

Literary London Society Annual Conference 2015

‘London in Love’

22-24 July 2015

Conference Programme



**Hosted by: The Institute of English Studies,
University of London**

Twitter: @LiteraryLondon #litlon

Administration:

Dr Peter Jones, Conference Organizer Literary London Society,
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Further Information:

The School of Advanced Study is part of the central University of London. The School takes its responsibility to visitors with special needs very seriously and will endeavour to make reasonable adjustments to its facilities in order to accommodate the needs of such visitors. If you have a particular requirement, please feel free to discuss it confidentially with the Events Officer in advance of the event taking place.

Please look out for directional signs. We will be using the following rooms:

Deller Hall: basement

Room G35: ground floor

Chancellor's Hall and Court Room: 1st floor

Rooms 243 and 246: 2nd floor

Room 349: 3rd floor

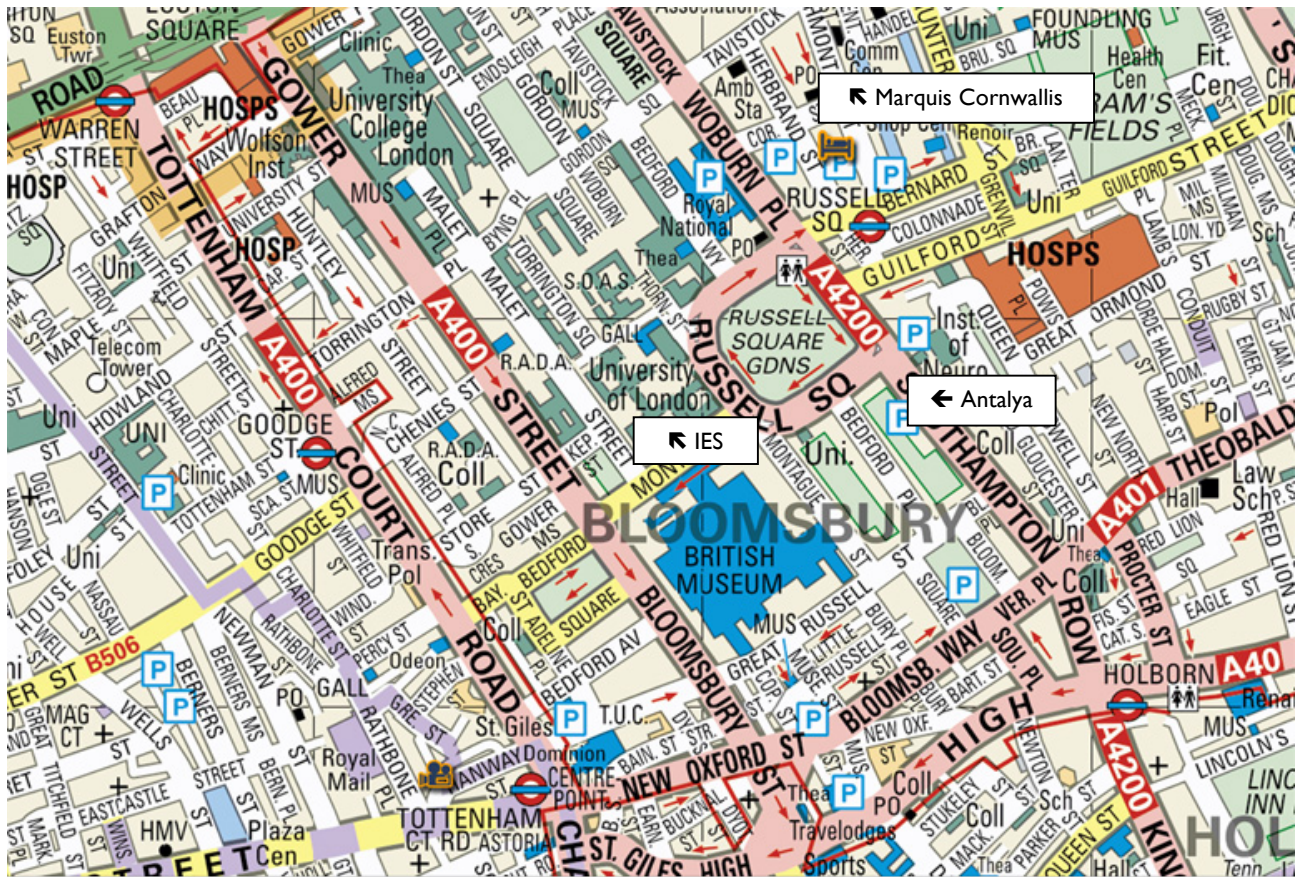
Toilets are located off Staircase 1 on the 1st floor and basement, and in the foyer of floors two and three.



Wifi is available throughout the building. The password changes each day and can be obtained from the main reception desk. Our network name is "UoL Conferences". Alternatively please use Eduroam if you are enabled to do so.

Literary London 2015: Note on the Venue

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU.



The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk.

Informal gatherings will be in the Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N 1AP

The venue for the conference dinner is Antalya, 103-105 Southampton Row, WC1B 4HH.

Map 1 - How to find us



University of London buildings

- 1 Senate House
- 2 Stewart House
- 3 Institute of Advanced Legal Studies (& Library)
- 4 University of London Union (ULU)
- 5 The Warburg Institute (& Library)

University of London Colleges

- 6 Birkbeck University of London
- 7 Institute of Education University of London
- 8 The London School of Hygiene and Tropical Medicine
- 9 The School of Oriental and African Studies
- 10 UCL

Colleges below not shown

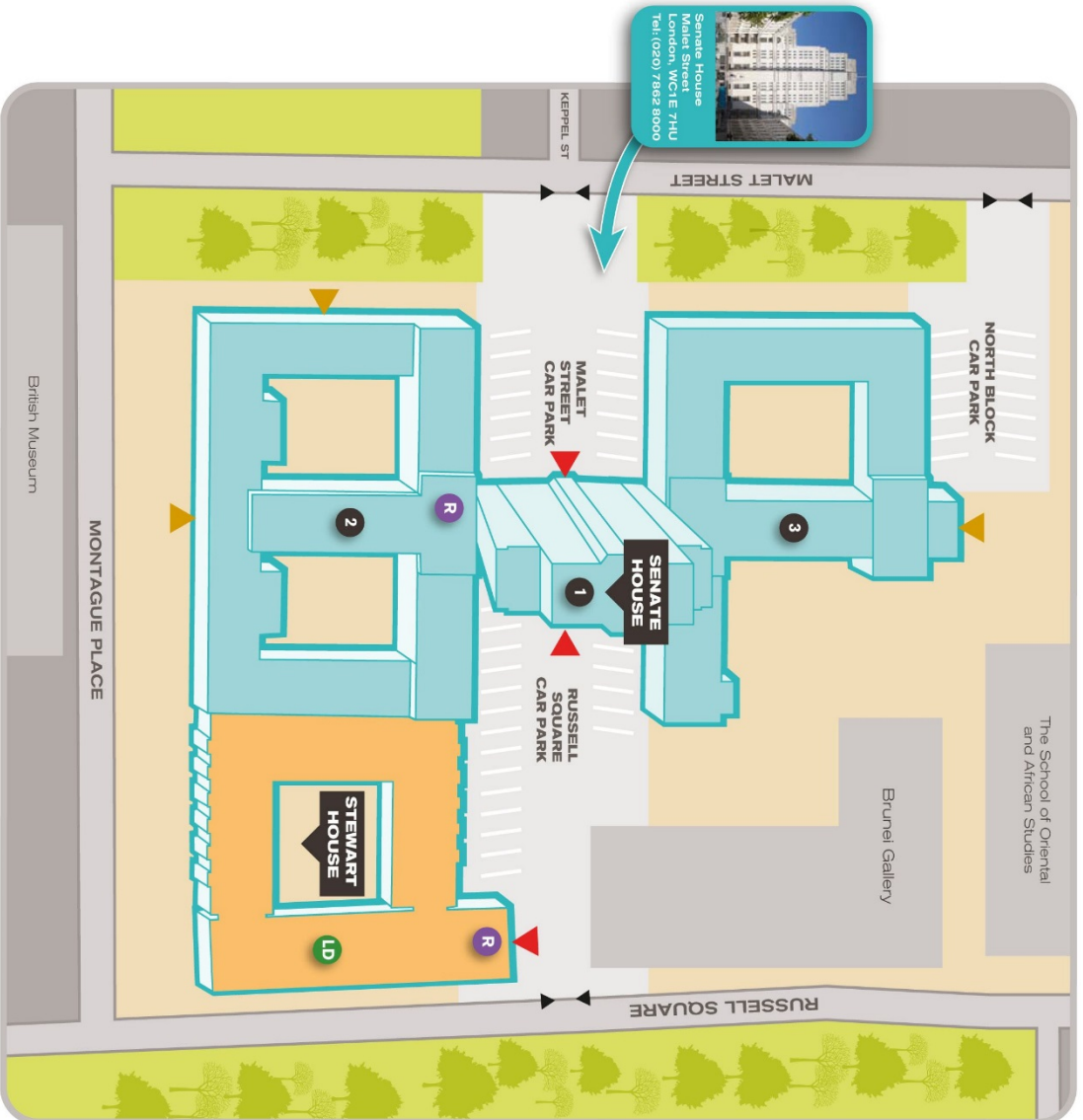
- The Central School of Speech and Drama (NW3 3HY)
- Courtauld Institute of Art (WC2R 0RN)
- Goldsmiths University of London (SE14 6NW)
- Heythrop College (W8 5HN)
- The Institute of Cancer Research (SW7 3RP)
- King's College London (WC2R 2LS)
- London Business School (NW1 4SA)
- The London School of Economics & Political Science (WC2A 2AE)
- Queen Mary University of London (E1 4NS)
- Royal Academy of Music (NW1 5HT)
- Royal Holloway University of London (TW20 0EX)
- The Royal Veterinary College (NW1 0UT)
- St George's University of London (SW17 0RE)

University student halls

- 11 Canterbury Hall
 - 12 College Hall
 - 13 Commonwealth Hall
 - 14 Connaught Hall
 - 15 Hughes Parry Hall
 - 16 International Hall
- Halls below not shown
- Lillian Penson Hall (W2 1TT)
 - Nuttall House (W1H 5UL)

University garden squares

- 17 Gordon Square
- 18 Malet Street Gardens
- 19 Torrington Square
- 20 Woburn Square



Senate House (opened in 1936 as the first permanent home of the University of London) and **Stewart House** (opened in 1982 on the adjoining site originally intended for the University's unrealised Great Hall) house many of the University of London's central academic bodies and activities including:

• **School of Advanced Study**

- Institute of Advanced Legal Studies (see map 1)
- Institute of Classical Studies
- Institute of Commonwealth Studies
- Institute of English Studies
- Institute of Germanic & Romance Studies
- Institute of Historical Research
- Institute of Musical Research
- Institute of Philosophy
- Institute for the Study of the Americas
- The Warburg Institute (see map 1)

• **Senate House Libraries**

- Institute for the Study of the Americas Library
- Institute of Classical Studies Library
- Institute of Commonwealth Studies Library
- Institute of Germanic & Romance Studies Library
- Institute of Historical Research Library
- Senate House Library

• **The Careers Group, University of London**

• **University of London Computer Centre**

• **University of London International Academy**

- 1 Tower & main entrance
- 2 South Block
- 3 North Block (closed for redevelopment)
- R Reception desks
- LD London Deanery
- Entrance
- Entrance: restricted access
- Main gates



**UNIVERSITY
OF LONDON**

Map 2 - Senate House & Stewart House

Short-form Programme

DAY 1: Wednesday 22 July

09.30-11.30:	LLS Committee Meeting	<i>Court Room</i>
11.00-14.30:	Conference registration	<i>Deller Hall</i>
12.00-13.00:	LLS Annual General Meeting	<i>Court Room</i>
14.00-14.30:	Welcome address by the organisers	<i>Deller Hall</i>
14.30-16.00:	Parallel Sessions	

<i>Room 246</i> Clarissa Dalloway: The Devotion and Drive for London	<i>Room 349</i> Manufacturing Womanhood in Seventeenth and Eighteenth-Century London	<i>Room G35</i> Hampstead Unbound	<i>Court Room</i> Walking Texts: Rootless and Dislocated Voices in London Literature
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16:00-16:30:	Refreshments	<i>Deller Hall</i>
16.30-18.00:	Parallel Sessions	

<i>Room 246</i> Putting One's Foot in it: Novelistic Slippages in and out of Georgian London CANCELLED	<i>Room 349</i> Processing Through the City of London's Civic and Administrative Heart	<i>Room G35</i> Love's Revolutionary Road	<i>Court Room</i> Microcosms of Encoded Desire: Queer History and the Postcolonial City
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**18:00-20:00: Annual Lecture: Imtiaz Dharker
(poet, artist and documentary film-maker)**

Chancellor's Hall

Chair: Peter Jones (Queen Mary)

Followed by a wine reception

Grand Lobby

DAY 2: Thursday 23 July

09.00-11.30: Registration and refreshments

Grand Lobby

09.30-11:00: **Plenary Address: Gregory Dart (University College London) – ‘Charles Lamb’s Lost Loves’**

Chair: Martin Dines (Kingston University)

Chancellor’s Hall

11.00-12:30: Parallel sessions

<i>Room 246</i> Charles Dickens: London as a Labour of Love	<i>Room 349</i> Catalogued, Contained, Displaced: Encapsulating Space in Eighteenth- Century London	<i>Room 243</i> Elizabeth Bowen’s London: All’s Fair in Love and War	<i>Room G35</i> Postmodern Cityscapes and the Substance of the Image
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12.30-13.30: Lunch provided

Deller Hall

13.30-15:00: Parallel sessions

<i>Room 246</i> Prostitutes and Citizens: Precarious Attachments on London’s Streets	<i>Room 349</i> Failure, Redemption, Performance: The Poetics of Marriage	<i>Room 243</i> Belonging Somewhere?: Diasporic Performances of Identity and Nationhood	<i>Room G35</i> London Gothic: Reveries of Absence and Doomed Love
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15.30-15.30: Refreshments

Deller Hall

15.30-17.00: Parallel Sessions

<i>Room 246</i> Not for the Risk Averse: Breaking Love’s Safety Net in Contemporary London	<i>Room 349</i> Anglo-Indian London: Sites of Oppositional Feeling	<i>Room 243</i> Turbulent Betrothal: Women and the Spaces of Early Modern City Comedies	<i>Room G35</i> Coupled/Uncoupled Lives Among the Wreckage of 1930s London
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DAY 3: Friday 24 July

10.00-11.00: **Plenary Address: Kate Flint (University of Southern California) – ‘Loving London’**

Chair: Nicholas Bentley (Keele University)

Chancellor's Hall

11.00-11.30: Refreshments

Grand Lobby

11.30-13:00: Parallel Sessions

<i>Room 246</i> Loving the Poor: The Slum Fiction of Margaret Harkness	<i>Room 349</i> Love's Follies: The Structure of Gothic Romance	<i>Room 243</i> Fluid and Infectious: Capturing the Condition of Jacobean London	<i>Court Room</i> Not at Face Value: Neo-Victorian and Neo-Materialist Reconceptions of the City
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13.00-14.00: Lunch provided

Deller Hall

14.00-15.30: Parallel Sessions

<i>Room 246</i> London as Poetic Muse	<i>Room 349</i> 'All my Blood was Flame': Amy Levy's London Passion	<i>Room 243</i> Love's Enduring Traces: Echoing Streets in Contemporary Poetry	<i>Court Room</i> Miltonic Visions of a Pre/Post-Lapsarian City
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15.30-15.45: Refreshments

Deller Hall

15.45-16.30: Roundtable and concluding remarks

Deller Hall

Full Programme

DAY 1: Wednesday 22 July

09.30-11.30: LLS Committee Meeting	<i>Court Room</i>
11.00-14.30: Conference registration	<i>Deller Hall</i>
12.00-13.00: LLS Annual General Meeting	<i>Court Room</i>
14.00-14.30: Welcome address by the organisers	<i>Deller Hall</i>
14.30-16.00: Parallel Sessions	

Clarissa Dalloway: The Devotion and Drive for London *Room 246*

Chair: Eliza Cubitt (University College London)

- Velid Beganovic (Masaryk University, Czech Republic) - 'The Passion of My Life': Virginia Woolf and Her London
- Martina Bilá (Masaryk University, Czech Republic) - Portrayal of London in the Private Writings of Virginia Woolf
- Shinjini Chattopadhyay (Jadavpur University) - The Question Concerning the Automobile: The Motor Car and London in Mrs. Dalloway

Manufacturing Womanhood in Seventeenth and Eighteenth-Century London *Room 349*

Chair: Adele Lee (University of Greenwich)

- Somi Ahn (Texas A&M University, USA) - The Metropolis and the Female Education in Mary Wollstonecraft's *Original Stories from Real Life*
- Shannon Dullard (University of Alabama, USA) - Marketable Feminism and Marriage in Mary Astell's *A Serious Proposal to the Ladies*
- Emily Derbyshire (University of Bristol) - River Spaces and Translated Bodies in Early Modern City Comedy
- Patricia Rodrigues (University of Lisbon, Portugal) - "A Thoroughly Generous Young Man": Clarence Hervey's quest for the perfect wife in Maria Edgeworth's *Belinda*

Hampstead Unbound *Room G35*

Chair: Nicholas Bentley (Keele University)

- Rebecca Mills (Plymouth University) - "Sanctuary in Hampstead": Structures of Desire and Anxiety in Stella Gibbons's *Westwood* (1946) and *Here Be Dragons* (1956)
- Janice Morphet (University College London) - Zones of transition: displacement and its effects on older women on London in the fiction of Lettice Cooper and Stella Gibbons
- Rachael Cox (University of Gloucestershire) - A Shoebox of One's Own - Virginia Woolf: building feminist discourse on the foundations of modernist architecture in Hampstead

Walking Texts: Rootless and Dislocated Voices in London Literature

Court Room

Chair: Patrick Fessenbecker (Bilkent University)

- Kyle Grimes (University of Alabama, USA) - The Love of Nature/The Nature of Love: Nature Writing and the Making of Romantic London
- Adam Hansen (Northumbria University) - London, 1823: Charles Dickens and the Vagabond Savage
- Radmila Nastic (University of Kragujevac, Serbia) - Tramping In London And The Love Of Freedom

16:00-16:30: Refreshments

Deller Hall

16.30-18.00: Parallel Sessions

~~**Putting One's Foot in it: Novelistic Slippages in and out of Georgian London** — *Room 246*~~

CANCELLED

Processing Through the City of London's Civic and Administrative Heart

Room 349

Chair: Peter Jones (Queen Mary)

- Thomas Hothem (University of California, USA) - The Romance of Form and the Production of Space: Thomas Malton's 1792 *Picturesque Tour through the Cities of London and Westminster*
- Peter Coles (Goldsmiths, University of London) - Fountain Court: hiding from the *bain de multitude*
- Sue Schaper (College of Idaho, USA) - In Love with London: London Life Writing and the Twenty-first Century Grand Tour

Love's Revolutionary Road

Room G35

Chair: Elena Nistor (Institute of English Studies, University of London)

- Simon Goulding (Independent) - Revolution in the Head: The Start of 'Spare Rib' as Women Move to the Front
- Adrian Chapman (Florida State University London Centre) - "Look Around You Brother and Sister": The Angry Brigade and its Literary Afterlives
- Joseph Ronan (University of Sussex) - 'The Fucking Future': Queer/Punk/Adolescent Temporalities in *The Buddha(s) of Suburbia*

Microcosms of Encoded Desire: Queer History and the Postcolonial City

Court Room

Chair: Martin Dines (Kingston University)

- Ed Dodson (University of Oxford) - Postimperial Erotics in Alan Hollinghurst's Thatcherite Metropolis

- Carol Pulham (Cedar Crest College, USA) - From Notting Hill to Ladbroke Grove: The Seduction of London in Hollinghurst's *The Line of Beauty*
- Arkaprabha Chakraborty (Jadavpur University) - A Love-Het Relationship: How Does the Homosexual Immigrant Love (in) London in Neel Mukherjee's *Past Continuous/ A Life Apart?*
- Patrick Preston (University of East Anglia) - Love for Rent: Jeremy Reed's Poetics of Piccadilly Prostitution

18:00-20:00: Annual Lecture: Imtiaz Dharker (poet, artist and documentary film-maker)

Chancellor's Hall

Wine reception

Grand Lobby

DAY 2: Thursday 23 July

09.00-11.30: Registration and refreshments

Grand Lobby

09.30-11:00: Plenary Address: Gregory Dart (University College London) – 'Charles Lamb's Lost Loves'

11:00-12:30: Parallel sessions

Charles Dickens: London as a Labour of Love

Room 246

Chair: Sarah Wise (Independent)

- Patrick Fessenbecker (Bilkent University) - On Loving One's Work – in a city
- Shurtakirti Dutta [read by Arkaprabha Chakraborty] (Jadavpur University) - Love in the Time of Dickens' London
- Steve Chapman (Independent) - 'It's of no consequence ...' Dickens's hopeless young male lovers - and perhaps their model
- Adewole Adejayan (University of Ibadan, Nigeria) - *Oliver Twist* : From Victorian Era London to Nigerian Streets

Catalogued, Contained, Displaced: Encapsulating Space in Eighteenth-Century London

Room 349

Chair: Gabriella Infante (King's College London)

- Sylvie Beaudreau (State University of New York, USA) - Clarissa's Closet: Navigating the Networks of Power and Privacy in Samuel Richardson's London
- Laura Davies (University of Southampton) - Boswell in 'the Ocean of London'
- Mita Choudhury (Purdue University Calumet) - Domesticity, Privacy, and Privation in Imperial London

Elizabeth Bowen's London: All's Fair in Love and War

Room 243

Chair: Tory Young (Anglia Ruskin University)

- Lisa Mullen (Birkbeck University of London) - 'Everybody in London was in love': displacement and duplicity in Elizabeth Bowen's *The Heat of the Day*
- Arwa Hasan (The University of Nottingham) - Unfulfilled Romance in Mysterious Kor's London
- Ged Pope (London Metropolitan University) - "Everybody in London Was in Love": Love in Graham Greene's *The Heart of the Matter*

Postmodern Cityscapes and the Substance of the Image

Room G35

Chair: Jenny Bavidge (Institute of Continuing Education; Murray Edwards College, University of Cambridge)

- Allan Rae (University of Stirling) - 'not a mirror': The Return of Narcissism and the Other London of China Miéville's *The Tain*
- Emma Hayward (University of Liverpool) - The Pornographic Image and the Recovery of the 'Real' in John Lanchester's *Mr Phillips*
- Craig Melhoff (University of Regina, Canada) - "Proper London" From the Air and On the Ground: Vertical Space, Attraction and the City in Salman Rushdie's *The Satanic Verses*

12.30-13.30: Lunch provided

Deller Hall

13:30-15:00: Parallel sessions

Prostitutes and Citizens: Precarious Attachments on London's Streets

Room 246

Chair: Tory Young (Anglia Ruskin University)

- Zoé Beaulieu Prpick (University of Regina, Canada) - The Lovely Ladies of London: Representing the London Class Divide Through Prostitute Literature
- Robyn Evans (Independent) - Literary Representations of Soho Prostitutes Between the Wars
- Kevin McCarron (University of Roehampton) - "Would You Like a Happy Ending": Narratives of Prostitution in Contemporary London

Failure, Redemption, Performance: The Poetics of Marriage

Room 349

Chair: Laura Davies (University of Southampton)

- Alyssa Duck (Emory University, USA) - "That is not your mother but her body": Plath, Hughes and the Phenomenology of Loved Bodies in The Birthday Letters'
- Barry Raebeck (Southampton High School, New York, USA) - Exuberance is Beauty: William and Catherine Blake in London and in Love
- Robert Shepherd (Universidad Autonoma de Madrid, Spain) - Jules et... Tom and Viv and Valerie: How Subjective was the Objective Correlative?

Belonging Somewhere?: Diasporic Performances of Identity and Nationhood *Room 243*

Chair: Martin Kindermann (Martin Kindermann)

- Chuen-shin Tai (Shih Chien University, Taiwan) - Identity Theft: The Blue Envelope from London in V.S. Naipaul's *Half a Life*
- Vivienne Lachs (Royal Holloway, University of London) - Flaunting Dirty Linen: The Cockney-Yiddish music hall 1898-1914
- Ji-Ching Hsiung (Chung-Jen Junior College of Nursing, Taiwan) - London Underground, Memory and Love in Imtiaz Dharker's 'Trace'

London Gothic: Reveries of Absence and Doomed Love

Room G35

Chair: Sarah Wise (Independent)

- Eva Valentova (Masaryk University, Czech Republic) - The Mundane and the Mystical: London and Love in Arthur Machen's "A Fragment of Life"
- Luciana Colucci de Camargo (Universidade Federal do Triângulo Mineiro, Brazil) - From the English Gothic Scenario to Edgar Allan Poe's Philosophies of Furniture and Composition: For a Poetics of Space in Gothic Literature
- Amy Bell (Huron University College, Canada) - Doomed Love: Suicide Pacts in Interwar London

15:00-15:30: Refreshments

Deller Hall

15.30-17.00: Parallel Sessions

Not for the Risk Averse: Breaking Love's Safety Net in Contemporary London *Room 246*

Chair: Jenny Bavidge, (Institute of Continuing Education; Murray Edwards College, University of Cambridge)

- Tory Young (Anglia Ruskin University) - Risky Business: Badiou, the Safety-Threat, and Dating in the City
- David Charnick (Independent) - Sex and the City: Love and Sex portrayed by Nigel Williams and Peter Ackroyd
- Henderson Downing (Birkbeck University of London) - Probably Psychogeographical in Love: Iain Sinclair and the City of Disappearances
- Pei Zhang (University of Liverpool) - 'Maybe It's Because I'm a Londoner That I Love London So': On the Flesh in Geoff Nicholson's *Bleeding London*

Anglo-Indian London: Sites of Oppositional Feeling

Room 349

Chair: Nicholas Bentley (Keele University)

- Eti Sharma (Hemvati Nandan Bahuguna Garhwal (HNBGU) University) - Negotiating Female Stereotypes: A Study of Selected Indian Movies
- Madhu Singh (University of Lucknow) - The Anglo-Indian Passport to London: Nirmal Verma the Writer-Flaneur in Search of the English
- Kamalika K (Greenwood High International School) - The Search for Familiarity: A study of an outsider's reforming identity in London
- Anna Tomczak (University of Bialystok, Poland) - Hounslow in Love with Central London or How a Few Desi Rudeboys Have Become Enamoured of the Metropolis

Turbulent Betrothal: Women and the Spaces of Early Modern City Comedies Room 243

Chair: Adele Lee (University of Greenwich)

- Gabriella Infante (King's College London) - Exploring spatial language in Restoration London: the neglected feminist discourse in *The Provoked Wife*
- Chi-Fang (Sophia) Li (National Sun Yat-Sen University, Taiwan) - Dekker-Shakespeare Connection: Dialogic Perspectives of Love, Desire, and Madness in the Dekker's 1 & 2 *Honest Whore* and Shakespeare's *Taming of the Shrew*, *Romeo and Juliet*, and *Measure for Measure*
- Alexandra Stachurova (Masaryk University, Czech Republic) - "But Honest and Pure Love to Thee"—True Love in the City Comedies of Thomas Middleton

Coupled/Uncoupled Lives Among the Wreckage of 1930s London Room G35

Chair: Simon Goulding (Independent)

- Alexandre Veloso de Abreu (Pontifical Catholic University of Minas Gerais, Brazil) - Love, Life, Narrations and Nuances in London: The Imbrication of Narrative Voices in Sheila Cousins's *To Beg I am Ashamed*
- Michael McCluskey (University College London) - Screening Social Networks in the 1930s: Missed Connections in GPO Films
- Sarah Wise (Independent) - Love Among the Ruins: London's 'vanished, romantic past' and its role in subversive passion in George Orwell's *1984*

18:00: Conference dinner: Antalya, 103-105 Southampton Row

DAY 3: Friday 24 July

10.00-11.00: Plenary Address: Kate Flint (University of Southern California) – 'Loving London'

Chancellor's Hall

11.00-11.30: Refreshments

Grand Lobby

11:30-13:00: Parallel Sessions

Loving the Poor: The Slum Fiction of Margaret Harkness

Room 246

Chair: Victoria Le Fevre (Royal Holloway, University of London)

- Angharad Eyre (Independent) [read by Lisa Robertson] - Love (That Surpasses All Understanding) and the City: Poverty, Division and Religion in Harkness's, *In Darkest London*

- Deborah Mutch (De Montfort University) - Sex in the City: The London Novels of Margaret Harkness
- Flore Janssen (Birkbeck University of London) - 'Toilers' in the Literary Marketplace: Margaret Harkness, publishing and publicising sympathy for the poor

Love's Follies: The Structure of Gothic Romance

Room 349

Chair: Jenny Bavidge, (Institute of Continuing Education; Murray Edwards College, University of Cambridge)

- Giulia Maselli (Severndroog Castle Preservation Trust) - Severndroog Castle: a Curiosity of Passion from Laurence Sterne to Algernon Blackwood
- Mei-Ying Lin (National Taiwan University) - Charlotte Smith and the Mirroring of Self
- Apryl Denny (Viterbo University, USA) - "To Know Her Is To Love Her": London and Greek Love in Bram Stoker's *Dracula*

Fluid and Infectious: Capturing the Condition of Jacobean London

Room 243

Chair: Gabriella Infante (King's College London)

- Anthony Pennino (Stevens Institute of Technology) - Prince Hal's London: Pubs, Palaces, and the Metropolitan Centre
- Claire Bryony Williams (Queen Mary University of London) - Syphilis on the page and the stage in Jacobean London
- J. Caitlin Finlayson (University of Michigan-Dearborn, USA) - John Taylor, the Self-Made Poet, on Merit and Social Mobility in Mercantile London

Not at Face Value: Neo-Victorian and Neo-Materialist Reconceptions of the City

Court Room

Chair: Peter Jones (Queen Mary)

- Kirsty-Anne Jasper (University of Greenwich) - Eroticism of the London poor: Sex, commodity and power in Michel Faber's, *The Crimson Petal and the White*
- Allan Johnson (City University of Hong Kong) - Downing Street and 221B Baker Street: Mark Gatiss, Addiction, and Sexuality in Neo-Victorian London
- Dina Ester (Independent) - His heart on his sleeve: Ben Aaronovic's Peter Grant and *the Rivers of London*

13.00-14.00: Lunch provided

Deller Hall

14.00-15.30: Parallel Sessions

London as Poetic Muse

Room 246

Chair: Monica Manolachi (University of Bucharest)

- Pietra Palazzolo (Essex University and The Open University) - From Love to Kinship: Experiencing Alternative Relationships
- Anne Harvey (Independent) - London Lovers, London Lines

'All my Blood was Flame': Amy Levy's London Passion

Room 349

Chair: Eliza Cubitt (University College London)

- Martin Kinderman (Free University of Berlin) - My Love She Dwells in London Town: Conceptions of Urban Love in Amy Levy's Poetry
- Lydia Fellgett (University of East Anglia/ Persephone Books) - Amy Levy, London and the Literary Marketplace
- Lisa Robertson (University of Warwick) - 'Sexless, Safe Philosophers': Amy Levy's London Affair

Love's Enduring Traces: Echoing Streets in Contemporary London

Room 243

Chair: Nicholas Bentley (Keele University)

- Elena Nistor (Institute of English Studies, University of London) - 'A Passion Without Understanding': London's Devotions in Contemporary British Poetry
- Monica Manolachi (University of Bucharest) - Derek Walcott's London: A Complicated Love Story
- Michael Perfect (Bilkent University) - Commitment Issues: Love and Relationships in Zadie Smith's *NW*

Miltonic Visions of a Pre/Post-Lapsarian City

Court Room

Chair: Anthony Pennino (Stevens Institute of Technology)

- Barry Cole (University of Alabama, USA) - To and From Feminine Paradise: Crossing Liminal Spaces of Love in Cavendish's *The Blazing World* and Milton's *Paradise Lost*
- Kristen Deiter (Tennessee Tech University, USA) - John Milton and the Tower of London: Placing 'Prison' and 'Towers' into Cultural Contexts
- Andelys Wood (Union College, USA) - Poets (and Serpents) in London Gardens

15.30-15.45: Refreshments

Deller Hall

15.45-16.30: Roundtable and concluding remarks

Deller Hall