

Literary London 2013

Representations of London in Literature

17-19 July, 2013

Conference Programme

Hosted by:

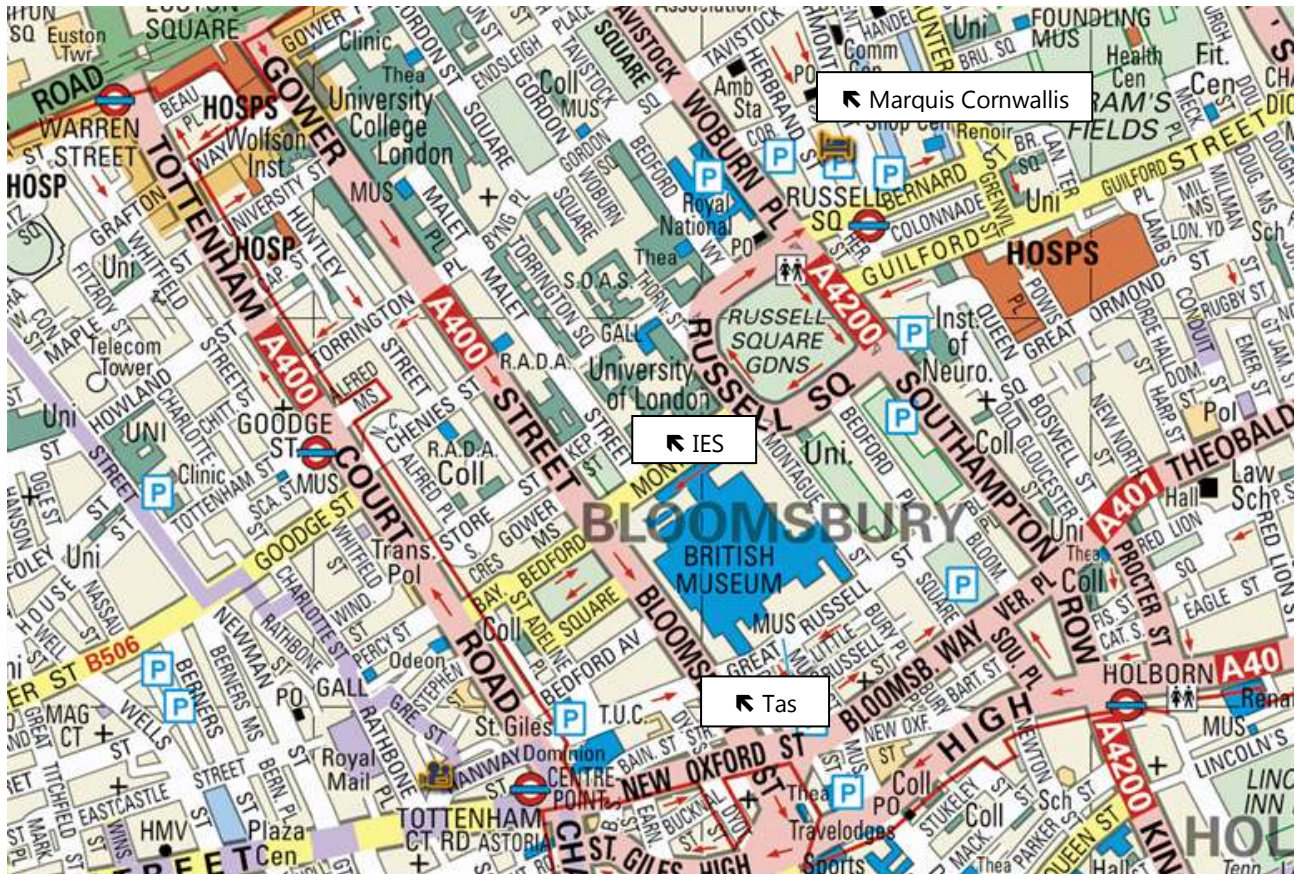
*The Institute of English Studies
University of London*

Organised by

The Literary London Society

Literary London 2013: A Note on the Venue

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU. Please register in the Grand Lobby on Thursday 18 or Friday 19 July.



The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk.

Informal gatherings will be in the Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N 1AP.

The venue for the conference dinner is Tas, 22 Bloomsbury Street, WC1B 3QJ.

Administration:

Jon Millington, Institute of English Studies, University of London, School of Advanced Study, Senate House, Malet Street, London WC1E 7HU

Tel. +44 (0)20 7664 4859 | Email: IESEvents@sas.ac.uk | Web: <http://ies.sas.ac.uk>



University of London buildings

- 1 Senate House
- 2 Stewart House
- 3 Institute of Advanced Legal Studies (A Library)
- 4 University of London (ULU)
- 5 The Warburg Institute (A Library)

University of London Colleges

- 6 Birkbeck University of London
- 7 Institute of Education University of London
- 8 The London School of Hygiene and Tropical Medicine
- 9 The School of Oriental and African Studies
- 10 UCL

Colleges below not shown

- The Central School of Speech and Drama (NW3 3NY)
- Courtauld Institute of Art (WC2R 6RN)
- Goldsmiths University of London (SE14 6NW)
- Heythrop College (W8 5HN)
- The Institute of Cancer Research (SW7 3RP)
- King's College London (WC2R 2LS)
- London Business School (NW1 4SA)
- The London School of Economics & Political Science (WC2A 2AE)
- Queen Mary University of London (E1 4NS)
- Royal Academy of Music (NW1 5HT)
- Royal Holloway University of London (TW20 0EX)
- The Royal Veterinary College (NW1 0QT)
- St George's University of London (SW17 0RE)

University student halls

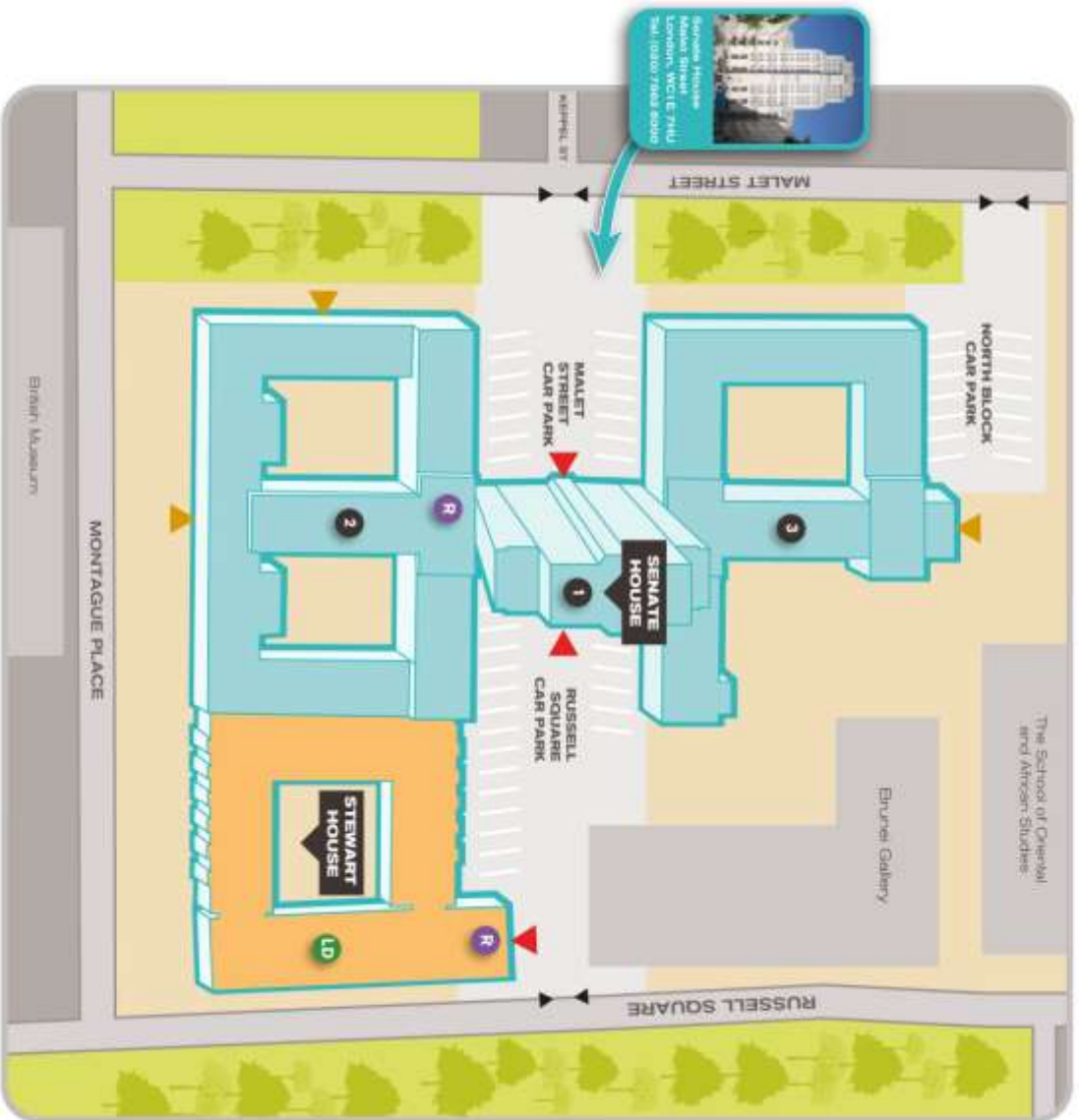
- 11 Canterbury Hall
 - 12 College Hall
 - 13 Commonwealth Hall
 - 14 Cornuall Hall
 - 15 Hughes Parry Hall
 - 16 International Hall
- Halls below not shown
- Lillian Penson Hall (W2 1TT)
 - Nurford House (W1H 9UL)

University garden squares

- 17 Gordon Square
- 18 Malet Street Gardens
- 19 Torrington Square
- 20 Woburn Square

Map 1 - How to find us





Senate House (opened in 1936 as the first permanent home of the University of London) and **Stewart House** (opened in 1982 on the adjoining site originally intended for the University's unrealised Great Hall) house many of the University's central academic bodies and activities including:

School of Advanced Study

- Institute of Advanced Legal Studies (see map 1)
- Institute of Classical Studies
- Institute of Commonwealth Studies
- Institute of English Studies
- Institute of Germanic & Romance Studies
- Institute of Historical Research
- Institute of Musical Research
- Institute of Philosophy
- Institute for the Study of the Americas
- The Warburg Institute (see map 1)

Senate House Libraries

- Institute for the Study of the Americas Library
- Institute of Classical Studies Library
- Institute of Commonwealth Studies Library
- Institute of Germanic & Romance Studies Library
- Institute of Historical Research Library
- Senate House Library

- The Careers Group, University of London
- University of London Computer Centre
- University of London International Academy

- 1 Tower & main entrance
- 2 South Block
- 3 North Block (closed for redevelopment)
- R Reception desks
- LD London Library
- Entrance
- Entrance: restricted access
- Main gates

Map 2 - Senate House & Stewart House



Literary London 2013 programme

The School of Advanced Study is part of the central University of London. The School takes its responsibility to visitors with special needs very seriously and will endeavour to make reasonable adjustments to its facilities in order to accommodate the needs of such visitors. If you have a particular requirement, please feel free to discuss it confidentially with the Events Officer in advance of the event taking place.

Toilets are located off Staircase 1 on the 1st floor and basement, and in the foyer of floors two and three. Please look out for directional signs.

Wifi is available throughout the building. The password changes each day and can be obtained from the main reception desk. Our network name is "UoL Conferences".

Wednesday 17 July

2.00pm-4.00pm:	Literary London Society Committee Meeting	<i>Court Room</i>
4.30pm-5.30pm:	Literary London Society Annual General Meeting	<i>Court Room</i>
6.00pm-7.15pm:	Plenary address by Courttia Newland: 'London Underground: Contemporary Working-Class Literature'	<i>Beveridge Hall</i>
7.15pm-8.00pm:	Wine Reception	<i>Macmillan Hall</i>
8.00pm:	Informal pub gathering: Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N 1AP.	

Thursday 18 July

9.00am-12.00pm: Registration *Crush Hall*

9.00am-9.30am: Coffee *Crush Hall*

9.30am-9.50am: Welcoming Address from the conference organisers *Beveridge Hall*

9.50-10.50am: Plenary Address: Vic Gatrell (University of Cambridge): *Beveridge Hall*
 'The First "Bohemia": Creative Disorder in Eighteenth-Century Covent Garden'

10.50am-11.15am: Coffee *Macmillan Hall*

11.15am-1.00pm: Parallel Sessions.

<i>Room G22</i> The Blitz I	<i>Room G26</i> Ladies and Gentlemen	<i>Room G35</i> Unruly Boroughs	<i>Room G37</i> Ruins and Reconstruction	<i>Room 104</i> Gender and Conflict in Postwar Fiction
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1.00pm-2.00pm: Lunch *Macmillan Hall*

2.00pm-3.30pm: Parallel Sessions.

<i>Room G22</i> Disorderly Houses	<i>Room G26</i> Migrancy, Hybridity, Difference	<i>Room G35</i> London in Plague	<i>Room G37</i> Time-space and narrative	<i>Room 104</i> Community and Communication
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3.30pm-4.00pm: Coffee *Macmillan Hall*

4.00pm-5.30pm: Parallel Sessions.

<i>Room G22</i>	<i>Room G26</i>	<i>Room G35</i>	<i>Room G37</i>
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Mapping London	Perceptions of Disorder	Technology and Narrative	Housing and Homelessness
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5.40pm-6.30pm: Special Event: Round Table on 'London Fictions' hosted by Philippa Thomas (BBC) *Beveridge Hall*

6.30pm-7.45pm: Wine Reception *Macmillan Hall*

8.00pm: Tas, 22 Bloomsbury Street, WC1B 3QJ

Friday 19 July

9.00am-12.00pm: Registration *Crush Hall*

9.50am-10.50am: Plenary Address: Matthew Rubery (Queen Mary, University of London): "London Horrors": Investigative Journalism in the Nineteenth Century' *Beveridge Hall*

10.50-11.15am: Coffee *Macmillan Hall*

11.15am-1pm: Parallel Sessions.

<i>Room G22</i> London Settings	<i>Room G26</i> The Blitz II	<i>Room G35</i> Colonial Traces	<i>Room G37</i> Riots, Anarchy and Resistance	<i>Room 104</i> London Apocalypse
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1.00pm-2.00pm: Lunch *Macmillan Hall*

2pm-3.30pm: Parallel Sessions.

<i>Room G22</i> Traumatized Subjects	<i>Room G26</i> Poetic Intersections	<i>Room G35</i> Peripheral Visions	<i>Room G37</i> Alienation, Inertia and Nihilism	<i>Room 104</i> New Journalism, New Journalists
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3.30-4.00pm: Coffee

Macmillan Hall

4.00pm-5.30pm: Parallel Sessions.

<i>Room G22</i> Roundtable: Poetics of City Space	<i>Room G26</i> Queer London	<i>Room G35</i> Visitors and Exiles	<i>Room G37</i> Psychological Disorder and Urban Space
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5.30pm-6.00pm: Roundtable Session and concluding remarks
Hall

Beveridge

6.00pm: Conference ends.

6.00pm: For those remaining in London, there will be informal drinks in the
Marquis Cornwallis, 31 Marchmont Street, Bloomsbury, London, WC1N
1AP.

Literary London 2013: Programme

Wednesday 17 July

2.00pm-4.00pm Literary London Society Committee Meeting *Court Room*

4.30pm-5.30pm Literary London Society Annual Meeting *Court Room*
All welcome

6.00pm – 7.15pm

Beveridge Hall

Courttia Newland

**'London Underground: Contemporary Working-Class
Literature'**

Chair: Martin Dines

Followed by a wine reception

Thursday 18 July

9.00am – 12.00pm	Registration	<i>Crush Hall</i>
9.00am – 9.40am	Coffee	<i>Crush Hall</i>
9.40am – 10.00am	Welcoming Address from the conference organisers	<i>Beveridge Hall</i>

10.00am – 10.50am	Plenary Address	<i>Beveridge Hall</i>
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Vic Gatrell
(University of Cambridge)

**'The First "Bohemia": Creative Disorder in
Eighteenth-Century Covent Garden'**

Chair: Brycchan Carey

10.50am – 11.15am	Coffee	<i>Macmillan Hall</i>
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11.15am – 1.00pm: Parallel Sessions

The Blitz I	<i>Room G22</i>
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Chair: Andelys Wood

Natasha Green (Independent Scholar), 'War "time": reimagining time and history in
London's
Blitz Literature'

Anne Harvey (Independent Scholar), 'A writer's war work'

Holly Forsythe (University of Toronto), 'Chaotic London, the Blitz and trauma in *The Magician's Nephew* and *The Lion, the Witch and the Wardrobe*'
Douglas Murray (Belmont University), 'Flames of incandescent terror: Eliot's *Four Quartets* and Elizabeth Bowen's London Ghost Stories'

Ladies and Gentlemen**Room G26**

Chair: Brycchan Carey

Dennis McDaniel (Saint Vincent College), 'London's first Iron Lady: early modern representations of Boudica'
Alexandra Rose (Belmont University), 'Gardens of earthly delights: sites of sexual deviance in Eliza Haywood's London'
Patricia Rodrigues (University of London), 'The unholy trinity of eighteenth-century London vices'
Diana Archibald (University of Massachusetts Lowell), 'The London gentlemen's club in Dickens'

Unruly Boroughs**Room G35**

Chair: Bianca Leggett

Mary Lester (Institute of Historical Research), '"A vast migration over the Lea, from all the length of the High Street": Arthur Morrison's "To Bow Bridge" and the boundaries and landscape of suburban disorder'
Eliza Cubitt (UCL), 'The stranger, the street photographer, and the sketch: representing Whitechapel, 1872-89'
Craig Melhoff (University of Regina), 'Decay, disjunction, degeneration: London, and the "Floating World" of Martin Amis's *Lionel Asbo*'

Ruins and Reconstruction**Room G37**

Chair: Jenny Bavidge

Alvin Snider (University of Iowa), 'Restoration theatre in the ruins'
Anna Viola Sborgi (University of Genoa), 'Derek Jarman's apocalyptic London'
Hannah Vincent (Open University), 'The hysterical city: Julie Myerson's ruined London'

Chair: Susie Thomas

Nick Hubble (Brunel University), 'Whatever happened to postwar London? John

Sommerfield's *North West Five* (1960) and Zadie Smith's *NW* (2012)'

Rajeswari Mohan (Haverford College), 'Riots and the policing of gender in fiction and film in the 1980s'

Lindsay Balfour (University of British Columbia), 'Diaspora and disorientation in literary London: reading gender and agency in the geographical interfaces of Monica Ali's *Brick Lane*'

1.00pm – 2.00pm

Lunch

Macmillan Hall

2.00pm – 3.30pm: Parallel Sessions

Disorderly Houses

Room G22

Chair: Richard Dennis

Jane Jordan (Kingston University), 'The Eliza Armstrong abduction case and the late-nineteenth-century social housing crisis'

Jivitesh Vashisht (University of Warwick), 'The anarchist's house and London's anxious modernity in Joseph Conrad's *The Secret Agent* and *The Informer*'

Andrew Glazzard (Royal Holloway), 'Conrad's East-End world: The Eastern Hotel in *Chance*'

Migrancy, Hybridity, Difference

Room G26

Chair: Adele Lee

Naglaa Hassan (Fayoum University), 'The crisis of othering and the other's crisis in metropolitan London in selected ethnic fiction'

Martin Kindermann (University of Hamburg), 'Celebrating disintegration: London dissolving in Salman Rushdie's *The Satanic Verses* and Zadie Smith's *White Teeth*'

Siraj Ahmed (Kuvempu University), 'Rushdie's representation of London: of locations and dislocations'

**'Thou hast been merry in the height of
thy misfortunes': London in Plague**

Room G35

Chair: Cynthia Wall

Richelle Munkhoff (University of Colorado Boulder), 'Suspecting pestilence: the tragedy of public health in Romeo and Juliet'

Daniel Essig Garcia (Autonomous University of Madrid), 'A reader searching for plague: geography, gender, and epistemology in H.F.'s London'

Robert Shepherd (Autonomous University of Madrid), 'A plaguy wit: Thomas Nashe, Gabriel Harvey and the boundaries of literary decorum "In Time of Pestilence"'

Time-Space and Narrative

Room G37

Chair: Dennis Moore

Jarrad Keyes (Kingston University), '"A metropolis ruled by time": W. G. Sebald's representations of London'

Alexandre Veloso (Pontifical Catholic University of Minas Gerais), 'London, 15 February 2003: time and spatial dislocation in Ian McEwen's *Saturday*'

Markus Reisenleitner (York University Toronto), 'Placing fashion in the city with zero history: London's urban imaginary William Gibson's Blue Ant Trilogy'

Community and Communication

Room 104

Chair: Nick Bentley

Hilary Rector (Belmont University), 'For pleasure, profit and propriety: social criminality and community in *The Importance of Being Earnest*'

Antony May (Kingston University), '"Wir aw slags oan holiday": Irvine Welsh's depictions of London in *Skagboys*, *Trainspotting* and *Porno*'

Bianca Leggett (Birkbeck College), 'The "empathy deficit" and the deficiencies of empathy in Zadie Smith's *NW*'

3.30pm – 4.00pm

Coffee

Grand Lobby

4.00pm – 5.30pm: Parallel Sessions

Mapping London: Englishness and Otherness in Literary, Journalistic and Filmic Narratives

Room G22

Chair: Adrienne McCormick

Adrienne McCormick (SUNY Fredonia), 'Time, space, and (dis)connection in *There But For The,*

The City of Mind, and *NW*'

Jeanette McVicker (SUNY Fredonia), 'Traumatic narratives, domestic framed: news, crisis and nationalism'

Katrina Hamilton-Kraft (SUNY Fredonia), 'Mapping London at Night'

Perceptions of Disorder

Room G26

Chair: Mita Choudhury

Catharina Drott (University of Giessen), 'The perception of disorder: walking the streets of London during the Great Plague'

Michael Stefnik (Purdue University Calumet), '"Under the brown fog of a winter dawn": disgusting but valuable representations of London'

Marcus O'Donnell (University of Wollongong), 'China Miéville: seeing London'

Technology and Narrative

Room G35

Chair: Brycchan Carey

Richard Dennis (UCL), 'Tragedy and crisis on the Victorian Underground'

Laura Ludke (St Anne's College, Oxford), 'Electric lights and dystopian London in H. G. Wells's

The Sleeper Awakes (1899) and George Orwell's *Nineteen-Eighty Four* (1949)'

Jessica Wilde, (Roehampton University), 'From Holmes to Thorne: the changing face of the London detective'

Chair: Nick Hubble

Lisa Robertson (University of Northampton), 'Writing home: what Victorian novels can teach us about London's housing crisis'

Amy Butt (bpr architects), 'The view from below: new wave science fiction and the critique of the high rise'

Kevin McCarron (Roehampton University), 'Begging, homelessness, alcoholism and drug addiction in narratives of contemporary London'

5.40pm – 6.30pm

Special Event

Beveridge Hall

Round Table: *London Fictions*

With Susie Thomas, Jerry White and Anne Witchard

Chair: Philippa Thomas (BBC)

6.30pm – 7.45pm

Wine Reception

Macmillan Hall

8.00pm

Conference Dinner
Friday 19 July

Tas, 22 Bloomsbury Street

9.00am – 12.00pm

Registration

Crush Hall

10.00am – 10.50am

Plenary Address

Beveridge Hall

Matthew Rubery

(Queen Mary, University of London)

**“London Horrors”: Investigative Journalism
in the Nineteenth Century’**

Chair: Jenny Bavidge

10.50am – 11.15am

Coffee

Macmillan Hall

11.15am – 1.00pm: Parallel Sessions

London Settings

Room G22

Chair: Andrew Glazzard

Andelys Wood (Union College, Kentucky), ‘Timon of London’

Brian Fox (Royal Holloway), ‘Literature on trial: Wilde, Lawrence and the Old Bailey’

Radmila Nastic (University of Kragujevac), ‘Harold Pinter's wicked London’

Rudolf Weiss (University of Vienna), ‘“A quiet love-letter to London” or “Images of hell”?’

Simon Stephens’s *Pornography*’

The Blitz II

Room G26

Chair: Martin Dines

Cheryl Mares (Sweet Briar College), ‘Harold Nicolson’s diaries and letters: articulating urban space in wartime London

Steve Spencer (Independent Scholar), ‘Vicarious/precarious: bittersweet experiences of the Blitz’

Fred Ahl (Cornell University), ‘Propaganda: casting, scripting and staging war as live theatre in London 1939-42’

Amy Bell (Huron University College), 'Spaces and traces of juvenile delinquency in Blitzed London 1940-55'

Colonial Traces

Room G35

Chair: Nicola Ahl

Adam Hansen (Northumbria University), 'Marlowe's Londons'

Sally Stone (University of Hull), 'Little Black Death en vogue: manifestations of social and moral decline in Defoe and Hogarth's London'

Eleanor Dobson, (University of Birmingham), 'The Egyptianised metropolis: Bram Stoker's "The Jewel of the Seven Stars" and London's West End'

Juan Jose Martin Gonzalez (University of Malaga) 'Exotic/colonial traces and fin de siècle London in Richard Marsh's *The Beetle* (1897)'

Riots, Anarchy and Resistance

Room G37

Chair: Susie Thomas

Steve Chapman (University of Plymouth), '"A shower of liquid fire": Dickens's use of fire and water imagery in the riot scenes of *Barnaby Rudge*'

Graham MacPhee (West Chester University), 'The Futures of Metropolitan Violence in Linton Kwesi Johnson and Enoch Powell'

Susan Alice Fischer (Medgar Evers College CUNY), '"How to fight": political resistance in contemporary representations of London'

Rebecca Steinberger (Misericordia University), 'Anarchy in the UK: urban angst and the London riots of 2011'

London Apocalypse

Room 104

Chair: Eliza Cubitt

David Charnick (Independent Scholar), 'Whoops apocalypse: disaster averted in Robert Rankin's Brentford trilogy'

Hadas Elber-Aviram (UCL), 'Forged in "Memory Fire": China Miéville's apocalyptic visions of London and the crises of London history'

Martyn Colebrook (Independent Scholar), '"Too many rats in the cage": urban alienation, the city and disorder in Conrad Williams's London'

Cemre Bartu (Hacettepe University), 'Mapping London and the self in Neil Gaiman's *Neverwhere*'

1.00pm – 2.00pm

Lunch

Macmillan Hall

2.00pm – 3.30pm: Parallel Sessions

**Traumatized Subjects in Pre- and Post-millennial
Contemporary Fiction of London**

Room G22

Chair: Martyn Colebrook

Lawrence Phillips (Regents College): 'Descent into madness: Patrick McGrath's *The Spider* (1990)'

Philip Tew (Brunel University): 'Negotiating insanities, inanity in Will Self's *Book of Dave* (2006)'

Lynn Wells (First Nations University): 'Gender and sociopathic impulses in Zadie Smith's *NW* (2012)?'

Poetic Intersections

Room G26

Chair: Mary Coghill

Evgenia Kravchenkova (Pushkin State Russian Language Institute, Moscow), 'London in Russian poetry, 1920s-1970s'

Ulrich Kinzel (University of Kiel), 'Text Surfaces: German concrete poetry and art in London at the beginning of the 1960s'

Elena Nistor (University of Agronomic Sciences and Veterinary Medicine, Bucharest), '“Stranded on a thin island”: visions of failed communication in contemporary English poetry'

Peripheral Visions

Room G35

Chair: Martin Dines

S. Kate Pratt (University of Alberta), 'Returning to the scene of the crime: Alice and the apple in *Arden of Faversham*'

G. Kim Blank (University of Victoria), 'Keats's progress in suburban London'

Jason Finch (Åbo Akademi University), 'The limits of London in *Barnaby Rudge*'

Chair: Dassi Elber-Aviram

Simon Goulding (BSMHFT), 'Hotel terminus: anticipation and realisation in *Party Going*'

Laura Colombino (University of Genoa), 'Architects of chaos: an analysis of Peter Ackroyd's *Hawksmoor* and Michael Bracewell's *Missing Margate*'

Emma Zimmerman (University of Nottingham), 'Entropy verses apathy: the crisis of contemporary London in J. G. Ballard's *Millennium People*'

Chair: Allison Lin

Chi-fang Li (National Sun Yat-sen University), 'Dekker-Middleton connection: a cultural life in the years of crisis'

Anthony John Dunn (University of Portsmouth), 'Between sight and sound: a McLuhanite reading of *A Journal of the Plague Year*'

Laura James (Stony Brook University), "'Be anything, but don't be a newspaper girl!'"

Elizabeth L. Banks, journalism and women's labour in turn-of-the-century London'

3.30pm – 4.00pm

Coffee

Macmillan Hall

4.00pm – 5.30pm: Parallel Sessions

Chair: Mary Coghill (London Metropolitan University)

Contributors: Sean Bonney (author of *The Commons*), Mary Coghill (London Metropolitan University), Stephen Mooney (Veer Books), Anna Robinson (University of East London),

Will Rowe (Birkbeck, University of London)

Chair: Lisa Robertson

James Polchin (New York University, London), "'There is another way of putting the story together": biography and experience in Neil Bartlett's *Who Was That Man? A Present for Mr Oscar Wilde*'

Katharine Stevenson (University of Texas at Austin), 'The "other town": Christopher Isherwood's romantic-sinister London'

Visitors and Exiles**Room G35**

Chair: Nicola Ahl

Tzu Yu Allison Lin (University of Gaziantep), 'Spatial Representations in Charles Dickens's New York and London'

James Wallace (Boston College), 'Herman Melville's travel guide'

Corina Crisu (University of Bucharest), 'Eastern European London: Vesna Goldsworthy's *Chernobyl Strawberries*'

Psychological Disorder and Urban Space**Room G37**

Chair: Simon Goulding

Omar Sabbagh (American University of Beirut), 'G. K. Chesterton's London: traversing a therapeutic space'

Preeti Desodiya (Jawaharlal Nehru University), 'A Londoner in crisis: a study of Lessing's *The Golden Notebook* and Miles Tredinnick's *Topless*'

Kiki Benzon (University of Lethbridge), 'Mental illness and London in novels by Will Self, Sebastian Faulks and Clare Allan'

5.30pm – 6.00pm

Beveridge Hall

Roundtable Session and concluding remarks

Chair: Martin Dines

6.00pm

Conference ends . For those remaining in London there will be informal drinks in The Marquis Cornwallis, 31 Marchmont Street, Bloomsbury WC1N

The Literary London Society: Events and Publications

The Literary London Society was founded in July 2011 'to foster interdisciplinary and historically wide-ranging research into London literature in its historical, social, and cultural contexts, to include all periods and genres of writing about, set in, inspired by, or alluding to central and suburban London and its environs, from the city's roots in pre-Roman times to its imagined futures'. The Society runs an annual conference and publishes an online journal. The journal, and information about the Society, can be found at:

www.literarylondon.org

Literary London Conference 2014 provisional dates:

(Wednesday 23 – Friday 25 July, 2014)

Hosted by

The Institute of English Studies, University of London

Conference Theme: 'Ages of London'

The Literary London Journal

The Literary London Journal is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. It is dedicated to fostering an intellectual community that will facilitate interdisciplinary exchange. While the editorial focus of the journal is on representations of London in literature, articles in cognate disciplines that contribute to readings of London are very much encouraged. These subject areas include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc.

The Literary London Journal is published by the Literary London Society. It appears twice a year, in March and September, and is indexed by the MLA International Bibliography.

We welcome submissions on any aspect of the representation of London in literature but also of work in cognate disciplines that will contribute to readings of London. These subject areas might include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. Submissions should normally be around 5000–8000 words in length. All submissions are read in traditional double-blind fashion, critiqued, and either returned to the author for revision or accepted for publication.

LOCAL INFORMATION

Underground: Nearest stations: Russell Square (Piccadilly Line) or Goodge Street (Northern Line). Also within walking distance: Euston Square, Euston, Holborn, Tottenham Court Road, Warren Street, Portland Place, King's Cross.

Overground: National rail links within walking distance: Euston, King's Cross, and the international Eurostar terminal at St. Pancras. The other London mainline stations are a short taxi or Tube ride away.

National Rail Enquiries: www.nationalrail.co.uk ; 0845 7484950

Bus routes:

Nearest routes: Russell Square / Woburn Place: 7, 59, 68, 91, 168, 188
Gower Street (heading south) and Tottenham Court Road (heading north): 10, 14, 24, 29, 73, 134, 309

Transport for London: www.tfl.gov.uk has information, maps and prices for travelling around Greater London. NB: Oyster Cards give the best value for money: for an initial outlay of about £3 an Oyster Card may be topped up with cash and kept for your next visit to London. PAPER TICKETS ARE VERY EXPENSIVE.

Car Parking: Public car parking is not available at Senate House. NCP parking is available at Woburn Place and Bloomsbury Place.

Street Map: www.streetmap.co.uk

EMERGENCIES

Fire

If you detect fire or smoke please contact reception and report its location immediately by calling 8998 from any of the telephones located in the function rooms.

Evacuation Procedure

If the fire alarms sounds proceed quickly and calmly to the nearest fire exit. Escape routes and emergency exits are indicated by green signs. Do not stop to collect personal belongings.

Use the stairs – do not use the lifts.

For Senate House South, gather on the far side of Malet Street by the sunken garden. Do not congregate in the road or outside the car park gates, as emergency vehicles will require access to the building.

Persons with conditions that restrict their mobility should inform reception of their location on 8998. The fire marshal will then assist them to a safe location.

First Aid

If an accident occurs, contact reception immediately on 8998 giving details of the accident and any injuries.

Conference Office

If you have any problems or queries during your event please call the IES Administrator on ext 8675. If there is no answer, you can call the Conference Office hotline on 8127. (If there is no one available in the office this number is forwarded to the duty manager's mobile phone.)

We can be contacted from any of the telephones located in the function rooms.

Smoking

Please note that smoking is not permitted in any part of Senate House or Stewart House.