

# **Literary London Society Annual Conference 2016**

## **'London and the Globe'**

**6-8 July 2016**

## **Conference Programme**



**Hosted by: The Institute of English Studies,  
University of London**

**Twitter: @LiteraryLondon #litlon**

## Administration:

Dr Peter Jones, Conference Organizer Literary London Society,  
Email: [conference@literarylondon.org](mailto:conference@literarylondon.org) and [petertajones@gmail.com](mailto:petertajones@gmail.com) Twitter: @PTAJones  
Web: [qmul.academia.edu/PeterJones](http://qmul.academia.edu/PeterJones)

\*\*\* Raluca Chereji Events Officer, Institute of English Studies, University of London, School of Advanced Study, Senate House, Malet Street, London WC1E 7HU  
Tel. +44 0207 862 8845 Email: [IESEvents@sas.ac.uk](mailto:IESEvents@sas.ac.uk) Web: <http://ies.sas.ac.uk>

## Further Information:

The School of Advanced Study is part of the central University of London. The School takes its responsibility to visitors with special needs very seriously and will endeavour to make reasonable adjustments to its facilities in order to accommodate the needs of such visitors. If you have a particular requirement, please feel free to discuss it confidentially with the Events Officer in advance of the event taking place.

Please look out for directional signs. We will be using the following rooms:

**Ground floor: Beveridge Hall, Room G21A, Woburn Suite, Room G35, Room G37**

**First floor: Chancellor's Hall, Grand Lobby, Room 104**

**Second floor: Room 243, Room 246**

Toilets are located off Staircase 1 on the 1st floor and basement, and in the foyer of floors two and three.



Wifi is available throughout the building. The password changes each day and can be obtained from the main reception desk. Our network name is "UoL Conferences". Alternatively please use Eduroam if you are enabled to do so.

# Literary London 2016: Note on the Venue

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU.



The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk.

Informal gatherings will be in the Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N 1AP

The venue for the conference dinner is Antalya (103-105 Southampton Row, London WC1B 4HH).



## University of London buildings

- 1 Senate House
- 2 Stewart House
- 3 Institute of Advanced Legal Studies (& Library)
- 4 University of London Union (ULU)
- 5 The Warburg Institute (& Library)

## University of London Colleges

- 6 Birkbeck University of London
- 7 Institute of Education University of London
- 8 The London School of Hygiene and Tropical Medicine
- 9 The School of Oriental and African Studies
- 10 UCL

### Colleges below not shown

- The Central School of Speech and Drama (NW3 3HY)
- Courtauld Institute of Art (WC2R 0RN)
- Goldsmiths University of London (SE14 6NW)
- Heythrop College (W8 5HN)
- The Institute of Cancer Research (SW7 3RP)
- King's College London (WC2R 2LS)
- London Business School (NW1 4SA)
- The London School of Economics & Political Science (WC2A 2AE)
- Queen Mary University of London (E1 4NS)
- Royal Academy of Music (NW1 5HT)
- Royal Holloway University of London (TW20 0EX)
- The Royal Veterinary College (NW1 0UT)
- St George's University of London (SW17 0RE)

## University student halls

- 11 Canterbury Hall
  - 12 College Hall
  - 13 Commonwealth Hall
  - 14 Connaught Hall
  - 15 Hughes Parry Hall
  - 16 International Hall
- Halls below not shown
- Lillian Penson Hall (W2 1TT)
  - Nuttall House (W1H 5UL)

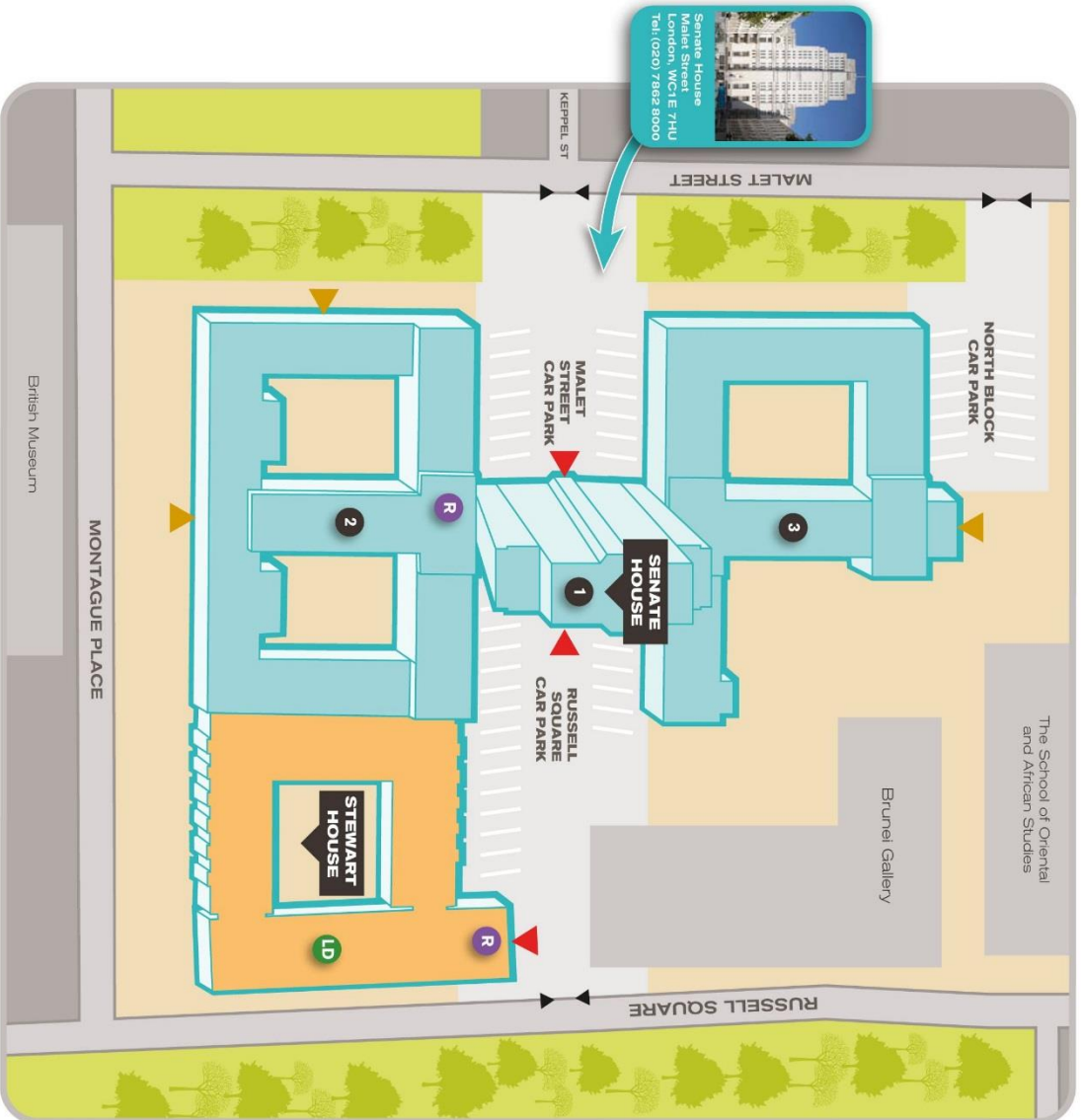
## University garden squares

- 17 Gordon Square
- 18 Malet Street Gardens
- 19 Torrington Square
- 20 Woburn Square



**UNIVERSITY  
OF LONDON**

Map **1** - How to find us



**Senate House** (opened in 1936 as the first permanent home of the University of London) and **Stewart House** (opened in 1982 on the adjoining site originally intended for the University's unrealised Great Hall) house many of the University of London's central academic bodies and activities including:

• **School of Advanced Study**

- Institute of Advanced Legal Studies (see map 1)
- Institute of Classical Studies
- Institute of Commonwealth Studies
- Institute of English Studies
- Institute of Germanic & Romance Studies
- Institute of Historical Research
- Institute of Musical Research
- Institute of Philosophy
- Institute for the Study of the Americas
- The Warburg Institute (see map 1)

• **Senate House Libraries**

- Institute for the Study of the Americas Library
- Institute of Classical Studies Library
- Institute of Commonwealth Studies Library
- Institute of Germanic & Romance Studies Library
- Institute of Historical Research Library
- Senate House Library

• **The Careers Group, University of London**

• **University of London Computer Centre**

• **University of London International Academy**

- 1 Tower & main entrance
- 2 South Block
- 3 North Block (closed for redevelopment)
- R Reception desks
- LD London Deaneery
- Entrance
- Entrance: restricted access
- Main gates



**UNIVERSITY  
OF LONDON**

## Map 2 - Senate House & Stewart House

# Long-form Programme

## DAY 1: Wednesday 6 July

---

09.30-11.30: LLS Committee Meeting

G21A

11.00-14.30: Conference registration

Senate House Reception

12.00-13.00: LLS Annual General Meeting

G21A

### **13.00- : Opening of 'CITY RATS': An Exhibition by Isabelle Gressel**

#### **Three new pieces exploring urban movement and migration of Londoners.**

Isabelle Gressel is a London based artist. Her practice focuses on repetitive behaviour in urban environments. Through playful sculptures, video and sound installations, she explores the dialogue between the rhythms of everyday life and the personal narratives that unfold through them.

*Grand Lobby*

### **14.00-14.30: Welcome address by the organisers with launch of new logo and website**

*Woburn Suite*

14.30-16.00: Parallel Sessions

#### **Seeking London's Borders, Byways and Backwaters**

*Woburn Suite*

*Chair: Martin Dines (Kingston)*

- Dominic Davies (University of Oxford) – “Comics on the Main Street of Culture”: Drawing London's Urban Underbelly
- Michael Eades (School of Advanced Study, University of London) – Seaside Surrealism: exile and regeneration on the South Kent Coast
- James Polchin (New York University) – Travels in the Queer City: Rodney Garland's The Heart in Exile and Post-War London

#### **Architectures of Early Modern London Life**

*G35*

*Chair: Alexandre Veloso de Abreu (Pontifical Catholic University of Minas Gerais)*

- Nora Plesske (TU Braunschweig) – London Bridge: The Chief Abode of Commerce
- Lana Harper (University of Sussex) – ‘We shall then be neere the Cockpit and see a Play now and then’: elite urban spaces, the Town and the birth of the West End
- Simon Edwards (University of Roehampton) – 'One City of the Universe': Dryden's Annus Mirabilis and the Protestant Baroque

## **Eighteenth-century Londoners, Cats and Dogs Alike**

G37

*Chair: Patricia Rodrigues (ULICES/ Santarem Higher Institute of Education)*

- Paula Rama da Silva (University of Lisbon Centre for English Studies (ULICES) / Estoril Higher Institute of Tourism and Hotel Studies) – Hogarthian Dogs in 18th-century London
- Patricia Rodrigues (ULICES/ Santarem Higher Institute of Education) – A lap-dog down and out in London: The History of Pompey the Little
- Adelaide Meira Serras (ULICES/ Faculty of Arts and Humanities) – When cats stand trial, human beings must be judged

## **Creeds of Cosmopolitanism and the Afro-Caribbean Diaspora**

246

*Chair: Monica Manolachi (University of Bucharest)*

- Andrea Davis (York University, Toronto, Canada) – Beyond The Lonely Londoners: Black British Women Writers Gendering and Racing the Caribbean in London
- Janice Morphet (Bartlett School of Planning, UCL) – Swanzy and Selvon: transitions and testimonials
- Denize Ledeatte (Independent) – Out of the shadows...London's love affair with the memory of its colonial past

16:00-16:30: Refreshments

*Grand Lobby*

16.30-18.00: Parallel Sessions

## **Poetry Panel: Globetrotting and Londoncentrism in Contemporary British poetry**

*Woburn Suite*

*Chair: Elena Nistor (Institute of English Studies)*

Featuring Readings and a Discussion with:

Elaine Feinstein, Fleur Adcock and Shanta Acharya

## **"They change our view of the world and the world's view of us":**

G35

## **A Roundtable Discussion on the Eras and Areas of Virginia Woolf's *Orlando* (1928)**

*Chairs: Lisa Roberston (Warwick) and Eliza Cubitt (UCL)*

Hosted by the Literary London Reading Group and featuring Karina Jacobowicz (UCL), Kirsty Rolfe (OMUL), other participants TBC

## **Imperialism Unmoored: Running Off Course in the British Novel**

246

*Chair: Jenny Bavidge (Cambridge)*

- Tracey Morton (Independent) – W. Somerset Maugham- The English aboard in the East and Pacific
- Frances Molyneux (Stanford University) – "Too Long Away From Home": Topological Navigation in Joseph Conrad's Short Fiction
- Alzbeta Zednikova (Masaryk University, Brno, Czech Republic) – Charlotte Brontë in London

## **18:00-19.00: Annual Lecture: Brian Chikwava 'Searching for the future in a time of mass migration'**

*Chancellor's Hall*

*Chair: Peter Jones*

Global migration is gathering pace and the figure of the migrant is increasingly the cause of anxiety as well as the driving force behind social transformation across the globe. Surprisingly in this age of technocratic governance, we seem paralysed in face of the economic, social and cultural dynamics driving the movement of people across the globe. Whether one is in China, Europe, South Africa or the US the common reaction is one of anxiety, or fear of the Other. Since the contradictions in the overarching choices we have made, as well as climate change, suggest that we are unlikely to stop migration around the world, could Literature play a role in helping us reimagine ways of seeing a fast changing world? Drawing from contemporary debate on economics, Emmanuel Levinas and Jean-Paul Sartre, I will examine ways of regarding the Other; language and the imagination; the significance of the act of telling a story and how it can transform self conceptions and recast the future.

Followed by a wine reception

*Grand Lobby*

## DAY 2: Thursday 7 July

---

09.00-11.30: Registration

*Senate House reception*

09.30-11.00: Parallel sessions

### **Urban Afterlives of the Shakespearean Stage**

243

*Chair: Alina Bottez (University of Bucharest)*

- Aoise Stratford (Cornell University) – Haunted Landscapes: The Global Legacy of London's Gothic Stage
- Rebecca Steinberger (Misericordia University) – 'What is the city but the people?': Reconstructing Shakespeare's London
- Alexandre Veloso de Abreu (Pontifical Catholic University of Minas Gerais) – Perspectives of Prospera: Analyzing Shakespeare's *The Tempest* Adapted to Cinema

### **Unplotted Passageways: Generic and Topographical Detours through the London Slum**

246

*Chair: Lisa Roberston (Warwick)*

- Peter Jones (QMUL) – Laughing out of Turn: The Music Hall and Popular Cockney Humour in the Discourses of Literary Naturalism
- Eliza Cubitt (UCL) – 'The Worldlet of the Rock': Pitcairn and London in Richard Whiteing's *The Island* (1888) and *No. 5 John Street* (1899).
- Jason Finch (Åbo Akademi University) – Out of the Gap: Hesba Stretton and 1860-75 in the History of London Slum Writing

### **Transcultural Termini at the Turn of the Twentieth Century**

G37

*Chair: tbc*

- Pilvi Rajamae (University of Tartu, Estonia) – Romance of Empire: New Imperialism in John Buchan's Novel of Ideas; *A Lodge in the Wilderness*
- Adéla Branná (Masaryk University in Brno) – Big Ben as an Uncanny Omen of Death in Virginia Woolf's *Mrs Dalloway*
- Reid Echols (The University of Texas at Austin) – Staging London: Metropolitan Visions in Woolf's *Between the Acts*

### **Writing with Remnants in Postmodern London**

349

*Chair: Simon Goulding (Independent)*

- Bianca Leggett (Harlaxton College, University of Evansville, Indiana, USA) – Memory Palace and London in Ruins
- Henderson Downing (London South Bank University) – 'A disquisition of some length on time': Melancholy History in W. G. Sebald's *Austerlitz*
- Yeisil Pena (University of York) – (Re)Reading the city: London as a corpse in Anthony Burgess's *The Doctor is Sick*.
- David Charnick (Independent) – Losing my Religion: Crises of Cultural Identity in Nigel Williams' *Star Turn* and *East of Wimbledon*

## **11:00-12.30: Plenary Address:**

### **Professor Patricia Phillippy (Kingston) – "The Grave is but a Cabinet": Remembrance and Recreation in Post-Reformation London.**

*Chair: Martin Dines (Kingston)*

~~Dr Rachael Gilmour (QMUL) – Asylum City: Unbelonging in contemporary London (withdrawn due to unforeseen circumstances)~~

*Chancellor's Hall*

12.30-13.30: Lunch provided

*Grand Lobby*

13:30-15:00: Parallel sessions

### **Transatlantic Dreams by way of London**

243

*Chair: Martin Dines (Kingston)*

- Sara Chetin (Richmond, the American International University in London) – Shifting Cityscapes: The 'Foreign Rich' in Contemporary London Novels
- Sylvie Beaudreau (State University of New York at Plattsburgh) – Re-Imagining London in a North American Context: Psychogeographic Spaces and Urban Tropes in Victorian Montreal
- Noreen O'Connor (King's College, Wilkes-Barre, Pennsylvania) – Multiple Crossings: Transatlantic and Transhistorical Voices in The Pogues' "If I Should Fall From Grace With God"
- Craig Melhoff (University of Regina) – An American Hunger Artist in London: Nation and Spectacle in the Reversed Panopticon of Nicola Barker's *Clear*

### **The 'Race' of the Stage**

246

*Chair: Adele Lee (Greenwich)*

- Kim Gilchrist (Freelance) – "Barbarous Asia" and ancient Trojans: *Lochrine*, Britain's mythic founders, and the performance of origins.
- Alina Bottez (University of Bucharest) – Shakespeare's Britishness Globalised on the Opera Stage
- Amy Lidster (King's College London) – Between the signs of the Angel and the Greyhound: Shakespeare as a 'literary' dramatist through the strategies of Andrew Wise

### **States of Flux and Transition in Contemporary Women's Writing**

G37

*Chair: Monica Manolachi (University of Bucharest)*

- Barbora Kašpárková (Masaryk University, Brno, Czech Republic) – Making Connections: Psychology and the Environment in two Iris Murdoch's Novels
- Agnes Gyorke (University of Debrecen) – Flânerie in Doris Lessing's Fiction

- Christoph Houswitschka (University of Bamberg) – The London Door to the Globe: Bernadine Evaristo's and Helen Oyeyemi's Transcultural Utopias

## **Contested Terrain in East London**

234

*Chair: Peter Jones (Independent)*

- Nadia Valman (QMUL) – Israel Zangwill's Spitalfields
- Adrian Chapman (University of Glasgow) – Cosmonauts of Inner Space in The East End: Kingsley Hall and The Locals
- Duncan Hay (UCL) – Survey of London Whitechapel Online: Writing East London's Contested Histories

15:00-15:30: Refreshments

*Grand Lobby*

15.30-17.00: Parallel Sessions

## **Order and Disorder in Early Modern London**

243

*Chair: Adele Lee (Greenwich)*

- Ananya Dutta Gupta (Visva-Bharati University, Santiniketan, West Bengal, India) – Gender, Memory and Genericity in the Early Modern English Idea of the City: A Reading of Thomas Deloney's ballad 'The overthrow of proud Holofernes, and the triumph of vertuous Queene Iudith'
- J. Caitlin Finlayson (University of Michigan-Dearborn) – Maintaining the Peaceable Estate in London Lord Mayor's Shows
- Chi-fang Sophia Li (National Sun Yat-sen University in Taiwan) – Justice and Mercy in 1 & 2 Honest Whore: the Globe Production of 1998

## **'Distant Mirrors' and Myths of the Imperial Capital**

246

*Chair: Jenny Bavidge (Cambridge)*

- Beth Gaskell (University of Greenwich) – London: 'a city of shadow, of fire, of death': British future war fiction and London's position in the world, 1871-1914
- Martin Kindermann (Free University Berlin) – "The Crowded Streets of Your Mighty London" – Global London and Peripheral Movements in Bram Stoker's *Dracula*
- Hannah Lewis – Bill (University of Exeter) – Time, Space and Place: Beyond the Empire and into the Dickensian City
- Eva Valentová (Masaryk University, Brno) – The Betwixt-and-Between: Peter Pan as a Trickster Figure

## **Circles Eccentric: Poetic Constellations in Contemporary London**

G37

*Chair: Nicholas Bentley (Keele)*

- Monica Manolachi (University of Bucharest) – "Put the Kettle On": Britishness in John Agard's Poetry
- Sonja Frenzel (Heinrich Heine University Duesseldorf Germany) – Errant Relationalities: Exploring Global Poetics in Anglophone London Urban Poetry

- Simon Goulding (Independent) – ‘Wholly Communion’ (or the First International Poetry Incarnation): Cultural Hegemony and Primacy of the Spectacle in London

**Roundtable: Pedagogies: Teaching London and Teaching in London**

234

*Chair: Rebecca Steinberger (Misericordia University)*

- Jenny Bavidge (University of Cambridge): A Peep into London: Guides to London for Children from the 1790s to the Present
- Helen Nistala (London Curriculum Manager, Education and Youth Team GLA)
- Jonathan Monk (The London Oratory School) – Mapping the Soft City: An Investigation of Students' creative and critical responses to London-based Literature and the construction of Place-Related Identity
- Jonathan Memel (University of Exeter) – Thomas Hardy and the London Board Schools

18:00: Conference dinner: Antalya, 103-105 Southampton Row WC1B 4HH

## **DAY 3:     Friday 8 July**

---

### **10:00-11:30:     Screening of Shoreditch: Shakespeare's Hidden London**

*Woburn Suite*

*Chair: Adele Lee*

Followed by a discussion with Christopher Robert Smith, Baron Smith of Finsbury, Sarah Dustagheer and Robert Stagg

### **11.30-13.00     Plenary Panel: Dr Hannah Crawforth (KCL), Dr Sarah Dustagheer (Kent) and Dr Jennifer Young (Leeds) 'Shakespeare in London'**

*Beveridge Hall*

*Chair: Adam Hansen (University of Northumbria)*

13.00-14.00: Lunch provided

*Crush Hall*

14.00-15.30: Parallel Sessions

#### **Thinking London's Theatres**

*Woburn Suite*

*Chair: Aoise Stratford (Cornell)*

- Romola Nuttall (King's College London) – From Sidney to Heywood: the social status of theatre in early modern London
- Anna Kretschmer (QMUL) – Theatrical Space and the Eighteenth-Century Pleasure Garden
- John Keefe (London Metropolitan University) – The Globe, the spectator and theatre as an acoustic, technological presence

#### **Global/Local Shakespeares**

*G35*

*Chair: Alina Bottez (University of Bucharest)*

- Emily Soon (King's College London) – From Cathay to London: Reinscribing the Globe in John Harington's Orlando Furioso
- Anna Gado (Hanover High School, Hanover, NH - Teacher) - On Foreign Tongues: Shakespeare's Views of England and the English
- Byron Taylor (Independent) – Stimmung and the 'World as Idea' in Shakespeare's London

#### **London, West Africa, Arcadia: Volatile Dreams of the Global City**

*G37*

*Chair: tbc*

- Chinyere Egbuta (Abia State Polytechnic, Aba, Nigeria) – Deconstructing Urban Mythologies: Osuofia in London and Postcolonial Representations of the City of London in the Nigerian Film
- Ezechi Onyerionwu (Abia State Polytechnic, Aba, Nigeria) – The City of London and the Globalization of the Nigerian Public Imagination
- Will Wickens (The University of East London) – Narrating the Post-Democratic Cosmopolis in Zadie Smith’s *The Embassy of Cambodia*

## **Imperial Traffic: movement, flows and borders between London and the empire**

104

*Chair: Nora Plesske (TU Braunschweig)*

Pete Mitchell (Sussex)

Anna McKay (Leicester)

Georgie Wemyss (University of East London)

15.30-15.45: Refreshments

*Crush Hall*

## **15.45-16.30: Final remarks and performance by 'illumination chamber choir', conducted by Alexander Campkin**

*Beveridge Hall*

Thomas Morley (1557/8-1602): 'My bonny lass she smileth'

John Farmer (fl. 1591-1601): 'Fair Phyllis I Saw'

Thomas Vautor (fl. 1600-20): 'Sweet Suffolk owl' (unaccompanied)

William Byrd (1543-1623): 'Lullaby'

Paul Ayres - If music be the food of love (unaccompanied)

Orlando Gibbons (1583-1625): 'The silver swan'

Thomas Vautor (fl. 1600-20): 'Mother I will have a husband' (unaccompanied)

William Byrd (1543-1623): 'Though Amaryllis Dance'

Ayres, a well-known contemporary composer, conducts London choirs and provides our Shakespeare setting. The others also have London connections: Farmer lived in London from 1599; Byrd, Gibbons and Morley were all Gentlemen of the Chapel Royal; Vautor was in the service of the Duke of Buckingham which means he would have been at court under James I and also (if he lived into the new reign) under Charles I.

17.00: Informal gathering at Marquis Cornwallis