



Fantastic London: Dream, Speculation and Nightmare

13-14 July 2017

Conference Programme



**Hosted by: The Institute of English Studies, University of
London**

Twitter: @LiteraryLondon #litlon

Contents

General Information, wifi details	2
Maps/Note on the venue	3
The Schedule	6
List of captions for ‘Room 101’ exhibition	12
Details of ‘Talking Orwell’ exhibition	17

Administration:

Conference Organization: Dr Peter TA Jones, Lecturer in Urban History (Institute of Historical Research),
Email: conference@literarylondon.org and petertajones@gmail.com Twitter: @PTAJones Web:
<http://www.history.ac.uk/about/jones-peter>

Conference Administration: Raluca Chereji Events Officer, Institute of English Studies, University of
London, School of Advanced Study, Senate House, Malet Street, London WC1E 7HU
Tel. +44 0207 862 8845 Email: IESEvents@sas.ac.uk Web: <http://ies.sas.ac.uk>

Further Information:

The School of Advanced Study is part of the central University of London. The School takes its responsibility to visitors with special needs very seriously and will endeavour to make reasonable adjustments to its facilities in order to accommodate the needs of such visitors. If you have a particular requirement, please feel free to discuss it confidentially with the Events Officer in advance of the event taking place.

Please look out for directional signs. We will be using the following rooms:

Senate House, South Block:

Ground floor: Woburn Room/G22, Montague Room/G26, Room G34, Room G35

First floor: Chancellor’s Hall, Grand Lobby

Senate House, North Block:

Lower-ground floor: Wolfson Suite, Institute of Historical Research

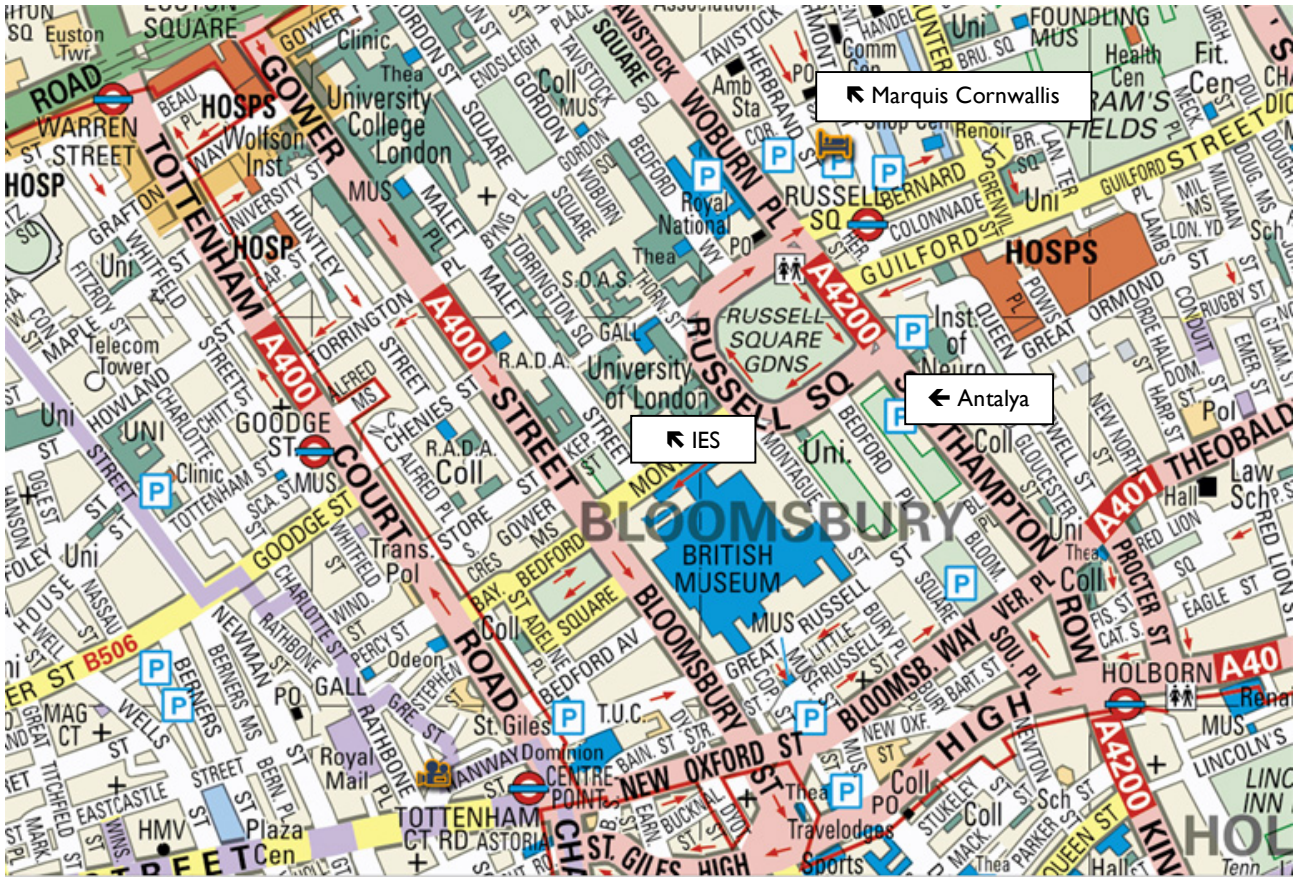
Toilets are located off Staircase 1 on the 1st floor and basement, and in the foyer of floors two and three.



Wifi is available throughout the building. The password changes each day and can be obtained from the main reception desk. Our network name is “UoL Conferences”. Alternatively please use Eduroam if you are enabled to do so.

Literary London 2017: Note on the Venue

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU.



The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk.

Informal gatherings will be in the Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N 1AP

The venue for the conference dinner is Antalya (103-105 Southampton Row, London WC1B 4HH).



University of London buildings

- 1 Senate House
- 2 Stewart House
- 3 Institute of Advanced Legal Studies (& Library)
- 4 University of London Union (ULU)
- 5 The Warburg Institute (& Library)

University of London Colleges

- 6 Birkbeck University of London
- 7 Institute of Education University of London
- 8 The London School of Hygiene and Tropical Medicine
- 9 The School of Oriental and African Studies
- 10 UCL

Colleges below not shown

- The Central School of Speech and Drama (NW3 3HT)
- Courtauld Institute of Art (WC2R 0RN)
- Goldsmiths University of London (SE14 6NW)
- Heythrop College (W8 5HN)
- The Institute of Cancer Research (SW7 3RP)
- King's College London (WC2R 2LS)
- London Business School (NW1 4SA)
- The London School of Economics & Political Science (WC2A 2AE)
- Queen Mary University of London (E1 4NS)
- Royal Academy of Music (NW1 5HT)
- Royal Holloway University of London (TW20 0EX)
- The Royal Veterinary College (NW1 0UT)
- St George's University of London (SW17 0RE)

University student halls

- 11 Canterbury Hall
- 12 College Hall
- 13 Commonwealth Hall
- 14 Connaught Hall
- 15 Hughes Parry Hall
- 16 International Hall

Halls below not shown

- Lillian Penson Hall (W2 1TT)
- Nutford House (W1H 5UL)

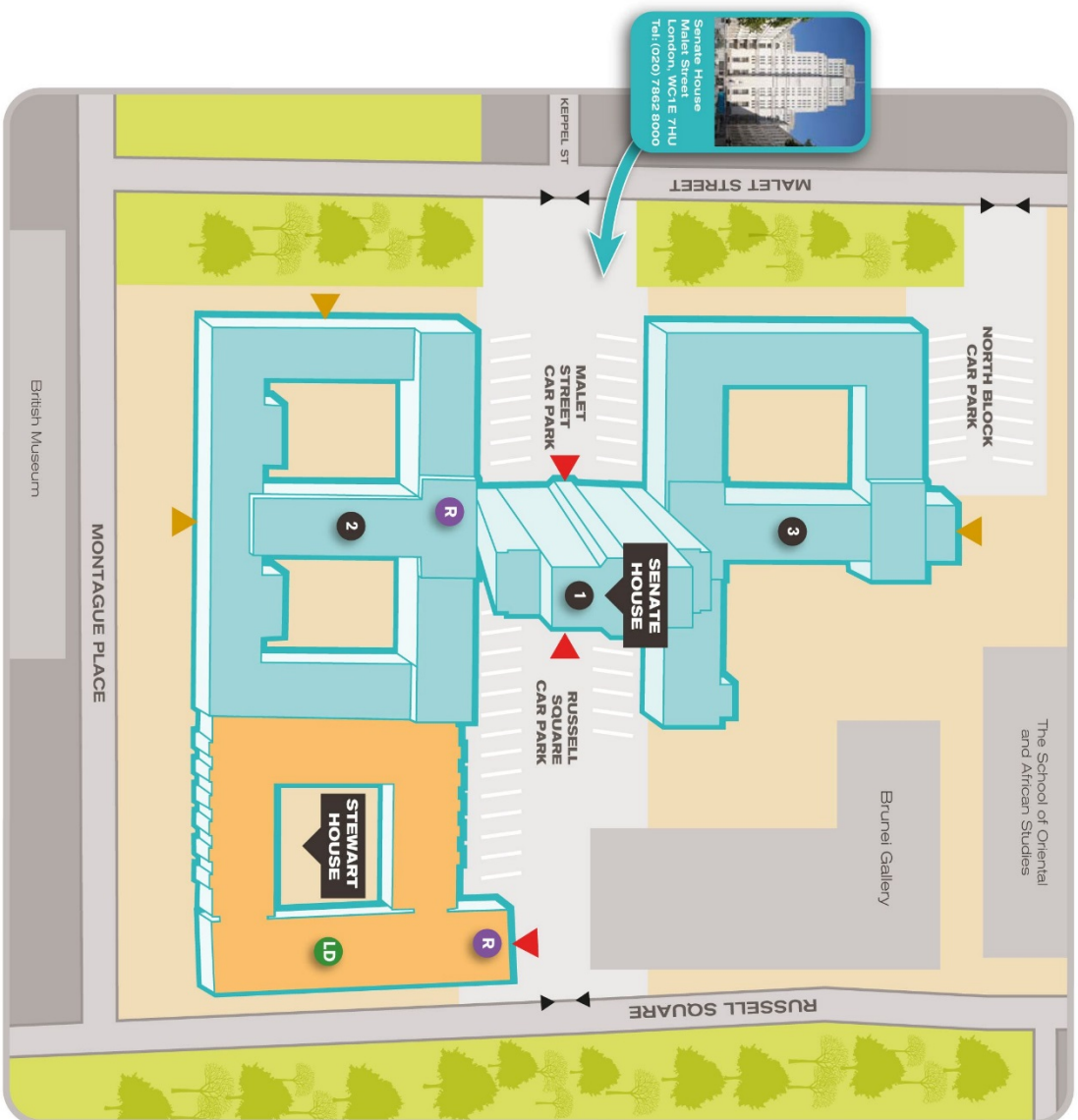
University garden squares

- 17 Gordon Square
- 18 Malet Street Gardens
- 19 Torrington Square
- 20 Woburn Square



**UNIVERSITY
OF LONDON**

Map 1 - How to find us



Senate House (opened in 1936 as the first permanent home of the University of London) and **Stewart House** (opened in 1982 on the adjoining site originally intended for the University's unrealised Great Hall) house many of the University of London's central academic bodies and activities including:

• **School of Advanced Study**

- Institute of Advanced Legal Studies (see map 1)
- Institute of Classical Studies
- Institute of Commonwealth Studies
- Institute of English Studies
- Institute of Germanic & Romance Studies
- Institute of Historical Research
- Institute of Musical Research
- Institute of Philosophy
- Institute for the Study of the Americas
- The Warburg Institute (see map 1)

• **Senate House Libraries**

- Institute for the Study of the Americas Library
- Institute of Classical Studies Library
- Institute of Commonwealth Studies Library
- Institute of Germanic & Romance Studies Library
- Institute of Historical Research Library
- Senate House Library

• **The Careers Group, University of London**

• **University of London Computer Centre**

• **University of London International Academy**

- 1 Tower & main entrance
- 2 South Block
- 3 North Block (closed for redevelopment)
- R Reception desks
- LD London Deanery
- Entrance
- Entrance: restricted access
- Main gates



**UNIVERSITY
OF LONDON**

Map 2 - Senate House & Stewart House

The Schedule

DAY 1: Thursday 13 July

9.00-10.00: Registration and Refreshments *Outside Woburn / G22*

10.00-10.30: Welcome address by organizers *Woburn / G22*

- Includes introduction to 'Room 101' exhibition from Leila Kassir and 'Talking Orwell' exhibition by Duncan Hay.

10.30-12.00: Parallel Sessions

'Crossing the threshold of the unknown': Light spaces and dark places in Richard Marsh's *The Beetle* (1897) *G34*

Chair: Dr Hadas Elber-Aviram (UCL)

- Eliza Cubitt (UCL) – Stravaging men and savage women in *The Beetle* (1897) and Arthur Machen's *The Great God Pan* (1890)
- Laura Ludtke (Independent) – Gothic Lights: The Electric Light as a Civilising Threat in Richard Marsh's *The Beetle*
- Lisa Robertson (Warwick) – 'So-Called Villas' and 'Dreadful Jerry-Built Houses': The Nightmare of Speculative Building in Richard Marsh's *The Beetle*

Streets of Pleasure: Counter-currents in the Formation of Contemporary Civic Identity *G35*

Chair: Nicholas Bentley (Keele)

- Craig Melhoff (Concordia University) – "Like things that weren't ever real": The Hypothetical Worlds of Graham Swift's *Last Orders*
- Rob Waters (Sussex) – Commerce, Cosmopolitanism, and Conviviality: Shopping for London's Future
- Jingan Young (KCL) – Soho Nights, 'Warm-hearted Tarts', and the year 'old England died': *The World Ten Times Over / Pusycat Alley* (Wolf Rilla, 1963)

'We Saw Them Not': Exhuming Civilization's End Times in Weird Fantasy *G22*

Chair: Martin Dines (Kingston)

- Elena Tchougounova-Paulson (Independent) – On the problem of eschatological perception in the works of HP Lovecraft and Alexander Blok
- Angus Whitehead (Nanyang Technological University) – "The deserted and utterly extinct city of London was under his feet": Suburban Apocalypse in Richard Jefferies' *After London*
- Sam Wiseman (University of Erfurt) – 'London Incognita': Forgotten Spaces and the 'Two Levels of Life' in Arthur Machen's *The London Adventure*

12:00-13.30: Lunch provided *Montague / G26*

12.30-13.30: Literary London Society AGM (all welcome) *Woburn / G22*

13.30-15.00: Parallel Sessions

Textual Instruments of Speculation in Eighteenth-Century London

G34

- Christopher Ewers (KCL) – The City as a newspaper: Sir John Hill's Inspector columns
- Patricia Rodrigues (University of Lisbon Centre for English Studies) – Fantastic narrators: the case of the “spying” Guinea
- Mita Choudhury (Purdue University) – Biographical Speculation: The Sightings of Specters in Mid-Eighteenth-Century Gough Square
- Sophie/Su Yu-Wen (National Chengchi University) – A Spatial Analysis of Coleridge's ‘Frost at Midnight’

Future Present: Deviations from Type in the Midst of Political Uncertainty

G35

Chair: Jenny Bavidge (Institute of Continuing Education, Cambridge)

- Nicole Schrag (University of Texas at Austin) – ‘Or Hierusalem...’: Maureen Duffy's *Capital* and the Decline of the Postwar Consensus
- Gemma Miller (KCL), ‘Sink[ing] beneath the yoke’: Staging Urban Dystopias in *Macbeth*
- Nick Hubble (Brunel) – Post-Brexit London Futures and Other Science Fictions

‘Through other eyes’: Arriving at a Transnational Consciousness of London

G22

Chair: Nicholas Bentley (Keele)

- Anthony Pennino (Stevens Institute of Technology) – London's Imperial Geography: Caryl Churchill, Tom Stoppard, and the Distance from Colony to Capital
- Anna Tomczak (University of Białystok) – John Lanchester's London in *Capital*: Where dreams and nightmares are propelled by speculation
- Adrian Wesołowski (University of Warsaw) – The Metropolis of Freedom and Benevolence: 18th-century London in the eyes of a Pole

States of Gothic Transition: Infiltration in a Preternatural City

G26

- Alexandre Veloso de Abreu (Pontifical Catholic University of Minas Gerais) – Unnatural London: The Metaphor and the Marvellous in China Mieville's *Perdido Street Station*
- Eva Szekely (University of Oradea) – From Liminoid to Liminal: the London Zoo, Piccadilly, Hampstead Heath and the Lunatic Asylum in Bram Stoker's *Dracula*
- Dipsikha Thakur (University of Virginia) – ‘A Stranger in A Strange Land’: Extimacies of Immigration in *Dracula*'s London

15.00-16.00: Plenary Address

Wolfson Suite/IHR

Professor Rohan McWilliam (Anglia Ruskin) –
The Cultural Work of the Victorian West End of London

16.00-16.30: Refreshments

Wolfson Suite/IHR

16.30-18.00: Parallel Sessions

Amid Global Refugee Crises and the Specter of “Homeland” Security: Interrogating Fantasies of Identity and Conundrums of Migration G34

Chair: Mita Choudhury (Purdue University)

- Paula Zaja (Purdue University) – Deconstructing and Reclaiming Identity in Caryl Churchill’s *Cloud Nine*
- Deepika Bahri (Emory University) – Adventures in the Grotesque: Immigrant London from Rushdie to Warsan Shire
- Bettina Jannsen (Technische Universität Dresden) – Music for the Off-Key: Fantastic Renegotiations of London

The Counterparts of Realism: Perplexities of Tone and Genre in Dickensian London G35

Chair: Peter TA Jones (IHR)

- Hadas Elber-Aviram (UCL) – An odd unlikeness of itself: Dickens’s Fantastical London in *The Chimes* and *The Hanted Man*
- Josie McQuail (Tennessee Technological University) – Gothic Gloom: Quilp and the London of Dickens’s *The Old Curiosity Shop*
- Tamara Wagner (Nanyang Technological University) – Victorian Kidnapping Stories: Charles Dickens and the London Childstealing Gangs

Dystopian Acts: Disassembling the Fixities of Architectural Fantasy G22

Chair: Lisa Robertson (Warwick)

- Alex Evans (Artist in Residence, Tower Bridge) – The Dissolution and Coagulation of Tower Bridge
- Simon Goulding (Independent) – Senate House: Utopia, Dystopia and Phallic Verticality. Charles Holden’s Architecture and its Place as London Literary and Visual Landmark
- Anna Sborgi (KCL) – London, Estates and Tower-blocks in film and literature: the Dystopian Urban Everyday

18:00-19.00: Annual Lecture

Chancellor’s Hall

~~Darran Anderson (author of *Imaginary Cities*) –
After London: What Apocalyptic Visions Tell Us about the City, from the Medieval to the Modern
(cancelled due to unforeseen circumstances)~~

Prof Fred Botting (Kingston) –
Fantasy without Fantasy: Politics and Genre in and out of London

Followed by a wine reception

Grand Lobby

Dinner at Antalya, 20:00

DAY 2: Friday 14 July

09.00-9.30: Refreshments

Montague/G26

09.30-11:00: Parallel sessions

Portentous Cityscapes

G34

Chair: Jenny Bavidge (Institute of Continuing Education, Cambridge)

- Michael Eades (School of Advanced Studies, University of London) – Bad Dreams in Bloomsbury
- Alex Fitch (Independent) – Adjusting to a flooded London
- Dariya Khokel (Ivan Ohienko Kamianets-Podilsky National University) – Vision of Victorian Ecological Disaster: *Gaslight Chronicles* by Cindy Spencer Pape

Looking Askance at London's Colonial Heart

G35

Chair: Mita Choudhury (Purdue University)

- Catalina Jaramillo (University of Edinburgh) – Gabriel Garcia Marquez's narrative: The Metalepsis of the Geopolitical Londoner
- Frances Molyneux (Stanford) – This Raw Story: Joseph Conrad's Deictic Locations
- Lauren Santrou (Belmont University) – The Subaltern Comes to the Capital: Nathaniel Hawthorne's Critique of London in *Our Old Home*

The Domestication and Dissonances of Migrancy in London

G22

Chair: Elena Nistor (University of Agronomic Sciences and Veterinary Medicine of Bucharest)

- Siraj Ahmed (Kuvempu University) – Rushdie's Representation of London: of Locations and Dislocations
- Winnie Chan (Virginia Commonwealth University) – Saving the White Saviour in *Small Island*
- Martin Kindermann (Free University Berlin) – Nights of Bleeding: Urban Nightmares and Memory as Narrative in Linton Kwesi Johnson's Poems

Out of the Dark: Writing in the Spirit of the Urban Gothic

G26

Chair: Simon Goulding (Independent)

- Patten Fuqua (Belmont University) – "There are Two Londons": Abjection in Neil Gaiman's *Neverwhere*
- Nihad Laouar (Canterbury Christ Church University) – "It was as if a curtain had fallen": Revising the Terrors of the Rhysian City in *Voyage in the Dark*
- Matt Wincherauk (University of Regina) – The Fantastical Urban Gothic: Challenging Heroism in Neil Gaiman's *Neverwhere*

11.00-12.30: Parallel sessions

Gissing's *Born in Exile* and the *fin de siècle*

G34

Chair: Jenny Bavidge (Institute of Continuing Education, Cambridge)

- Constance Harsh (Colgate) – The London Frame of Mind in *Born in Exile*: Attractions and Repulsions of the Metropolis

- Jeremy Tambling (University of Hong Kong and at the University of Manchester) – Gissing and Natural History
- Tom Ue (University of Toronto) – Godwin at the Crossroads: Gissing, Browning, and the Ideal Woman

Aesthetic Antidotes to Modern Maladies in the 1920s and 30s

G35

- Matthew Gannon (Boston College) – An Apocalypse of Meaning: Language, Trauma, and Geography in the Londons of Woolf and Eliot
- Douglas Murray (Belmont University) – “And draw her home with music”: Vaughan Williams’ Vision of a Democratic London
- Mary (Yi-huei) Wang (National Taiwan Normal University) – A Temporality of One’s Own: Queerness in *Mrs. Dalloway*

Dislocated Yearnings and Mythological Counterparts in the London Underworld

G22

Chair: Michael Eades (SAS)

- Alex Grafen (UCL) – Mythologies of the Jewish East End in the early work of David Bomberg and John Rodker
- Alistair Robinson (UCL) – East-end Morlocks: Hidden Slums and Slummers in H.G. Wells’s *The Time Machine*
- Susan (Rong Su) Jung Su (National Taiwan Normal University) – Other London, Other Taipei: Migrant Workers’ “Other-worlds” in *Dirty Pretty Things* and *Pinoy Sunday*

12.30-13.30: Lunch provided

Montague/G26

13.30-14.30 Authors’ panel

Woburn Suite

(Re)Writing Fantastic London: The author’s perspective

Chair: Kristina Perez – author of the forthcoming *Sweet Black Waves*, holds a PhD in medieval literature from Cambridge University

- **VE Schwab** – New York Times bestselling author of *A Darker Shade of Magic*
- **Samantha Shannon** – New York Times bestselling author of the ongoing *The Bone Season* series
- **Vic James** – her debut novel *Gilded Cage* is published in January, and the London-centred sequel, *Tarnished City*, appears in September

14.30:-15.30: Plenary Address

Chancellor’s Hall

Dr Caroline Edwards (Birkbeck) –
Armchair Apocalypse, or, Why Destroying London in
Speculative Literature is So Enjoyable

15:30-16.00: Refreshments

Grand Lobby

16.00-17.30: Parallel Sessions

The Weight of Metaphor and Memory in the Urban Landscape

G34

Chair: Martin Dines (Kingston)

- Joan Chang (National Taiwan Normal University) – The Cruel Ideal of Literary Life: A Case Study of Henry James and David Lodge
- Elena Nistor (University of Agronomic Sciences and Veterinary Medicine of Bucharest) – Metaphors and Metamorphoses of the London Underground in British Women's Poetry
- Francis Gene-Rowe (Royal Holloway) – "If space it may be call'd": The Benjaminian Perspective of Blake's Londons

The Indispensable Rite: Crime and the City

G35

Chair: Tom Ue (University of Toronto)

- Marco Castagna (Università di Napoli) – The "Essence of All Crimes": The Dark Side of Knowledge in Poe's *The Man of the Crowd*
- Jian Choe (Kyung Hee University) – Detective Fiction and the Question of Urban Modernity
- Aleksandra Kędzierska (Maria Curie-Skłodowska University) – London as the Theatre of Crime in Ben Aaronovitch's *Rivers of London*

'Doctored Maps, Speculative Alignments': Iain Sinclair, Chris Petit and Alan Moore in London

G22

Chair: Mita Choudhury (Purdue University)

- David Anderson (UCL) – Speculative Topography: The Fantastical Overdetermination of Space in Iain Sinclair's Early Writing
- Carla Scura (Independent) – "Blast into the Future from the 1990s": The novel *Robinson*, Chris Petit, and other London drifts
- Anjumon Sahin (University of Delhi) – "You'd think there'd never been a Whitechapel woman cut up before!" The Body, the City and History in Alan Moore's *From Hell*

17.30-18.00: Closing address

Woburn/G22

18.00: Informal gathering at Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N 1AP



**Display to accompany the annual Literary London Society at the Institute of English Studies,
University of London, 13-14 July 2017**

A selection of items from the holdings of Senate House Library, inspired by the conference themes, are on display within the coincidentally but appropriately named Room 101 of Senate House.

News from Nowhere, or, An Epoch of Rest: Being some Chapters from a Utopian Romance

William Morris

Hammersmith: Kelmscott Press, 1892

[S.L.] III [Kelmscott Press - 1892]

This portrayal of a socialist utopian future was serialised in *Commweal* from 11 January 1890 before being issued from Morris's private press. The story begins with the protagonist travelling home to a shabby western London suburb by the tube, 'that vapour-bath of hurried and discontented humanity'. Later he sees Trafalgar Square and the British Museum of the future among other places.

London and its Eccentricities in the Year 2023, or, Revelations of the Dead Alive (1845)

John Banim

London: Simpkin, Marshall, 1845

[B.L.] Banim

It has been difficult to locate information on this curious work, although the online *Encyclopaedia of Science Fiction* (<http://www.sf-encyclopedia.com/>) describes it as 'proto SF'. Certainly, the protagonist discovers he can die then return to life, and for each dead day can see one year of the future. The book is primarily a commentary on contemporary society with the future world reflecting aspects of the early nineteenth century.

An unpublished segment of the book *The Time Machine*

H.G. Wells

1964

[Wells] (P.C. 1)

H.G. Wells's *The Time Machine* (1895) propels a Victorian scientist into the year 802,701, to the spot which had once been London. This carbon copy of a typescript is of part of a chapter which appeared in *The New Review* but which differs from the version in the published volume.

The Academy: a Weekly Review of Literature, Science, and Art

Nos.1326 (2 Oct. 1897) and 1330 (30 Oct. 1897)

London: J. Murray, 1897

PS Z

These snippets on display, all from October issues of the journal *The Academy*, demonstrate a little flurry of activity around the 1897 publication of Richard Marsh's 'the Beetle'. The novel was published only a few months after 'Dracula' and, as the publishing advert reveals, the same reading audience was actively sought for this new novel, this "ingenious book of horrors".

Bram Stoker's Dracula Omnibus

Bram Stoker

London: Orion, 1992

YO S858E 992

Although we hold an 1897 edition of *Dracula* in our special collections we chose instead to display a 1992 copy from our modern collections. Whilst our nineteenth-century edition is housed in a plain cloth binding, this paperback boasts a cover illustration depicting the image of Count Dracula as branded in the popular imagination.

The Discovery of a London Monster, Called, the Blacke Dogg of New-Gate

Luke Hutton

London: R. Wilson, 1638

[B.L.] 1638 [Discovery]

London is the setting of thousands of ghost stories, clearly fictitious or allegedly factual. This narrative, first published in 1596, is of a dog which in Henry III's time haunted Newgate Prison, on the site of the Old Bailey. After hungry prisoners had devoured a scholar newly incarcerated for witchcraft, the spectre of a large black dog appeared, and pursued and ate the cannibals.

Whitechapel at War: Isaac Rosenberg & His Circle

Ed. by Sarah MacDougall and Rachel Dickson

London: Ben Uri Gallery, the London Jewish Museum of Art, 2008

A 406.09 ROS 1.7 (2008) Ben

This book is a catalogue for an exhibition held on Isaac Rosenberg at the Ben Uri Gallery which also included works by his 'Whitechapel Boys' contemporaries, including John Rodker and David Bomberg; the page on display shows a portrait of the former by the latter. This group of artists, writers and poets would meet at the Whitechapel Library, known colloquially as 'the University of the Ghetto'.

Nineteen Eighty-Four

George Orwell

London: Secker & Warburg, 1949

[S.L.] II [Orwell – 1949]

George Orwell's dark vision of a totalitarian state, shown here in its first, drab edition, is set in London. The novel's 'Victory Square' is Trafalgar Square, whilst the Ministry of Truth, in which the protagonist Winston Smith works to falsify information, is the University of London's Senate House and recalls the 'Ministry of Malformation' housed here during the Second World War.

The Senate House and Library

University of London

[London: University of London], 1938

A new Bloomsbury base in the 1930s gave the University of London far more prominence than it had previously enjoyed in South Kensington, and the site's position made the University the symbol of Bloomsbury's gradual change of character of from a residential area to an intellectual and educational centre. This book describes the new building, inside and outside, with copious photographs.

Senate House under construction, 1936-7

1936/37

University of London Archive, UoL/CT/3/4/2

Sir William Beveridge intended London's Senate House to be 'a great architectural feature'. Its construction was recorded from 29 December 1932 until 11 October 1937 by fortnightly photographs, shown here. Culturally, the building has appeared in many films, from Shakespeare's *Richard III* to *Nanny McPhee* (based on Christiana Brand's *Nurse Matilda*).

Miniature portrait of Charles Holden

Charles Holden (1875-1960) is the architect who, more than any other, left an enduring mark on London. Although he designed several other buildings, this reputation rests largely on his design of several stations on the London Underground and of Senate House, even though financial restrictions resulted in the scaling down of his initial plans for the latter.

The Forgotten Enemy

Arthur C. Clarke

In *King's College Review*, 47(3) (Dec. 1948)

London: King's College, 1948

Periodicals PR

SF: Author's Choice 4

Ed. by Harry Harrison

New York: Berkley Publishing, 1974

YUR7 Har

This story is narrated by a professor residing in Senate House, which is now located in the icy wastes of a futuristic London. Clarke wrote the story whilst living in Gray's Inn Road as a student at King's College; which is why it was first published in the *King's College Review*. Also on display is a pulpy anthology, also containing the story and an introduction by Clarke.

A London Symphony

Ralph Vaughan Williams

London: Stainer & Bell, 1920

785.1 [Vaughan Williams]

Ralph Vaughan Williams's *London Symphony* underwent more than one revision following its first performance in 1914; the edition on display is from 1920, although others are also available at the Library. Vaughan Williams described the work, part of which is set in Senate House's Bloomsbury locale, as 'a Symphony by a Londoner'.

Things Near and Far

Arthur Machen

London: Martin Secker, 1923

YO M14G

This is the second of Machen's three autobiographical works, describing many of his 'mooning' walks in and around London. Over thirty years ahead of Guy Debord's 'Theory of the Dérive', Machen describes leaving his home in Bloomsbury 'without a map' to discover London's mysteries and unknown realms. The quote displayed on p. 59 is perhaps one of his most influential.

Master Humphrey's Clock

Charles Dickens

London: Chapman and Hall, 1840-1841

[S.L.] I [Dickens - 1840]

The Old Curiosity Shop (1840-1841), published within *Master Humphrey's Clock*, enjoyed a vast initial circulation of 100,000 copies. The story begins at 'The Old Curiosity Shop' in London, where Little Nell and her grandfather live until they are evicted. The shop in Portsmouth Street, Westminster, which supposedly inspired Dickens's description of the shop was subsequently named after it. London Bridge and Finchley also feature.

The London Guide and Stranger's Safeguard against the Cheats, Swindlers, and Pickpockets...

John Badcock

London: J. Bumpus et al., 1818

[B.L.] Badcock

This book describes the seamier side of eighteenth- and nineteenth-century London life (especially theft of various kinds), both as general theory and with specific examples. Purportedly written by a repentant criminal and edited by a professional author, it is intended as a help to visitors, who are particularly susceptible.

Life in London, or, The Day and Night Scenes of Jerry Hawthorn Esq. ..

Pierce Egan

London: Sherwood, Neely and Jones, 1821

[S.L.] IV [Cruikshank, G. & I.R.- 1821]

Life in London sets the misery of low life in London, including crime, against the waste and folly of high society: in Egan's words, his object is to portray "“seeing life”" in all its various bearings upon society, from the high-mettled Corinthian of St. James's, swaddled in luxury, down to the needy flue-

faker of Wapping, born without a shirt'. The book was instantly popular and engendered imitations, pirated copies, and several stage adaptations.

Savage Messiah

Laura Oldfield Ford
London: Verso, 2011
YVNB For

Laura Oldfield Ford's *Savage Messiah*, published originally as individual zines based on walks or drifts through London, is gathered here in book form. *Savage Messiah* explores London as a 'spectral city', a city undergoing brutal change but one where traces, memories, and dreams of another wilder, collective, subcultural London still rupture the gentrified surface.

Suicide Bridge: a Book of the Furies

Iain Sinclair
London: Albion Village Press, 1979
YQ S578G

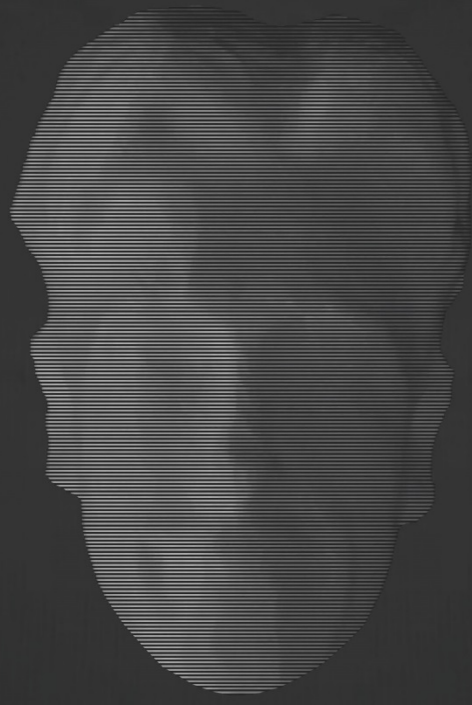
Dedicated to 'the Enemy', Iain Sinclair's *Suicide Bridge* is a mesh of prose, poetry and photographs, invoking Arthur Machen and William Blake's 'Jerusalem' in a 'mythology of the South & East'. This edition is the first, published in 1979 by Sinclair at his own Albion Village Press, the name of which is itself Blakeian.

Delegates are warmly invited to use the research or special collections at Senate House Library at any time. Membership details and the library catalogue are available on the Senate House Library web pages: <http://www.senatehouselibrary.ac.uk>.



UNIVERSITY
OF LONDON

SENATE HOUSE
LIBRARY



TALKING ORWELL

Talking Orwell is an installation for the Literary London Conference 2017, taking its cue from the conference venue, Senate House, the inspiration for the 'Ministry of Truth' in George Orwell's *Nineteen Eighty-Four*.

Explore the venue to discover 3d-printed, bluetooth-beacon enabled busts of Orwell through which you can explore the history of the novel and its relationship with Senate House using your smartphone.

This playful installation offers a new way of engaging with the questions of how Orwell's work - and *Nineteen Eighty-Four* in

particular - has continuing resonances today.

Talking Orwell uses a new technology from Google - the Physical Web - to connect objects and places to the internet. To get started, visit orwell.talesofthings.com for instructions on how to get set up.

Presented by the Bartlett Centre for Advanced Spatial Analysis in collaboration with the Institute of Historical Research, the Orwell Society, and Senate House Library. Hosted by the Institute of English Studies. With thanks to UCL Special Collections.



INSTITUTE OF
HISTORICAL
RESEARCH

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON