



Literary London Society Annual Conference 2018

CONFLICT AND RESOLUTION

28 – 29 June 2018

Senate House, London

Hosted by the Institute of English Studies, University of London

CALL FOR PAPERS

Proposals are invited for papers, comprised panels, and roundtable sessions, which consider any period or genre of literature about, set in, inspired by, or alluding to central and suburban London and its environs, from the city's roots in pre-Roman times to its imagined futures. While the main focus of the conference will be on literary texts, we actively encourage interdisciplinary



contributions relating film, architecture, geography, theories of urban space, etc., to literary representations of London. Papers from postgraduate students are particularly welcome for consideration.

2018 is the centenary year of the end of the First World War and the start of female suffrage in the United Kingdom. It also marks a half century since 1968, a year of social and political convulsions across the globe. Possible topics that might be addressed at the 2018 conference include:

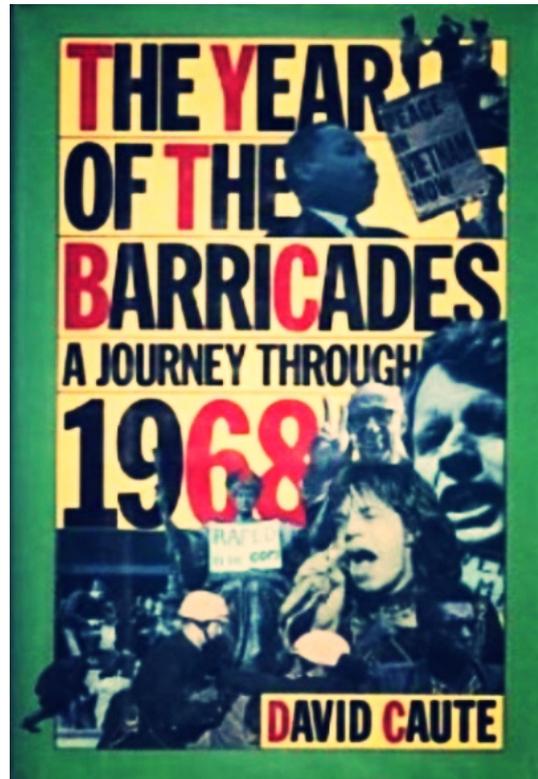
- London, the world wars and their legacies
- The city as home front during distant conflict
- Imaginative engagements with London's memorials and commemorative practice
- Guardsmen, Royal Arsenal and Navy Dockyards: the capital's military presence in literature
- Struggles for suffrage and social justice
- The London Dockworkers' Strike of 1889 and the rise of the labour movements
- The cultural materials of propaganda, protest and policing
- When the world took to the streets: London's 1968
- Flashpoints over nationality and race: Evil May Day, the Battle of Cable Street, the Notting Hill Race Riots etc.
- Contesting and celebrating sexuality on the city streets from the Bawdy House Riots to Gay Pride
- Conflict and resolution in historical narrative: the literature of the Revolution and Restoration
- Satires of London Life – and the personal, social, and political conflicts which produce them
- Theatre and cinema wars
- Conflicted Londoners: from William Blake, Henry Jekyll, J. Alfred Prufrock and Anna Wulf to Boris Johnson
- Conflict and resolution in London-set genre fiction: thrillers, spy stories, romance, 'future-war' fiction

Confirmed plenary speakers:

Prof Max Saunders, KCL

Dr Laura Schwartz, Warwick

David Caute, author of *The Year of the Barricades: A Journey through 1968*



For further information, or to submit a proposal, please contact Martin Dines: [conference \[at\] literarylondon.org](mailto:conference@literarylondon.org), or visit <http://literarylondon.org>

Individual abstracts should be no more than 500 words in length, and should include the speaker's title, name, institutional affiliation, and home address.

A limited number of travel bursaries are available to postgraduate students. Please indicate in your correspondence if you would like to be considered for one of these.

Deadline for submissions: 16 April 2018

The Literary London Society (LLS) was founded in July 2011 to 'foster interdisciplinary and historically wide-ranging research into London literature in its historical, social, and cultural contexts.' Joining the society confers a number of benefits, including the opportunity to present a paper at the annual conference, and a newsletter with regular updates about relevant events and publications. Joining also helps us to ensure that the Literary London Journal remains freely available into the future, and to develop our other activities, including our popular regular reading group.