

Literary London 2012

Representations of London in Literature

4-6 July, 2012

Conference Programme

Hosted by:

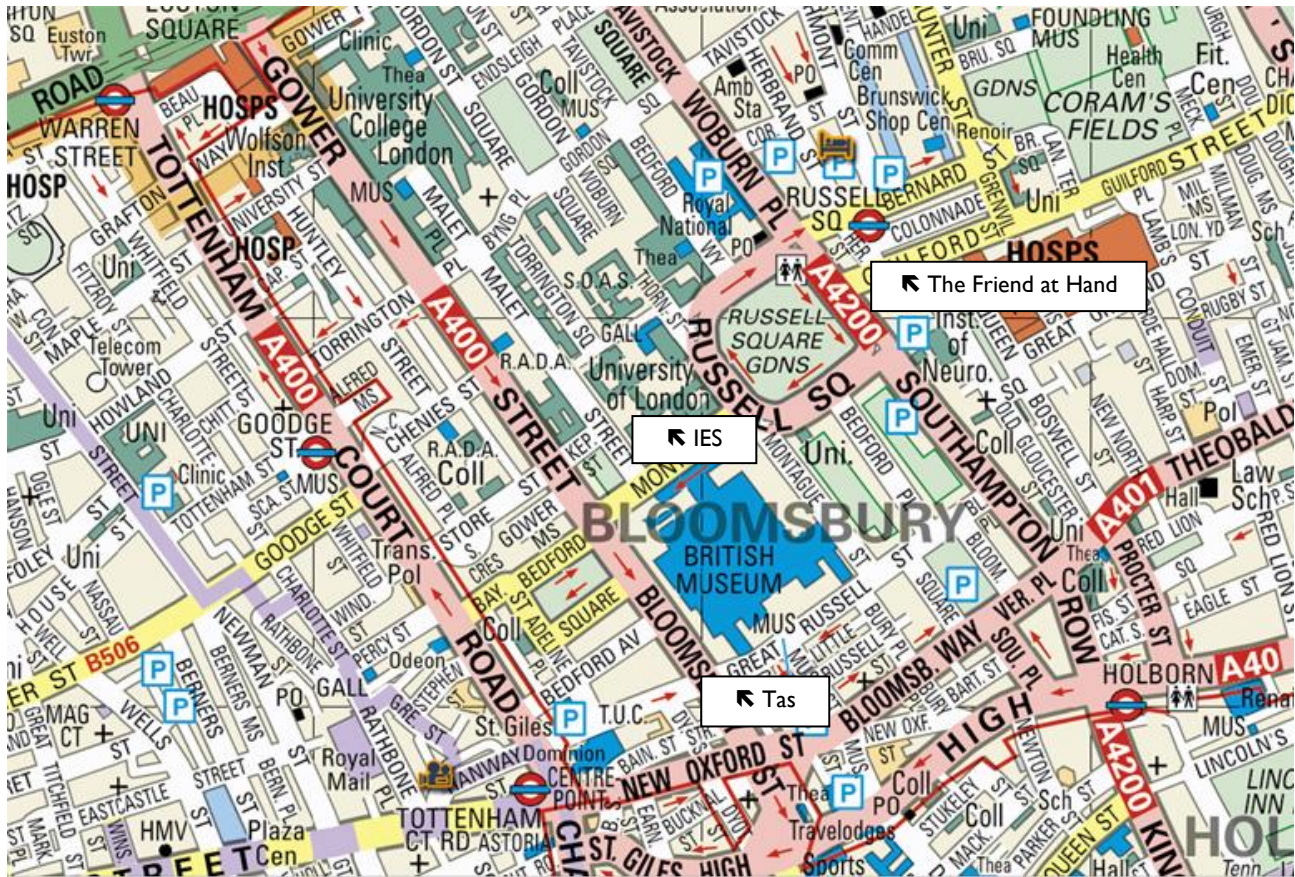
*The Institute of English Studies
University of London*

Organised by

The Literary London Society

Literary London 2012: The Programme at a Glance

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU. Please register in the Crush Hall on Thursday 5 or Friday 6 July.



The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk.

Informal gatherings will be in the Friend at Hand Pub, 4 Herbrand Street, Bloomsbury, London, WC1N 1HX, directly behind Russell Square station.

The venue for the conference dinner is Tas, 22 Bloomsbury Street, WC1B 3QJ.

Note on the Venue

The School of Advanced Study is part of the central University of London. The School takes its responsibility to visitors with special needs very seriously and will endeavour to make reasonable adjustments to its facilities in order to accommodate the needs of such visitors. If you have a particular requirement, please feel free to discuss it confidentially with the Events Officer in advance of the event taking place.

Toilets are located off Staircase 1 on the 1st floor and basement, in the foyer of floors two and three, and off the corridor near Rooms G35 and G37.

Please look out for directional signs.

Wifi is available throughout the building. The password changes each day and can be obtained from the main reception desk. Our network name is "UoL Conferences".

Wednesday 4 July

2.00pm-4.00pm:	Literary London Society Committee Meeting	<i>Senate Room</i>
4.30pm-5.30pm:	Literary London Society Annual General Meeting	<i>Senate Room</i>
6.00pm-7.15pm:	Reading by Michael Rosen	<i>Chancellor's Hall</i>
7.15pm-8.00pm:	Wine Reception	<i>Grand Lobby</i>
8.00pm:	Informal pub gathering (The Friend at Hand Pub)	

Thursday 5 July

9.00am-12.00pm:	Registration	<i>Grand Lobby</i>
9.00am-9.40am:	Coffee	<i>Grand Lobby</i>
9.40am-10.00am:	Welcoming Address from the conference organisers	<i>Chancellor's Hall</i>
10.00am-11.00am:	Plenary Address: Norma Clarke: 'Oliver Goldsmith and the legacy of Grub Street'	<i>Chancellor's Hall</i>
11.00am-11.30am:	Coffee	<i>Grand Lobby</i>

11.30am-1.00pm: Parallel Sessions.

<i>Chancellor's Hall</i> Critical Hedonism	<i>Senate Room</i> Race, Religion and Hedonism	<i>Court Room</i> Slums and Slumming
---	---	---

1.00pm-2.00pm: Lunch *Grand Lobby*

2.00pm-3.30pm: Parallel Sessions.

<i>Chancellor's Hall</i> Visions of London	<i>Senate Room</i> Swordplay and Renaissance Drama	<i>Court Room</i> Commerce and Commodity in the 19 th Century	<i>Room 349</i> Childhood and History
---	--	--	--

3.30pm-4.00pm: Coffee *Grand Lobby*

4.00pm-5.30pm: Parallel Sessions.

<i>Senate Room</i> Recreational Spaces	<i>Court Room</i> Sport and Fairness	<i>Room 349</i> Apocalyptic London
---	---	---------------------------------------

5.40pm-6.30pm: Special Event: Reading by Sarah Wardle:
'From Soccer Sonnets to London Lyrics' *Room 349*

6.30pm-7.45pm: Wine Reception *2nd Floor Foyer*

8.00pm: Tas, 22 Bloomsbury Street, WC1B 3QJ

Friday 6 July

9.00am-12.00pm: Registration *Crush Hall*

10.00-11.00am: Plenary Address: Kasia Boddy:
'Rational Recreation in Victorian London' *Chancellor's Hall*

11.00-11.30am: Coffee *Grand Lobby*

11.30am-1pm: Parallel Sessions.

<i>Chancellor's Hall</i> Women, Public Space and Performance	<i>Senate Room</i> Woolf, Time and Space	<i>Court Room</i> Subcultures and Popular Genres
--	---	---

1.00pm-2.00pm: Lunch *Grand Lobby*

2pm-3.30pm: Parallel Sessions.

<i>Chancellor's Hall</i> Imaginative Topographies	<i>Senate Room</i> Leisure and pleasure in the 20 th and 21 st centuries	<i>Court Room</i> Climatology and Medicine
--	--	---

3.30-4.00pm: Coffee *Grand Lobby*

4.00pm-5.30pm: Parallel Sessions.

<i>Chancellor's Hall</i> Pubs	<i>Senate Room</i> Public Entertainments in the 18 th and 19 th centuries	<i>Court Room</i> Female Mobility
----------------------------------	---	--------------------------------------

5.30pm -6.00pm: Roundtable Session and concluding remarks *Chancellor's Hall*

6.00pm: Conference ends.

6.00pm: For those remaining in London, there will be informal drinks in *The Friend at Hand*.

Literary London 2012: Programme

Wednesday 4 July

2.00pm-4.00pm Literary London Society Committee Meeting Senate Room

4.30pm-5.30pm Literary London Society Annual Meeting Senate Room
All welcome

6.00pm – 7.15pm

Chancellor's Hall

A reading from author

Michael Rosen

Chair: Jenny Bavidge

**Followed by a wine reception
Admission Free. All Welcome.**

Thursday 21 July

9.00am – 12.00pm

Registration

Grand Lobby

9.00am – 9.40am

Coffee

Grand lobby

9.40am – 10.00am

Welcoming Address
from the conference organisers

Chancellor's Hall

10.00am – 11.00am

Plenary Address

Chancellor's Hall

Prof. Norma Clarke

(Kingston University)

'Oliver Goldsmith and the legacy of Grub Street'

Chair: Brycchan Carey

11.00am – 11.30am

Coffee

Grand Lobby

11.30am – 1.00pm: Parallel Sessions

Critical Hedonism

Chancellor's Hall

Chair: Adele Lee

Rebecca Warren-Heys (Royal Holloway, University of London) "‘Would I were in an alehouse in London!’: Falstaff in Shakespeare’s Henry plays’

Lynsey Blandford (Independent Scholar) ‘Elizabethan gallants and their pursuit of London’s pleasures

Mita Choudhury (Purdue University Calumet) ‘Riots, privileged pastimes, and St. James’s Street sports’

Race, Religion and Identity

Senate Room

Chair: Susan Fischer

Martin Kindermann (University of Hamburg) "‘So much unlike *Daniel Deronda*’: the location of Anglo-Jewish identities in Amy Levy’s *Reuben Sachs*'

David Charnick (Independent Scholar) 'A question of affiliation: ceremony as declaration for Peter Ackroyd and Nigel Williams'

Ghazala Butt (University of Northampton) 'Feminists, females, and femininities in Hanif Kureishi's Essay "Wild Women, Wild Men"'

Slums and Slumming

Court Room

Chair: Peter Jones

James Harriman-Smith (University of Cambridge) "'Not unamusing": the Vagabondiana and the pleasures of observing the London poor'

Han-sheng Wang (National Pingtung University of Science and Technology, Taiwan) 'Beatrice Webb's writings on Victorian poverty'

Etaf Elbanna (Ain-Shams University, Cairo) 'Literary representations of 19th century London slums: selected readings'

1.00pm – 2.00pm

Lunch

Grand Lobby

2.00pm – 3.30pm: Parallel Sessions

Visions of London

Chancellor's Hall

Chair: Graham MacPhee

Nicholas Forbes (Independent Scholar) 'To search the interiors of Albions Bosom': Blake, Benjamin, and the experience of the city'

Allison Lin (University of Gaziantep) Henry James's pictorial London in *English Hours*'

Tim Mackin (St. Michael's College, Vermont) 'Leisure without sympathy, culture without art: *Howard's End* and the limits of aesthetic vision'

Siraj Ahmed (Sahyadri Arts College, Kuvempu University) 'Of locations and dislocations: Rushdie's representation of London'

Swordplay and Renaissance Drama

Senate Room

Chair: Adele Lee

Dianne Berg (Tufts University) 'Speaking poniards: the rhetoric of Renaissance swordplay in Shakespeare'

Gabrielle Matthews (University College, University of Oxford) 'Long Meg of Westminster, London duelling culture, and the woman controversy'

Chi-fang Sophia Li (National Sun Yat-sen University, Taiwan) Royal Shakespeare Company's *Roaring Girl* (1983) in Thatcherite Britain'

Commerce and Commodity in the Nineteenth Century**Court Room**

Chair: Nora Plesske

Nicola Minott-Ahl (Hobart and William Smith Colleges) 'The thrill of the game: Lydia Bennet, the female gambler in Jane Austen's *Pride and Prejudice*'

Clayton Tarr (University of Georgia) 'Covent Garden Market and the Victorian imagination'

Linda Friday (Edge Hill University) 'Dracula's London: Gendered nuance and sexual transaction in the Burlington Arcade'

Childhood and History**Room 349**

Chair: Joanne Rochester

Holly Forsythe Paul (University of Toronto Mississauga) 'Peepo! and London life during the Blitz: A baby's perspective'

Anne Harvey (Independent Scholar) 'A Nursery in the nineties: a London childhood'

Andelys Wood (Union College, Kentucky) 'Pastimes and times past: children visit the British Museum'

3.30pm – 4.00pm**Coffee****Grand Lobby**

4.00pm – 5.30pm: Parallel Sessions

Recreational Spaces**Senate Room**

Chair: Allison Lyn

Steve Chapman (University of Plymouth) 'Going up the river: sinful recreations on the late Victorian Thames'

Cord-Christian Casper (University of Kiel) 'Drawing-room anarchism and "humanitarian passion" in Joseph Conrad's urban fiction'

Richard Espley (Senate House Library, University of London) 'Louis MacNeice, the London crowd and the others at the Zoo'

Graham MacPhee (West Chester University) 'No fun: globalization and the absence of pleasure in Orwell's *Nineteen Eighty-Four*'

Apocalyptic London**Court Room**

Chair: Christina Lee

Liheng Chen (National Chung Cheng University, Chiayi, Taiwan) 'Monster-like London in William Blake's poems'

Nandi Chinna Saraswati (Edith Cowan University, Western Australia) 'After London: climate change, the Olympics and the Hackney Marshes'

Craig Melhoff (University of Regina) "'The sudden eschatology of the streets': London, the pub, and the apocalypse in Martin Amis's *London Fields*'

Sport and Fairness

Room 349

Chair: Simon Goulding

Lisa Robertson (University of Northampton) 'Athletics as activism: negotiating social hierarchies through sport at Westfield College, London 1882-1915'

Susan Alice Fischer (Medgar Evers College of The City University of New York) 'A sticky wicket: sport and exclusion in contemporary London film'

Frederick Ahl (Cornell University) 'The hand of the gods: suppressing the darker side of the ancient games'

5.40pm – 6.30pm

Special Event

Room 349

Sarah Wardle

'From Soccer Sonnets to London Lyrics'

Chair: Martin Dines

6.30pm – 7.45pm

Wine Reception

2nd Floor Foyer

8.00pm

Conference Dinner

Tas

Friday 6 July

9.00am – 12.00pm

Registration

Grand Lobby

10.00am – 11.00am

Plenary Address

Chancellor's Hall

Kasia Boddy
(University College London)

'Rational Recreation in Victorian London'

Chair: Martin Dines

11.00am – 11.30am

Coffee

Grand Lobby

11.30am – 1.00pm: Parallel Sessions.

Women, Public Space and Performance

Chancellor's Hall

Chair: Holly Luhning

Patricia Rodrigues (University of Lisbon) 'Merry London or sordid London?'

Ashley Gonzales (University of North Alabama) 'Dark pleasures: the London pleasure gardens'

Julia Braga Neves (Humboldt University Berlin) 'London is a stage: performing gender and sexuality in Sarah Waters' *Tipping the Velvet*'

Woolf, Time and Space

Senate Room

Chair: Dan Wall

Alexandre Veloso de Abreu (Pontifical Catholic University of Minas Gerais) 'The narratological tolls in *Mrs. Dalloway*: time and spatial dislocation in London'

Martina Bila (Masaryk University) 'City and identity in Virginia Woolf's public and private writings'

Maria das Gracias Gomes Villa da Silva (Paulista State University, Aaraquara) 'London as a jigsaw of time, space and memory in the works of Virginia Woolf and Penelope Lively'

Subcultures and Popular Genres**Court Room**

Chair: Sara Upstone

Simon Goulding (Birmingham and Solihull Mental Health Foundation Trust) 'The Great Game goes west. Deighton, le Carré and the reinvention of the espionage novel'

Helena Hamilton (University of Greenwich) "'Something's either there or it's not': Neil Gaiman's *Neverwhere* and Ben Aaronovitch's *Rivers of London*'

Nick Bentley (Keele University) 'Youth subcultures in contemporary London fiction: Gautam Malkani's *Londonstani* and John King's *Skinheads*'

1.00pm – 2.00pm**Lunch****Grand Lobby**

2.00pm – 3.30pm: Parallel Sessions.

Imaginative Topographies**Chancellor's Hall**

Chair: Brycchan Carey

Dan Wall (University of Aberdeen) "'Neither friend nor companion": charting the imaginative topography of London in Dickens and De Quincey'

Thomas Mical (University of South Australia) 'Metaphysical urbanism in the architect and the novel named Hawksmoor'

Dominika Bugno-Narecka (The John Paul II Catholic University of Lublin) 'London as the stage of neobaroque play in Peter Ackroyd's *Hawksmoor*'

Catharina Drott (Justus-Liebig-University, Giessen) 'The lyrical tube: the Underground in poetry'

Leisure and pleasure in the 20th and 21st centuries**Senate Room**

Chair: Nick Bentley

Christina Root (Saint Michael's College, Vermont) 'Urban pleasures and suburban diversions: meaningful leisure time in E.M. Forster's *Howards End*'

Sara Upstone (Kingston University) 'Writing the ludic city: the diasporic transformation of 1980s London'

Nora Plesske (Passau University) 'Metropolitan obsessions; or why Londoners don't have hobbies'

Climatology and Medicine**Court Room**

Chair: Peter Jones

Holly Luhnig (University of Chichester) 'Documentary fiction and contagion in the city: Defoe's *A Journal of A Plague Year*'

Kalika Sands (University of Oxford) 'Foreign airs: Charles Dickens, *Little Dorrit*, and the artificial climates of London'

Amanda Sciampacone (Birkbeck, University of London) 'Cholera's climate: tropical miasmas and London's atmosphere'

Chung-jen Chen (Taipei Medical University) 'Victorian pastimes and microscopic observation: Sherlock Holmes, John Snow and the formation of medical detective'

11.00am – 11.30am

Coffee

Grand Lobby

4.00pm – 5.30pm: Parallel Sessions.

Pubs

Chancellor's Hall

Chair: Simon Goulding

Anna Kanakova (University College London) 'Patrick Hamilton's pubs and the art of being sporty'

Tony Murray (London Metropolitan University) 'Pubs, performance and Irishness: portrayals of ethnicity in the London Irish novel'

Leslie McMurtry (Swansea University) 'Would you do that at home? Depictions of period London pub life in contemporary radio drama'

Public Entertainments in the 18th and 19th centuries

Senate Room

Chair: Brycchan Carey

Janine Haugen (University of Colorado Boulder) 'Private stage and public square: representations of London in the private theatricals at Richmond House'

Barb Drummond (University College Falmouth) 'Henry Bridges' Microcosm: a small world in the big world of London entertainments'

Keiko Ikeda (Yamaguchi University) 'Pierce Egan's Life in London (1821) and the people's memory of sporting enthusiasm'

Female Mobility

Court Room

Chair: Ashley Gonzales

Karen Bayne (Indiana University) 'Woman a-wheel: feminism, cycling, and the New Woman novel'

Katharine Cockin, (University of Hull) 'Politics in the parks: the suffragettes in London'

Lesley Murray (University of Brighton) and Hannah Vincent (Kingston University) 'Are women still moving dangerously? Literary representations of women in London'

5.30pm – 6.00pm

**Roundtable Session and
concluding remarks**

Chancellor's Hall

6.00pm

Conference ends

6.00pm

For those remaining in London, there will be informal drinks in *The Friend at Hand*.

The Literary London Society: Events and Publications

The Literary London Society was founded in July 2011 'to foster interdisciplinary and historically wide-ranging research into London literature in its historical, social, and cultural contexts, to include all periods and genres of writing about, set in, inspired by, or alluding to central and suburban London and its environs, from the city's roots in pre-Roman times to its imagined futures'. The Society runs an annual conference and publishes an online journal. The journal, and information about the Society, can be found at:

www.literarylondon.org

Literary London Conference 2013:

(Wednesday 17 – Friday 19 July, 2013)

Hosted by

The Institute of English Studies, University of London

Conference Theme: 'London in Crisis and Disorder'

The Literary London Journal

Literary London: Interdisciplinary studies in the representation of London is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. It is dedicated to fostering an intellectual community that will facilitate interdisciplinary exchange. While the editorial focus of the journal is on representations of London in literature, articles in cognate disciplines that contribute to readings of London are very much encouraged. These subject areas include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc.

The Literary London Journal is published by the Literary London Society. It appears twice a year, in March and September, and is indexed by the MLA International Bibliography.

We welcome submissions on any aspect of the representation of London in literature but also of work in cognate disciplines that will contribute to readings of London. These subject areas might include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. Submissions should normally be around 5000 words in length. All submissions are read in traditional double-blind fashion, critiqued, and either returned to the author for revision or accepted for publication.

LOCAL INFORMATION

Underground: Nearest stations: Russell Square (Piccadilly Line) or Goodge Street (Northern Line). Also within walking distance: Euston Square, Euston, Holborn, Tottenham Court Road, Warren Street, Portland Place, King's Cross.

Overground: National rail links within walking distance: Euston, King's Cross, and the international Eurostar terminal at St. Pancras. The other London mainline stations are a short taxi or Tube ride away.

National Rail Enquiries: www.nationalrail.co.uk ; 0845 7484950

Bus routes:

Nearest routes: Russell Square / Woburn Place: 7, 59, 68, 91, 168, 188

Gower Street (heading south) and Tottenham Court Road (heading north): 10, 14, 24, 29, 73, 134, 309

Transport for London: www.tfl.gov.uk has information, maps and prices for travelling around Greater London. NB: Oyster Cards give the best value for money: for an initial outlay of about £3 an Oyster Card may be topped up with cash and kept for your next visit to London. PAPER TICKETS ARE VERY EXPENSIVE.

Car Parking: Public car parking is not available at Senate House. NCP parking is available at Woburn Place and Bloomsbury Place.

Street Map: www.streetmap.co.uk

Administration

Jon Millington
Institute of English Studies
University of London
School of Advanced Study
Senate House, Malet Street
London WC1E 7HU
Tel. +44 (0)20 7664 4859
Email: jon.millington@sas.ac.uk
Web: <http://ies.sas.ac.uk>