University. He has published widely on the literature of early modern London, and is also author of *Shakespeare and Popular Music*.

Peter Howell lectures in English at St. Mary's University College, Strawberry Hill, London. He has published research on various aspects of eighteenth-century politics and culture, including the Gothic, aesthetics and politics. He is currently writing a book on the history of Shoreditch in east London.

Matthew Ingleby teaches literature and film at University College London, where he completed his doctorate on the cultural production of Bloomsbury in the nineteenth century, as part of the Leverhulme-funded Bloomsbury Project. His articles attend to the matter of space and the everyday in a range of authors including Morris, Braddon and Crabbe, and he is the co-editor of *G. K. Chesterton, London and Modernity*. He reviews books about nineteenth-century culture for the *Times Literary Supplement*.

Adele Lee is Lecturer in English at the University of Greenwich, London and specialises in Shakespeare and Early Modern Literature. She is also the Secretary of the Literary London Society and Associate Editor of *CITY Journal*.

Michael Perfect's main research and teaching interests are in 20th and 21st century literature and postcolonial studies. His first monograph, which focuses on representations of multicultural London in contemporary fiction, is due for publication in 2014. Michael has taught at the University of Cambridge, where he obtained his PhD in 2011.

Nora Plesske is Lecturer of English Cultural and Media Studies at the University of Passau (Germany). She has been a regular participant at the Literary London Conference since 2007 as her doctoral thesis concerns London fiction of the Blair era. Her book *The Intelligible Metropolis: Urban Mentality in Contemporary London Novels* will be published in spring 2014.

Lisa Robertson is a PhD student at the University of Warwick where she is researching the relationship between new urban housing and literary representation in the late nineteenth century. Together with Peter Jones, she convenes the Literary London Reading Group hosted by the Institute of English Studies at Senate House. Most recently she has contributed to the Phaidon Atlas of Twentieth-Century Architecture.

Joanna Rostek teaches English literature and culture at the University of Passau. Her research interests include contemporary literature, Polish migration to the UK and Ireland, gender studies, and economics and/in culture. She is co-editor of a collection of essays on *Contemporary Polish Migrant Culture and Literature in Germany, Ireland, and the UK* (2011, together with Dirk Uffelmann) and author of *Sealing through the Past. Postmodern Histories and the Maritime Metaphor in Contemporary Anglophone Fiction* (2011).

Bettina Schötz is a research assistant and PhD student in the Department of English Literature at Dresden University of Technology, Germany, where she has taught undergraduate courses on a variety of topics, such as Shakespearean Comedy, Oscar Wilde and Contemporary Black British Literature. She studied English, German and Educational Science at Leipzig University and complemented her studies in Germany by spending a year as a Foreign Language Assistant at York College, England. In 2009 she graduated from Leipzig University with a first-class *Staatsexamen*; her PhD project is on 'Constructions of Community in the Contemporary Black British Short Story'. Since June 2013, she has been a member of the board of the German-British Association Dresden.

Nicolas Tredell is a freelance writer who has published books and essays on writers ranging from Shakespeare to Martin Amis. He is Consultant Editor of Palgrave Macmillan's Essential Criticism series and formerly taught Literature, Drama, Film and Cultural Studies at Sussex University, UK. His monograph *C. P. Snow: The Dynamics of Hope* appeared in October 2012 and his book on Dickens's *David Copperfield* and *Great Expectations* in Palgrave's 'Analysing Texts' series came out in July 2013.

John Williams was Professor of Literary Studies at Greenwich University until his retirement in 2010. His most recent publications are *Wordsworth Translated: A Case Study in the Reception of British Romantic Poetry in Germany 1804-1914* (Continuum 2009), and 'Building a Heaven in Hell's Despair: The Everlasting Gospel of Revolution According to William Blake and Douglas Oliver' (in *Romanticism* 2012). He has also published an essay on Peter Ackroyd's *Chatterton*, 'Postmodern Romantic Identities and Attitudes' (*Romanticism* 2009), and he is the author of the William Wordsworth and Mary Shelley volumes in the Palgrave Macmillan Literary Lives Series. He is also the author of the Wordsworth volume in Palgrave Macmillan's Critical Issues series.

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The Literary London Journal has aimed to publish the best new research relating to London and literature.

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