

Literary London 2014

Ages of London

23-25 July, 2014

Conference Programme

Hosted by:

*The Institute of English Studies
University of London*

Organised by

The Literary London Society

Administration:

Jon Millington, Institute of English Studies, University of London, School of Advanced Study,
Senate House, Malet Street, London WC1E 7HU

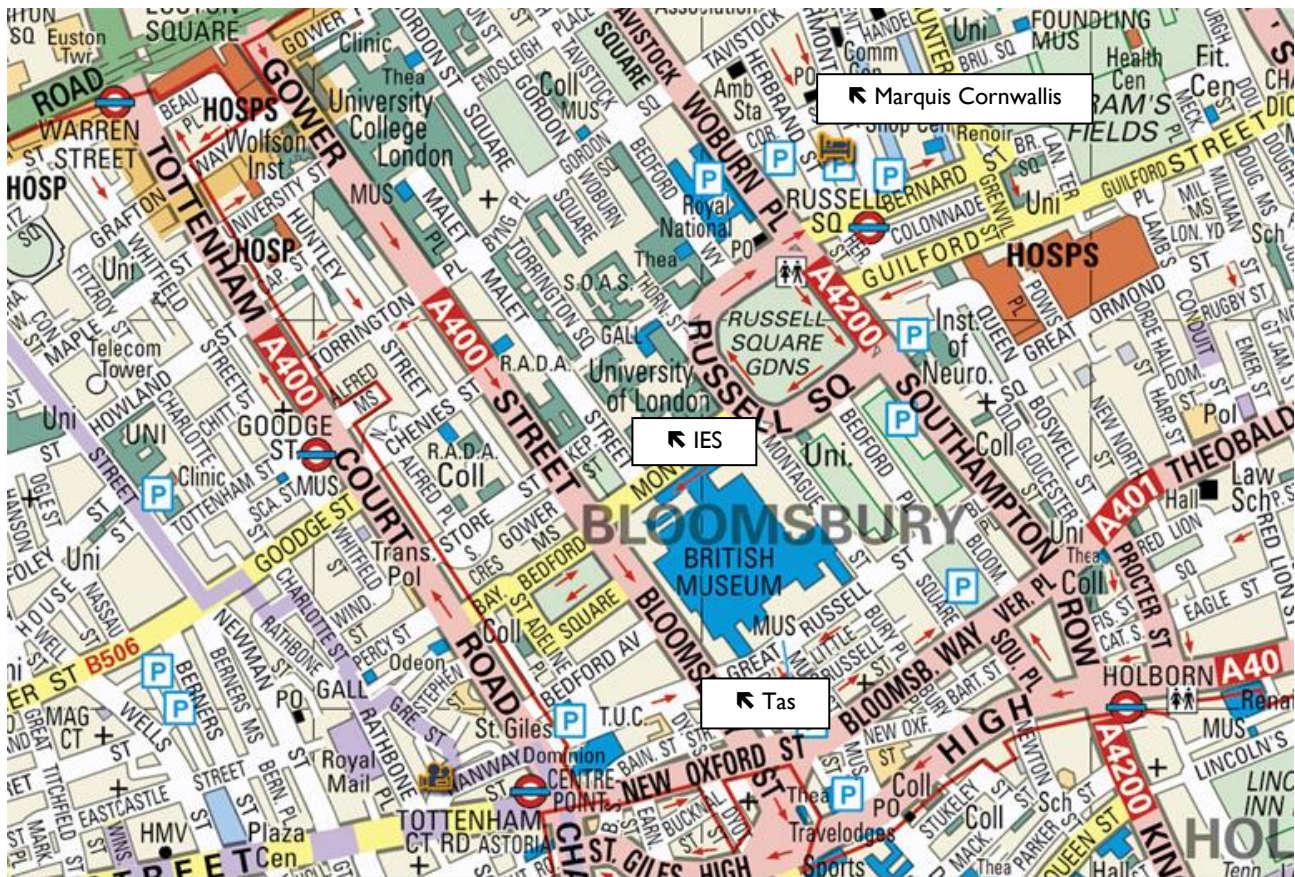
Tel. +44 (0)20 7664 4859

Email: IESEvents@sas.ac.uk

Web: <http://ies.sas.ac.uk>

Literary London 2014: Note on the Venue

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU. Please register on Wednesday 23, Thursday 24 or Friday 25 July.



The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk.

Informal gatherings will be in the Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N 1AP.

The venue for the conference dinner is Tas, 22 Bloomsbury Street, WC1B 3QJ.



University of London buildings

- 1 Senate House
- 2 Stewart House
- 3 Institute of Advanced Legal Studies (& Library)
- 4 University of London Union (ULU)
- 5 The Warburg Institute (& Library)

University of London Colleges

- 6 Birkbeck University of London
- 7 Institute of Education University of London
- 8 The London School of Hygiene and Tropical Medicine
- 9 The School of Oriental and African Studies
- 10 UCL

Colleges below not shown

- The Central School of Speech and Drama (NW3 3HY)
- Courtauld Institute of Art (WC2R 0RN)
- Goldsmiths University of London (SE14 6NW)
- Heythrop College (W6 5HN)
- The Institute of Cancer Research (SW7 3RP)
- King's College London (WC2R 2LS)
- London Business School (NW1 4SA)
- The London School of Economics & Political Science (WC2A 2AE)
- Queen Mary University of London (E1 4NS)
- Royal Academy of Music (NW1 5HT)
- Royal Holloway University of London (TW20 0EX)
- The Royal Veterinary College (NW1 0UT)
- St George's University of London (SW17 0RE)

University student halls

- 11 Canterbury Hall
 - 12 College Hall
 - 13 Commonwealth Hall
 - 14 Connaught Hall
 - 15 Hughes Parry Hall
 - 16 International Hall
- Halls below not shown
- Lilian Penson Hall (W2 1TT)
 - Nutford House (W1H 5UL)

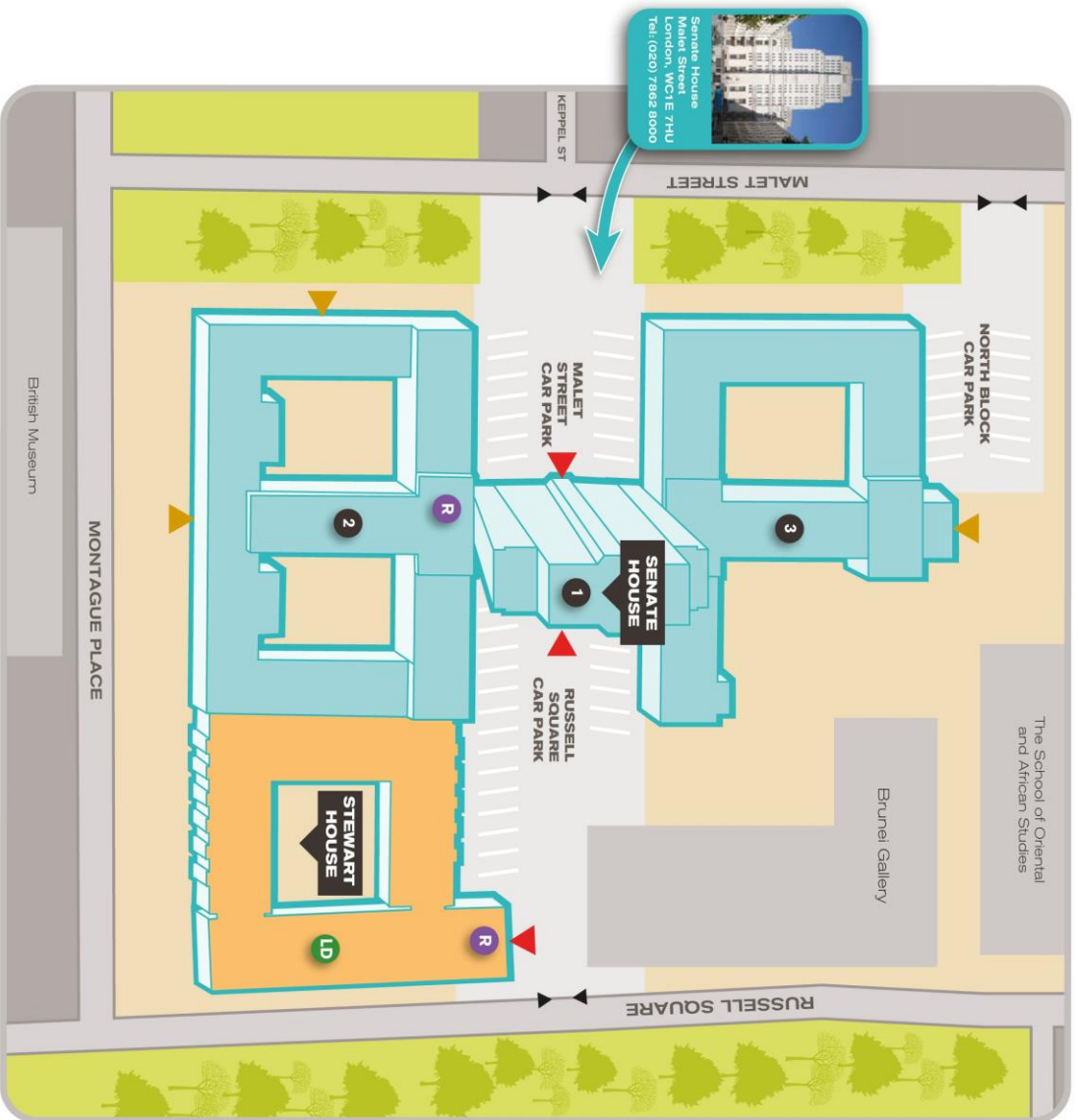
University garden squares

- 17 Gordon Square
- 18 Malet Street Gardens
- 19 Torrington Square
- 20 Woburn Square



UNIVERSITY OF LONDON

Map 1 - How to find us



Senate House (opened in 1936 as the first permanent home of the University of London) and **Stewart House** (opened in 1982 on the adjoining site originally intended for the University's unrealised Great Hall) house many of the University of London's central academic bodies and activities including:

• **School of Advanced Study**

- Institute of Advanced Legal Studies (see map 1)
- Institute of Classical Studies
- Institute of Commonwealth Studies
- Institute of English Studies
- Institute of Germanic & Romance Studies
- Institute of Historical Research
- Institute of Musical Research
- Institute of Philosophy
- Institute for the Study of the Americas
- The Warburg Institute (see map 1)

• **Senate House Libraries**

- Institute for the Study of the Americas Library
- Institute of Classical Studies Library
- Institute of Commonwealth Studies Library
- Institute of Germanic & Romance Studies Library
- Institute of Historical Research Library
- Senate House Library

• **The Careers Group, University of London**

• **University of London Computer Centre**

• **University of London International Academy**

- 1 Tower & main entrance
- 2 South Block
- 3 North Block (closed for redevelopment)
- R Reception desks
- LD London Deanery
- Entrance
- Entrance: restricted access
- Main gates

Map 2 - Senate House & Stewart House



Literary London 2014 programme

The School of Advanced Study is part of the central University of London. The School takes its responsibility to visitors with special needs very seriously and will endeavour to make reasonable adjustments to its facilities in order to accommodate the needs of such visitors. If you have a particular requirement, please feel free to discuss it confidentially with the Events Officer in advance of the event taking place.

Toilets are located off Staircase I on the 1st floor and basement, and in the foyer of floors two and three. Please look out for directional signs.

Wifi is available throughout the building. The password changes each day and can be obtained from the main reception desk. Our network name is "UoL Conferences".

Wednesday 23 July

09.30-11.30:	Literary London Society Committee Meeting	<i>Room 349</i>
11.00-14.30	Conference registration	<i>Crush Hall</i>
12.00-13.00:	Literary London Society Annual General Meeting	<i>Room 349</i>
14.00-14.30:	Welcome address by the organisers	<i>Beveridge Hall</i>

14.30-16.00: Parallel Sessions

<i>Beveridge</i> Voice, silence and censorship in early modern London	<i>Room G22</i> Literati and architects around World War I	<i>Room G26</i> London Time: Fluid or Fused?	<i>Room G35</i> Sexing the City	<i>Room G37</i> Sanitary Issues
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16.00-16.30:	Coffee	<i>Macmillan Hall</i>
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16.30-18.00: Parallel Sessions

<i>Beveridge</i> The Theatre and the Catalogue	<i>Room G22</i> Peter Ackroyd: Mysterious Topographies	<i>Room G26</i> London and Poetic Inspiration	<i>Room G35</i> Children, Women and Housing in the Late-Nineteenth Century	<i>Room G37</i> Modernist narrative, class and democracy
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18.15-19.30:	The Literary London Annual Lecture: Bernardine Evaristo: 'London, Londinium, Londolo: The Endless Possibilities of Re-Imagining London'. Chair: Brycchan Carey	<i>Beveridge Hall</i>
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19.30:	Wine Reception	<i>Macmillan Hall</i>
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Thursday 24 July

09.30-12.00: Registration *Crush Hall*

09.45-10.45: Plenary Address: Mark Ford (University College London)
 'Thomas Hardy's London'. Chair: Jenny Bavidge *Beveridge Hall*

10.45-11.15: Coffee *Macmillan Hall*

11.15-13.00: Parallel Sessions

<i>Room G22</i> African Visions of London	<i>Room G26</i> Journalism: Entertainment and Critique	<i>Room G35</i> In the Classroom and on the Streets: Teaching Literary London	<i>Room G37</i> Mapping Blake's London: Encounters with the Monumental Dead
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13.00-14.00: Lunch *Macmillan Hall*

14.00-15.30: Parallel Sessions

<i>Beveridge Hall</i> London's Growth and Maturity Measured in Rings ... of Fire	<i>Room G22</i> Reconfigurations: London in neohistorical narrative	<i>Room G26</i> David Jones, First World War poet: a consideration of his London poem 'The Anathemata'	<i>Room G35</i> Carnavalesque Sites and Bodies of Excess	<i>Room G37</i> Transnational Localities
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15.30-16.00: Coffee *Macmillan Hall*

16.00-17.30: Parallel Sessions

<i>Room G22</i> Spies through Time	<i>Room G26</i> On Memory and Forgetting	<i>Room G35</i> Representing Life Stages	<i>Room G37</i> Longing for London: The Fiction of Alan Hollinghurst
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18.00-19.00: Plenary Address: Lynne Segal: "'Men who cry in their sleep": ageing male hysteria in Amis's London Stories'.
 Chair: Martin Dines *Beveridge Hall*

19.00-20.00: Wine Reception *Macmillan Hall*

20.00: Conference dinner: Tas, 22 Bloomsbury Street, WC1B 3QJ

Friday 25 July

09.30-12.00: Registration *Crush Hall*

10.00-11.00: Plenary Address: David Skilton (Cardiff University) 'Living London'
Chair: Martin Dines *Beveridge Hall*

11.00-11.30: Coffee *Macmillan Hall*

11.30-13.00: Parallel Sessions

<i>Room G22</i> Visions of Decline and Fall	<i>Room G26</i> Shadow Cities	<i>Room G35</i> Renewal and Nostalgia in Post-War London	<i>Room G37</i> Ordinary Londoners, Local Resistance
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13.00-14.00: Lunch *Macmillan Hall*

14.00-15.30: Parallel Sessions

<i>Room G22</i> Celebratory Moments	<i>Room G26</i> 'Nature', Mobility and the 19th-Century City	<i>Room G35</i> Alt. Modernities	<i>Room G37</i> Personal Mappings
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15.30-16.00: Coffee *Macmillan Hall*

16.00-17.30: Parallel Sessions

<i>Beveridge Hall</i> Abject Locations	<i>Room G22</i> Black Cultural Histories	<i>Room G26</i> Children on the Streets	<i>Room G37</i> Fiction, Autobiography and the Spaces in Between
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17.40-18.00: Roundtable Session and concluding remarks *Beveridge Hall*

18.00: Conference ends

Literary London 2014: Programme

Wednesday 23 July

09.30-11.30:	Committee Meeting	Room 349
11.00-14.30:	Registration	Crush Hall
12.00-13.00:	Literary London AGM	Room 349
14.00-14.30:	Welcome address from the conference organisers	Beveridge Hall

14.30-16.00: Parallel Sessions:

Voice, silence and censorship in early modern London	Beveridge Hall
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Chair: Tracey Hill (Bath Spa University)

J. Caitlin Finlayson (University of Michigan-Dearborn) 'John Taylor, the self-made poet, on merit and social mobility in mercantile London'

Deneen M. Senasi (Mercer University) 'One little roome, an every where': centuries of silence in London's Blackfriars'

Adam Hansen (Northumbria University) 'Writing, London, and the Bishops' ban of 1599'

Literati and architects around World War I	Room G22
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Chair: Andelys Wood (Union College Kentucky)

Anne Harvey (Independent Scholar) 'Literary lunches (and teas) before the First World War'

Rosie Snajdr (University of East Anglia) 'The popular and experimental literary scene in London, 1914'

Ronald Trogdon (University of Durham) "'Sermons in stone": a moral exploration of architecture in Aldous Huxley's *Antic Hay*'

London Time: Fluid or Fused?	Room G26
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Chair: Mita Choudhury (Purdue University Calumet)

David Charnick (Independent Scholar) 'Out of time: Peter Ackroyd's perpetual London'

Allison Lin (Gaziantep University) 'London's age and agelessness'

Sexing the City**Room G35**

Chair: Elena Nistor (University of Agronomic Sciences and Veterinary Medicine, Bucharest)

Kaochen Liao (Foguang University) 'Capitalizing women, feminizing the capital: reading London and Wise Children with Bourdieu'

Charlotte Stroud (University of Roehampton) "'Set[ting] the heart of London racing!': The female flâneur, the body and the city in Sarah Waters's *Tipping the Velvet*'

Angelica Michelis (Manchester Metropolitan University) 'Sex and the city: London in fin de siècle and contemporary woman's poetry'

Sanitary Issues**Room G37**

Chair: Klaudia Lee (City University of Hong Kong)

Molly Ryder (University of Exeter) 'An atmosphere impregnated with the odour of the dead: G. A. Walker, Charles Dickens, and the house-tombs of London'

Craig Melhoff (University of Regina) 'Filthy London: sanitation and the remapping of urban social class in Dickens's *Our Mutual Friend*'

Chung-jen Chen (National Taiwan University) 'Ages of growth and decline: embankment and economy of morality in *Our Mutual Friend*'

16.00-16.30:**Coffee****Macmillan Hall**

16.30-18.00: Parallel Sessions:

The Theatre and the Catalogue**Beveridge Hall**

Chair: Allison Lin (Gaziantep University)

Mita Choudhury (Purdue University Calumet) 'Things in a table: the spectral dimension of making history'

Alan Lin (National Taiwan Normal University) 'Archaeology and representation: Sam Wanamaker's Globe reconstruction project at Southwark, London'

Peter Ackroyd: Mysterious Topographies**Room G22**

Chair: David Charnick (Independent Scholar)

Luka Merz (Palacky University in Olomouc) 'Anchored in archetypes: the topology of Peter Ackroyd's novels'

Elizaveta Silenko (Southern Federal University) 'London chronotope as a palimpsest'

Petr Chalupsky (Charles University in Prague) 'Where everything is connected to everything else and anything is possible: London in Peter Ackroyd's *Three Brothers*'

London and poetic inspiration**Room G26**

Chair: Mary Coghill (Institute of English Studies)

Nicholas Fisher (Institute of English Studies) 'John Wilmot, 2nd Earl of Rochester: poet and man about town'

Susan Porterfield (Rockford University) 'Lucien Stryk's London'

Elena Nistor (University of Agronomic Sciences and Veterinary Medicine, Bucharest) 'And we go with the flow: on some of London's synchronous paradigms in contemporary English poetry'

Children, Women and Housing in the Late-Nineteenth Century**Room G35**

Chair: Eliza Cubitt (UCL)

Susan Ash (Edith Cowan University) "'The bottom of some deep, close grave': Gothicised London in Hesba Stretton's "Waif"

Lisa Robertson (University of Warwick) "'Women are not children": the misapprehension of age in designs for nineteenth-century women's housing'

Jane Jordan, (Kingston University) 'Modernist re-imaginings of W. T. Stead's "The Maiden Tribute of Modern Babylon" (*Pall Mall Gazette*, July 1885)'

Modernist narrative, class and democracy**Room G37**

Chair: Barry Cole (University of Alabama)

Siren Hole (University of Oslo) 'Democratic London: London as narrative space in Woolf's essays and diaries'

Andelys Wood (Union College, Kentucky) 'Ages of London in Rumer Godden's *A Fugue in Time*'

Nessa Collinge O'Connor (University College Dublin) 'Stream of class consciousness in Zadie Smith's *NW*'

18.15 – 19.30**The Literary London
Annual Lecture****Beveridge Hall****Bernardine Evaristo****'London, Londinium, Londolo:
The Endless Possibilities of Re-Imagining London'***Chair: Brycchan Carey***19.30:****Wine Reception****Macmillan Hall**

Thursday 24 July

09.30-12.00:

Registration

Crush Hall

09.45 – 10.45

Plenary Address

Beveridge Hall

Mark Ford

(University College London)

‘Thomas Hardy’s London’

Chair: Jenny Bavidge

10.45-11.15:

Coffee

Macmillan Hall

11.15-13.00: Parallel Sessions:

African Visions of London

Room G22

Chair: Susan Fischer (Medgar Evers College)

Andrea Thorpe (Queen Mary, University of London) “‘Todd in London’”: freedom and disillusionment in Todd Matshikiza’s *Chocolates for my Wife* and *Drum Magazine* columns’

Samir Abdelnaim (Sohag University) ‘Through Egyptian eyes: the representation of London in Mohammed Enani’s autobiography’

Ezechi Onyerionwu (Abia State Polytechnic) ‘Demythifying London: an examination of two comic films from Nigeria’

Allwell Abalogu Onukaogu (Abia State Polytechnic) ‘The representation of London in contemporary Nigerian fiction: the example of Chimamanda Ngozi Adichie’s *Americanah*’

Journalism: Entertainment and Critique

Room G26

Chair: Jane Jordan (Kingston University)

Samuel Orr (Belmont University) ‘John Adams and the diplomacy of London literature (1785-88)’

Sugandha Sehgal (University of Delhi) ‘Miseries of London: representations of the city in early nineteenth-century comic, popular culture’

Jessica Gray (Independent Scholar) ‘The “attraction of repulsion”: Dickens, Greenwood and the narrative of social exploration’

Klaudia Lee (City University of Hong Kong) 'Boundaries: Beatrice Webb and the contested space in *Pages from a Work-Girl's Diary*'

In the Classroom and on the Streets: Teaching Literary London

Room G35

Chair: Matthew Ingleby (University College London)

Peter Jones (Queen Mary) 'Ballads of Peckham Rye: reading South London's cultural past with Key Stage 4 pupils in a "low participation" academy'

Tracey Hill (Bath Spa University) and Cathy Poole (Bath Spa University) 'Perambulating early modern London'

Karen Gibson (St. Lawrence University) 'Teaching British children's literature across continents and disciplines'

Mapping Blake's London: Encounters with the Monumental Dead

Room G37

Chair: Henry Eliot (Curiosity; Blake Society)

Josephine McQuail (Tennessee Technological University) 'Westminster Abbey: Blake's London Encounters and English History'

Nathan Strickland (Tennessee Technological University) 'Feminism in London's Enlightenment Prophecies: Inheritance of Ideology from Mary Wollstonecraft and William Blake'

Henry Eliot (Curiosity; Blake Society of London) and Andrea McClean (Artist) 'Creating a Four-Fold Map of Blake's London'

Video presentation: Grave Designs for Blake in Bunhill Fields: Memorializing England's Greatest Poet-Painter, followed by discussion by all panellists

13.00-14.00:

Lunch

Macmillan Hall

14.00-15.30: Parallel Sessions:

London's Growth and Maturity Measured in Rings ... of Fire

Beveridge Hall

Chair: Lindsey Davis

Robert Shepherd (Autonomous University of Madrid) 'How the bronze statue was shaped by the red ring: the molten ironies of Boudicca's London canonisation'

Lindsey Davis (Novelist; author of the Falco series) 'Ancient and modern: researching and using Roman and seventeenth-century London in fiction'

María Jesús Fernández Gil (Complutense University of Madrid) 'Out of the Ashes of the Gas Chambers / the Blitz: The Striving to Survive'

Reconfigurations: London in neohistorical narrative**Room G22**

Chair: Alexandre Veloso de Abreu (Pontifical Catholic University of Minas Gerais)

Elisavet Ioannidou (Aristotle University of Thessaloniki) 'Spatial transgressions and redefinition of female identity in neo-Victorian London'

Eva Perez (University of the Balearic Islands) 'Acquired and re-invented identities in Second World War London in contemporary fiction'

Roger Adkins (University of Oregon) "'A floating city in the sky": London and the queer physics of storytelling in Jeanette Winterson's *Sexing the Cherry* and Marie Phillips's *Gods Behaving Badly*'

**David Jones, First World War poet:
a special consideration of his London poem 'The Anathemata'****Room G26**

Chair: Mary Coghill (Institute of English Studies)

Matthew Rumbold (University of Warwick) "'What's under works up": David Jones's mythopoetic Metropolis and London's collective myth'

George Potts (University College London) "'Day by day in the Waste Land": David Jones and T. S. Eliot'

Martin Potter (University of Bucharest) 'London's real presence in 'The Anathemata' of David Jones'

Carnavalesque Sites and Bodies of Excess**Room G35**

Chair: Brycchan Carey (Kingston University)

Alexandra Stachurova (Masaryk University of Brno) "'Born i' the heart of London": London as an element of comicality in the comedies of Thomas Middleton'

Anna Jones (University of East Anglia) 'A grotesque space in the Age of Reason: Ned Ward and the London coffee house'

Patricia Rodrigues (University of Lisbon) 'Mary Robinson: an unsex'd female'

Transnational Localities**Room G37**

Chair: Joanna Rostek (University of Passau)

Eliana Ionoaia (University of Bucharest) 'Home and displacement: London as an unreal city in Lawrence Durrell's *The Pied Piper of Lovers*'

Tony Murray (London Metropolitan University) 'Asylum after a point is better than exile: physical and mental displacement in Beckett's *Murphy*'

Kristian Shaw (Keele University) 'For where is our fiction, our twenty-first century fiction? Zadie Smith's *NW* and the glocalization of London'

15.30-16.00:**Coffee****Macmillan Hall**

16.00-17.30: Parallel Sessions:

Spies through Time

Room G22

Chair: Simon Goulding (Independent Scholar)

Andrew Glazzard (Royal Holloway, University of London) 'The secret agency of print: propaganda in historical London narratives by Conrad, Ford and Rossettis'

Toby Manning (Open University) 'John le Carré, the Cold War and London'

Jenny Norman (University of Greenwich) 'The Age of the hero in modern London: Holmes and Bond, defenders of empire'

On Memory and Forgetting

Room G26

Chair: Tony Murray (London Metropolitan University)

Dennis Weissenfels (University of Duisburg-Essen) 'Lieux de mémoire: post-Napoleonic Paris and London'

Martin Kindermann (University of Hamburg) 'The urban semantics of cultural memory in Israel Zangwill's *Children of the Ghetto*'

Laura Colombino (University of Genoa) 'Tom McCarthy's *Remainder*: the dissociated subject and the city's no-space'

Representing Life Stages

Room G35

Chair: Peter Jones (Queen Mary, University of London)

Steve Chapman (Independent Scholar) 'Youth and age in the workhouse: Dickens's orphan children and elderly paupers'

Shiran Avni Barmatz (Tel Aviv University) 'Circular temporality, linear spatiality: representation of age in Charles Dickens's *Bleak House*'

Joanna Rostek (University of Passau) 'No city for old men? Remapping age and masculinity in Bernardine Evaristo's *Mr Loverman*'

Longing for London: The Fiction of Alan Hollinghurst

Room G37

Chair: Mark Mathuray (Royal Holloway, University of London)

Elizabeth English (Cardiff Metropolitan University) 'Tired of London, tired of life: the queer pastoral in Alan Hollinghurst's *The Spell*'

David Alderson (University of Manchester) 'Attachment and possession: the romance of family, politics and things in *The Line of Beauty*'

Martin Dines (Kingston University) "'Middlesex will be all before us": eccentric narrative in *The Stranger's Child*'

18.00 – 19.00

Plenary Address

Beveridge Hall

Lynne Segal

**""Men who cry in their sleep": ageing male hysteria in
Amis's London Stories'.**

Chair: Martin Dines

19.00-19.45:

Wine Reception

Macmillan Hall

20.00:

Conference Dinner at Tas Restaurant, 22 Bloomsbury Street

Friday 25 July

09.30-12.00:

Registration

Crush Hall

10.00 – 11.00

Plenary Address

Beveridge Hall

David Skilton

(Cardiff University)

‘Living London’

Chair: Martin Dines

11.00-11.30:

Coffee

Macmillan Hall

11.30-13.00: Parallel Sessions:

Visions of Decline and Fall

Room G22

Chair: Martin Kindermann (University of Hamburg)

Christoph Heyl (University of Duisburg-Essen) ‘Finer as a ruin than in its present state? Exploring the future ruins of London’

Alexandre Veloso de Abreu (Pontifical Catholic University of Minas Gerais) ‘Depictions of London and apocalypse: temporal and spatial dislocation in M. P. Shiel’s *The Purple Cloud*’

Magali Michael (Duquesne University) ‘London in Ian McEwan’s *Saturday*’

Shadow Cities

Room G26

Chair: Lisa Robertson (University of Warwick)

Adrian Versteegh (New York University) “‘Another night that London knew’”: Dante Gabriel Rossetti’s “Jenny” and the poetics of urban insomnia’

Aba-Carina Parlog (West University of Timisoara) ‘Layers of civilisation: London, sacrifice and imagination’

Alex Fitch (University of Brighton) ‘Slices of Masonry: Jack the Ripper’s graphic London in *From Hell*’

Renewal and Nostalgia in Post-War London**Room G35**

Chair: Nick Bentley (Keele University)

Arianna Casali (Independent Scholar) 'Escaping the War: unchanging London and nostalgia in Norman Collins's *London Belongs to Me*'

Amy Bell (Huron University College) 'Teddy Boys: Neo-Flaneurs in Postwar London'

Melanie Seddon (University of Portsmouth) 'Form following function: B. S. Johnson's literary project'

Ordinary Londoners, Local Resistance**Room G37**

Chair: Jason Finch (Åbo Akademi University)

Christoph Houswitschka (University of Bamberg) 'Michael Moorcock's social archaeology of the "London under London"'

Martha Tsoulou (Brunel University) 'Reconceptualising the (micro) political in post-millennial London: class, and the possibility of revolution in McEwan's, Ballard's and Coe's fiction'

Flaminia Nicora (University of Bergamo) 'Hackney's counter-counter narratives: Acquired for Development by'

13.00-14.00:**Lunch****Macmillan Hall**

14.00-15.30: Parallel Sessions:

Celebratory Moments**Room G22**

Chair: Susie Thomas (Independent Scholar)

Patricia Pye (Royal Holloway, University of London) 'Waiting for the sound: impressions of Armistice Day in Ford's *A Man Could Stand Up*'

Simon Goulding (Independent Scholar) "'It's my happening baby and I love it!": the page and the picture shaping the idea of a city in Moorcock, OZ and others'

'Nature', Mobility and the Nineteenth-Century City**Room G26**

Chair: Steve Chapman (Independent Scholar)

Taylor Bacques (University of North Carolina, Chapel Hill) 'Walking London: aesthetic representations of the nineteenth-century London cityscape'

Eliza Cubitt (University College London) 'No city for old men: contingent murder in Arthur Morrison's "To London Town" (1899)'

Alt. Modernities**Room G35**

Chair: Nick Bentley (Keele University)

Helena Esser (University of Duisburg-Essen) 'Yesterday's tomorrows: retrofuturist visions of London's alternative pasts in steampunk fiction'

Mark Nicholls and GN Forester (Verbivorous Press) 'Post-war London in the novels of Christine Brooke-Rose'

Emma Hayward (University of Liverpool) 'The bathos of the here and now in the work Iain Sinclair'

Personal Mappings**Room G37**

Chair: Jenny Bavidge (Institute of Continuing Education; Murray Edwards College, University of Cambridge)

Annemarie Pearson (University of Iowa) "'London small, and white, and clean": the aesthetic of the city in William Morris's *News from Nowhere*'

Jason Finch (Åbo Akademi University) 'William Plomer and the edge of untouchable London'

Megan Tennant (Queen Mary, University of London) "'Foggy Geographies": the portholes of place names in London poetry'

15.30-16.00:**Coffee****Macmillan Hall**

16.00-17.30: Parallel Sessions:

Abject Locations**Beveridge Hall**

Chair: Andrew Glazzard (Royal Holloway, University of London)

Barry Cole (University of Alabama) 'London's shunned spaces as portals of signifying power in *Mrs Dalloway*'

Patricia Brace (Laurentian University) 'Troubling suburbia in Stow and Priestley'

Calie Goins (Belmont University) 'Where does the darkness abide? London as the centre for the exposure of the darker self in Julian Fellowes's *Downton Abbey* and Oscar Wilde's *The Picture of Dorian Gray*'

Black Cultural Histories**Room G22**

Chair: Susan Fischer (Medgar Evers College)

Hannah Ishmael (Black Cultural Archives) "'Where the dream lives": Black Cultural Archives'

Pietra Palazzolo (University of Essex) "'Other visions of London": mapping intergenerational relations in Caryl Phillips's *In the Falling Snow*'

Jennifer Gustar (University of British Columbia Okanagan) 'Putting the past in its place: Bernardine Evaristo's *The Emperor's Babe*'

Children on the Streets

Room G26

Chair: Martin Dines (Kingston University)

Lucie Glasheen (Queen Mary, University of London) "'Kids: thousands of them, all over": moving between public and private urban space in *The Story of the Treasure Seekers* and *Hue and Cry*'

Matthew Ingleby (University College London) 'Playing Napoleon: Chesterton's children in the metropolitan playground'

Jenny Bavidge (Institute of Continuing Education; Murray Edwards College, University of Cambridge) 'Solemn puzzles: B. S. Johnson's "Street Children"'

Fiction, Autobiography and the Spaces in between

Room G37

Chair: Susie Thomas (Independent Scholar)

Rajeswari Mohan (Haverford College) 'Gossip and retroactive study in Mulk Raj Anand's *Conversations in Bloomsbury*'

Mary Coghill (Institute of English Studies, University of London) 'Olivia in London: the London sequel to *Olivia* the novella by Dorothy Strachey'

Urvashi Vashist (University College London) 'The fantastic autobiografictions of war: Doris Lessing and Diana Wynne Jones'

17.40 – 18.00

Beveridge Hall

Roundtable Session and concluding remarks

Chair: Martin Dines

18.00

Conference ends

For those remaining in London there will be informal drinks in the Marquis Cornwallis, 31 Marchmont Street, Bloomsbury WC1N

The Literary London Society: Events and Publications

The Literary London Society was founded in July 2011 'to foster interdisciplinary and historically wide-ranging research into London literature in its historical, social, and cultural contexts, to include all periods and genres of writing about, set in, inspired by, or alluding to central and suburban London and its environs, from the city's roots in pre-Roman times to its imagined futures'. The Society runs an annual conference and publishes an online journal. The journal, and information about the Society, can be found at:

www.literarylondon.org

The Literary London Journal

The Literary London Journal is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. It is dedicated to fostering an intellectual community that will facilitate interdisciplinary exchange. While the editorial focus of the journal is on representations of London in literature, articles in cognate disciplines that contribute to readings of London are very much encouraged. These subject areas include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc.

The Literary London Journal is published by the Literary London Society. It appears twice a year, in March and September, and is indexed by the MLA International Bibliography.

We welcome submissions on any aspect of the representation of London in literature but also of work in cognate disciplines that will contribute to readings of London. These subject areas might include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. Submissions should normally be around 5000–8000 words in length. All submissions are read in traditional double-blind fashion, critiqued, and either returned to the author for revision or accepted for publication.

LOCAL INFORMATION

Underground: Nearest stations: Russell Square (Piccadilly Line) or Goodge Street (Northern Line). Also within walking distance: Euston Square, Euston, Holborn, Tottenham Court Road, Warren Street, Portland Place, King's Cross.

Overground: National rail links within walking distance: Euston, King's Cross, and the international Eurostar terminal at St. Pancras. The other London mainline stations are a short taxi or Tube ride away.

National Rail Enquiries: www.nationalrail.co.uk ; 0845 7484950

Bus routes:

Nearest routes: Russell Square / Woburn Place: 7, 59, 68, 91, 168, 188

Gower Street (heading south) and Tottenham Court Road (heading north): 10, 14, 24, 29, 73, 134, 309

Transport for London: www.tfl.gov.uk has information, maps and prices for travelling around Greater London. NB: Oyster Cards give the best value for money: for an initial outlay of about £3 an Oyster Card may be topped up with cash and kept for your next visit to London. PAPER TICKETS ARE VERY EXPENSIVE.

Car Parking: Public car parking is not available at Senate House. NCP parking is available at Woburn Place and Bloomsbury Place.

Street Map: www.streetmap.co.uk

EMERGENCIES

Fire

If you detect fire or smoke please contact reception and report its location immediately by calling 8998 from any of the telephones located in the function rooms.

Evacuation Procedure

If the fire alarms sounds proceed quickly and calmly to the nearest fire exit. Escape routes and emergency exits are indicated by green signs. Do not stop to collect personal belongings.

Use the stairs – do not use the lifts.

For Senate House South, gather on the far side of Malet Street by the sunken garden. Do not congregate in the road or outside the car park gates, as emergency vehicles will require access to the building.

Persons with conditions that restrict their mobility should inform reception of their location on 8998. The fire marshal will then assist them to a safe location.

First Aid

If an accident occurs, contact reception immediately on 8998 giving details of the accident and any injuries.

Conference Office

If you have any problems or queries during your event please call the IES Administrator on ext 8675. If there is no answer, you can call the Conference Office hotline on 8127. (If there is no one available in the office this number is forwarded to the duty manager's mobile phone.)

We can be contacted from any of the telephones located in the function rooms.

Smoking

Please note that smoking is not permitted in any part of Senate House or Stewart House.