



Annual Conference 2018

## **Conflict and Resolution**

28-29 June 2018

Conference Programme



**Hosted by: The Institute of English Studies, University of  
London**

**Twitter: @LiteraryLondon #litlon**

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### Administration:

Conference Organising Committee: Martin Dines, Lucie Glasheen, Nicolas Tredell, Hadas Elber-Aviram

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### Further Information:

The School of Advanced Study is part of the central University of London. The School takes its responsibility to visitors with special needs very seriously and will endeavour to make reasonable adjustments to its facilities in order to accommodate the needs of such visitors. If you have a particular requirement, please feel free to discuss it confidentially with the Events Officer in advance of the event taking place.

Please look out for directional signs. We will be using the following rooms:

#### Senate House, South Block:

**Ground floor: G4, G7, G5, and G11-12**

**First floor: Chancellor's Hall, Grand Lobby**

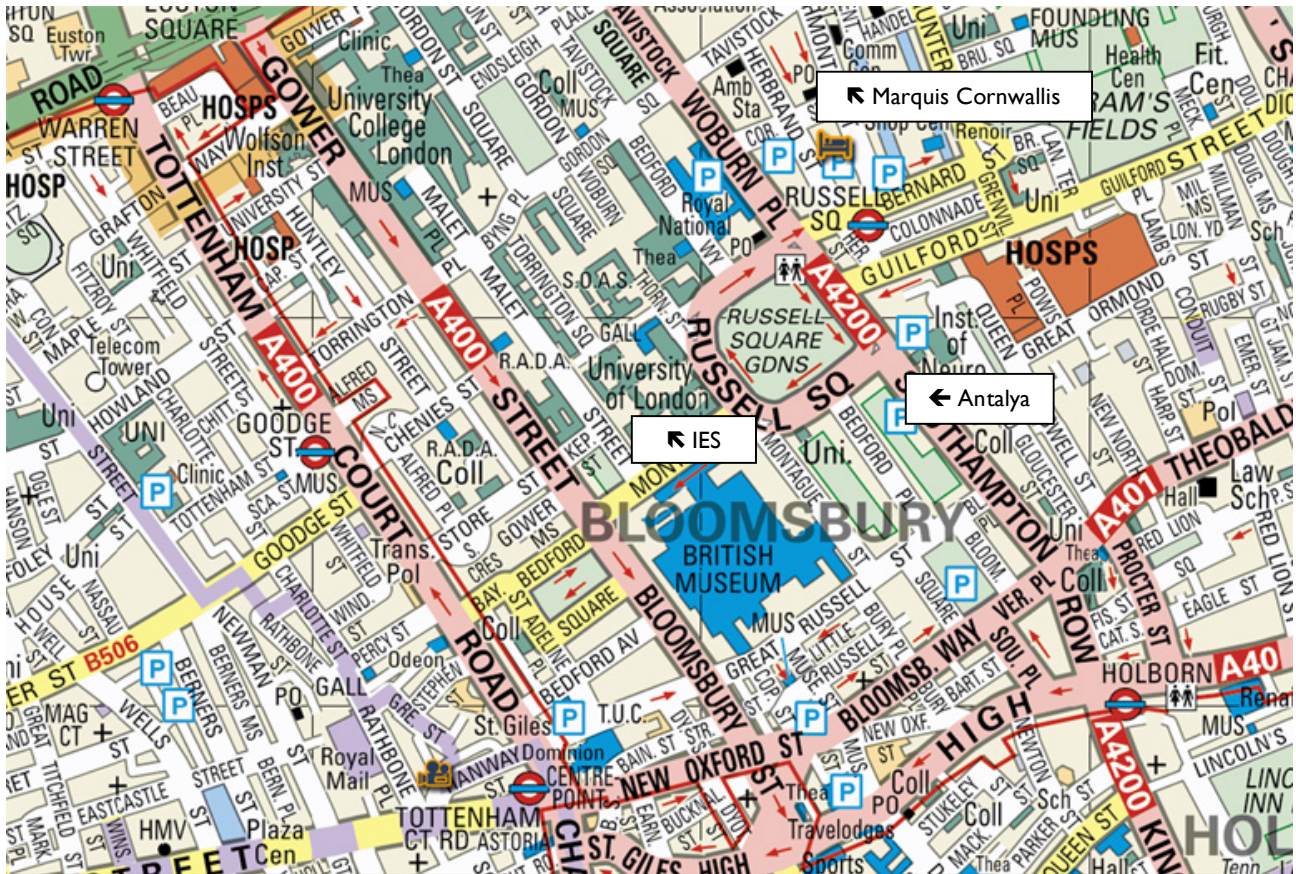
Toilets are located off Staircase 1 on the 1st floor and basement, and in the foyer of floors two and three.



Wifi is available throughout the building. The password changes each day and can be obtained from the main reception desk. Our network name is "UoL Conferences". Alternatively please use Eduroam if you are enabled to do so.

## Literary London 2018: Note on the Venue

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU.



The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk.

Informal gatherings will be in the Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N 1AP

The venue for the conference dinner is Antalya (103-105 Southampton Row, London WC1B 4HH).





### University of London buildings

- 1 Senate House
- 2 Stewart House
- 3 Institute of Advanced Legal Studies (& Library)
- 4 University of London Union (ULU)
- 5 The Warburg Institute (& Library)

### University of London Colleges

- 6 Birkbeck University of London
- 7 Institute of Education University of London
- 8 The London School of Hygiene and Tropical Medicine
- 9 The School of Oriental and African Studies
- 10 UCL

### Colleges below not shown

- The Central School of Speech and Drama (NW3 3HY)
- Courtauld Institute of Art (WC2R 0RN)
- Goldsmiths University of London (SE14 6NW)
- Heythrop College (W8 5HN)
- The Institute of Cancer Research (SW7 3RP)
- King's College London (WC2R 2LS)
- London Business School (NW1 4SA)
- The London School of Economics & Political Science (WC2A 2AE)
- Queen Mary University of London (E1 4NS)
- Royal Academy of Music (NW1 5HT)
- Royal Holloway University of London (TW20 0EX)
- The Royal Veterinary College (NW1 0UT)
- St George's University of London (SW17 0RE)

### University student halls

- 11 Canterbury Hall
  - 12 College Hall
  - 13 Commonwealth Hall
  - 14 Connaught Hall
  - 15 Hughes Parry Hall
  - 16 International Hall
- Halls below not shown
- Lillian Penson Hall (W2 1TT)
  - Nuttall House (W1H 5UL)

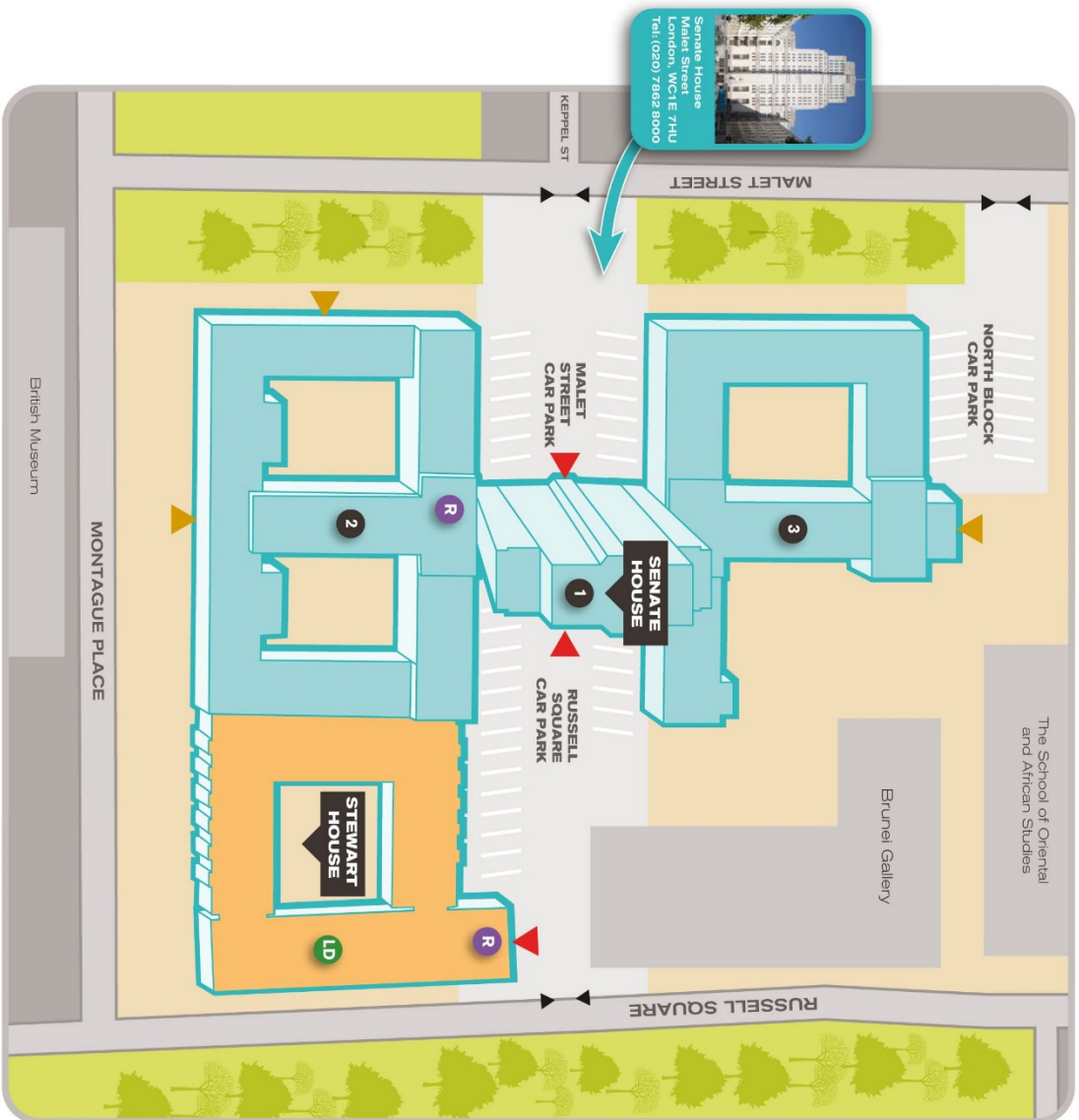
### University garden squares

- 17 Gordon Square
- 18 Malet Street Gardens
- 19 Torrington Square
- 20 Woburn Square



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Map **1** - How to find us



**Senate House** (opened in 1936 as the first permanent home of the University of London) and **Stewart House** (opened in 1982 on the adjoining site originally intended for the University's unrealised Great Hall) house many of the University of London's central academic bodies and activities including:

• **School of Advanced Study**

- Institute of Advanced Legal Studies (see map 1)
- Institute of Classical Studies
- Institute of Commonwealth Studies
- Institute of English Studies
- Institute of Germanic & Romance Studies
- Institute of Historical Research
- Institute of Musical Research
- Institute of Philosophy
- Institute for the Study of the Americas
- The Warburg Institute (see map 1)

• **Senate House Libraries**

- Institute for the Study of the Americas Library
- Institute of Classical Studies Library
- Institute of Commonwealth Studies Library
- Institute of Germanic & Romance Studies Library
- Institute of Historical Research Library
- Senate House Library

• **The Careers Group, University of London**

• **University of London Computer Centre**

• **University of London International Academy**

- 1 Tower & main entrance
- 2 South Block
- 3 North Block (closed for redevelopment)
- R Reception desks
- LD London Deaneery
- Entrance
- Entrance: restricted access
- Main gates



**UNIVERSITY  
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Map 2 - Senate House & Stewart House

# The Schedule

## Pre-conference: Wednesday 27 June

15.00-17.00: Walking tour of radical Bloomsbury, led by David Rosenberg

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## DAY 1: Thursday 28 June

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10.00-11.00: Registration and Refreshments G11-12

11.00-11.30: Welcome address by organizers G11-12

11.30-13.00: Parallel Sessions

### Streetwalking, Scopophilia and Subversion

G4

Chair: Alex Grafen (UCL)

- Carol L. Yang (National Chengchi University), The Return of the Flâneuse in T.S. Eliot's 'Eldrop and Appleplex—II'
- Catherine Burgass (Staffordshire University), Sex and Severed Limbs in Wartime London: Arnold Bennett's *The Pretty Lady*
- Courtney Hardin (Purdue University Northwest), London's Gray Matter: How Marlowe and Wilde's Subversiveness Sheds Light on Cultural Crises

### 1968: Liberation and Resistance

G7

Chair: Nicolas Tredell (Independent Scholar)

- Adrian Chapman (Florida State University), Digging the Dialectics: Emmett Grogan & The Dialectics of Liberation, London, 1967
- Simon Goulding (Independent Scholar), Sympathy for the Devils: The Rolling Stones, London Pride and the Mythologies of 1968
- Rebecca Dyer (Rose-Hulman Institute of Technology), Representations of Protest, Racial Profiling, and Police Brutality in Sam Selvon's *Moses Ascending*

### Multicultural London: Conflict and Cohabitation

G5

Chair: Jenny Bavidge (University of Cambridge)

- Johnathan Chang (National Taiwan Normal University), 'White Tease': Irony as Multicultural Urban Practices in Zadie Smith's *White Teeth*
- Shagufta Anjum (Aligarh Muslim University), A Discourse of Cultural Tolerance, Assimilation and Recognition in Monica Ali's *Brick Lane*
- Cheryl Mares (Sweet Briar College), 'The Savage Music' of Home in Edna O'Brien's *The Little Red Chairs*

13:00-14:00: Lunch provided G5

14.00-15.00: Literary London Society AGM (all welcome) G11-12

**15.00-16.00: Plenary Address**

G11-12

Professor Max Saunders (King's College London) –  
 London, the First World War,  
 and the Future in the To-Day and To-Morrow Book Series

16.00-16.30: Refreshments G11-12

16.30-18.00: Parallel Sessions

**Mobilising bodies on the home front**

G4

Chair: Lucie Glasheen (Queen Mary University of London)

- Elena Nistor (University of Agronomic Sciences and Veterinary Medicine of Bucharest), 'To Live was Joy': London Poetic Chronicles of the First World War
- Yu Nagashima (King's College London), London Calling: What Did the British Broadcasting during the Second World War Aim to Evoke?
- Reid Echols (University of Texas at Austin), 'To begin with, a city': London and bodies politic in the wartime films of Dylan Thomas

**Speech and Spectacle**

G7

Chair: Mita Choudhury (Purdue University Northwest)

- Mallika Ghosh Sarbadhikary (Indian Institute of Engineering Science and Technology, Shibpur), Ways of Seeing: Jonson and Judgement in *Bartholomew Fair*
- Patricia Rodrigues (University of Lisbon), Non-circulating narrators in novels of circulation: the case of *Shakespeare's Head in Covent Garden*
- Nicole Vest (Purdue University Northwest), 'Low-born girls say *milord*': An Analysis of London's Sociolinguistic Class Divisions in HBO's *Game of Thrones*

**Gissing the Radical**

G5

Chair: Flore Janssen (Birkbeck, University of London)

- Tom Ue (University of Toronto), Moral Perfectionism, Optatives, and the Inky Line in Besant's *All in a Garden Fair* and Gissing's *New Grub Street*
- Gareth Reeves, (University of Durham), Drag as Conflict Resolution in *The Whirlpool*
- Owen Holland (University of Oxford), Communal Horizons in Gissing's *Workers in the Dawn* and James's *The Princess Casamassima*

**18:00-19:00: Annual Lecture**

Chancellor's Hall

David Caute (author of *Sixty-Eight: The Year of the Barricades*) –  
 The Student Revolt: London and the Wider World in 1968

Followed by a wine reception

Grand Lobby

Dinner at Antalya, 20:00

## DAY 2: Friday 29 June

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09.00-10.00: Registration

G11-12

10.30-12:00: Parallel sessions

### Conflict Near and Far in Early Modern London

G4

Chair: Peter Jones (Institute of Historical Research, University of London)

- Annika Durinck (Purdue University Northwest), Urbanization and the Restorative Rhetoric of Shakespearean Drama
- Genice Ngg (Singapore University of Social Sciences), 'Come buy my fine wares': Marcellus Laroon's *Cries of London* and Satire on London Life
- Thomas Collins (University of Sussex), 'These days are days of shaking and this shaking is universal': Conflict and resolution in historical narrative: the literature of the Revolution and Restoration

### Ideologies of Squalor

G5

Chair: Eliza Cubitt (UCL)

- Susan Ash (Edith Cowan University), London in Victorian Evangelical and Penny Dreadful Tales
- Susan McPherson (Sheffield Hallam University), Blockage and Waste: Margaret Harkness's *Out of Work* and the London Unemployed of the 1880s
- Flore Janssen (Birkbeck, University of London), Dirt, Health, and Morals in Conflicting Reports on the Old Nichol, 1880–1900

### Transnational Perspectives

G7

Chair: Rajeswari Mohan (Haverford College)

- Arti Minocha (University of Delhi), Writing London through Indian Eyes
- Alina Cojocaru (Ovidius University of Constanța), 'Soldier-Queen' and Royal Emissary of Peace: Memories of the British Royal Court and Cartographies of the 'Eastern Front' in Queen Marie of Romania's Autobiography
- Ezechi Onyerionwu (Abia State Polytechnic), Deconstructing Urban Mythologies: *Osuofia in London* and Postcolonial Representations of the City of London in the Nigerian Film

11.30-13.00: Parallel sessions

### Documenting and Revisioning London

G4

Chair: Lucie Glasheen (Queen Mary University of London)

- Norma Clarke (Kingston University), 'Taking it Personally': Re-reading Maud Pember Reeves and Charles Booth
- Emma Hayward and Torsten Schmiedeknecht (University of Liverpool), Absent Architectures: Post-war London in Children's Picture Books
- Andelys (Candy) Wood (Union College, Kentucky), Margaret Drabble's London

### Spiritual Geographies

G7

Chair: Alex Grafen (UCL)



- Martin Kindermann (University of Hamburg), 'On the Water Not of Gennesareth, but Thames': Encounters of the Urban and the Divine in Francis Thompson's Poems.
- Mateusz Kucab (University of Rzeszów), London: the space of spirituality and decadence in Władysław Stanisław Reymont's *The Vampire*
- Mauri Vidovic (University of Helsinki), *The Tablet's* narratives in addressing immigration from the West Indies in the 1950s

### **Perception, Orientation, Connection**

G7

Chair: Nicolas Tredell (Independent Scholar)

- Craig Melhoff (Concordia University), Cognitive Mapping, Spatial Form and the Fiction of the London Underground
- Eva Szekely (University of Oradea), 'The lightless middle of the tunnel': London as a Liminal Space in Elizabeth Bowen's *The Heat of the Day*
- Peter Jones (Institute of Historical Research, University of London), Cities Beneath the Arches: The Architectural Infrastructures of Urban Modernity

13.00-14.00: Lunch provided

G5

### **14.00-15.00: Plenary Address**

G11-12

Dr Laura Schwartz (University of Warwick) –  
The Vote and So Much More: Suffrage, Housework  
and London's Cooperative Housing for 'Working Ladies'

15.00-15:30: Refreshments

G11-12

15.30-17.00: Parallel Sessions

### **Intimate Histories, Commemorative Practices**

G4

Chair: Martin Dines (Kingston University)

- Alexandre Veloso de Abreu (Pontifical Catholic University of Minas Gerais), The Spectre of Fact: Fictional and Non-fictional Aspects in Steven Johnson's *The Ghost Map*
- James Polchin (New York University), The Case of Mr. F: Queer Longing in Neil Bartlett's *Skin Lane*
- Laura Bass (University of Miami), 'An Anonymous Name on a Cold Memorial': Monuments, Memories, and Life Writing in Kat Francois' *Raising Lazarus*

### **Security, Precarity and Transnational Networks**

G7

Chair: Simon Goulding (Independent Scholar)

- James Peacock (Keele University), London Calling Moscow and New York: The Global Crimescape in Reggie Nadelson's Artie Cohen Thrillers
- Rebekka Rohleder (University of Hamburg), Work, the Self and the City: London as a Place of Unresolved Conflicts in Monica Ali's *In the Kitchen*
- Janice Morphet (Bartlett School of Planning, UCL), Hidden in plain sight: London's anonymity in Mick Herron's *Slow Horses* spy fiction

17.00-17.30: Closing address *G11-12*

17.30: Informal gathering at Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N 1AP

Delegates are warmly invited to use the research or special collections at Senate House Library at any time. Membership details and the library catalogue are available on the Senate House Library web pages: <http://www.senatehouselibrary.ac.uk>.



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