

# *Literary London 2011*

*Representations of London in Literature*

*20 – 22 July, 2011*

## Conference Programme

**Hosted by:**

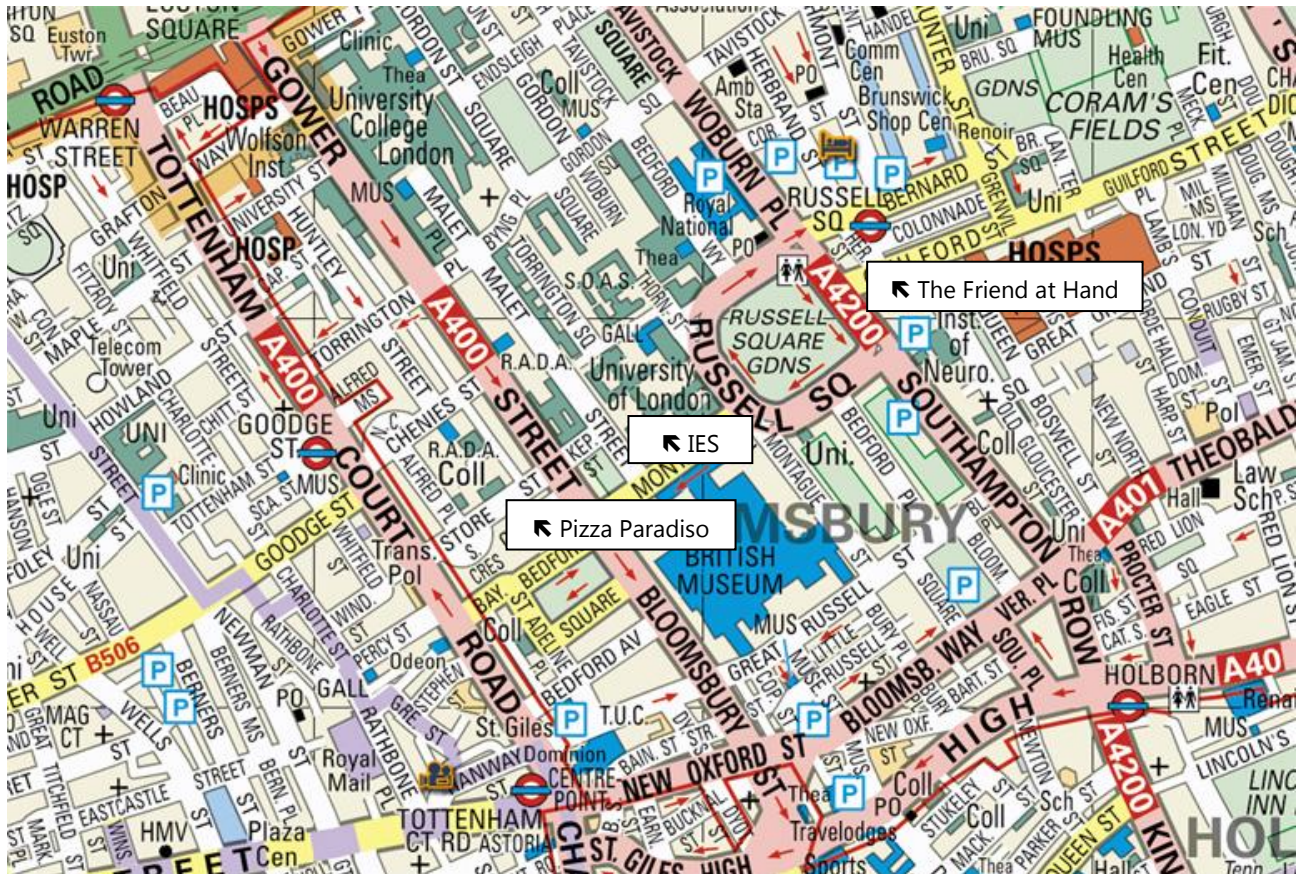
*The Institute of English Studies  
University of London*

**Organised by**

*Dr Brycchan Carey, Kingston University, London  
Dr Lawrence Phillips, The University of Northampton*

# Literary London 2011: The Programme at a Glance

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU. Please register in the Crush Hall on Thursday 21 or Friday 22 July.



The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk. (Note that Northern Line trains are not currently stopping at Tottenham Court Road.)

Informal gatherings will be in the Friend at Hand Pub, 4 Herbrand Street, Bloomsbury, London, WC1N 1HX, directly behind Russell Square station.

The venue for the conference dinner is Pizza Paradiso, 35 Store Street, London, WC1E 7BS.

Throughout the conference, there will be a display of rare books about London held in the rare books collection of Senate House Library. The library is on the fourth floor.

## Wednesday 20 July

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3.30pm-5.00pm:	Literary London Committee Meeting (all welcome)	<i>Court Room</i>
5.30pm-7.00pm:	Official Launch of The Literary London Society and reading by Toby Litt	<i>Chancellor's Hall</i>
7.00pm-8.00pm:	Wine Reception	<i>Grand Lobby</i>
8.00pm:	Informal gathering in <i>The Friend at Hand pub</i>	

## Thursday 21 July

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9.00am-12.00pm:	Registration	<i>Crush Hall</i>
9.00am-9.30am:	Coffee	<i>Macmillan Hall</i>
9.30am-10.00am:	Welcoming Address from the conference organising committee (Brycchan Carey, Lawrence Phillips)	<i>G22/26</i>
10.00am-11.00am:	Plenary Address: Greg Garrard (Bath Spa University)	<i>G22/26</i>
11.00am-11.30am:	Coffee.	<i>Macmillan Hall</i>

11.30am-1.00pm: Parallel Sessions.

<i>G22/26</i> Writing London Lives	<i>G34</i> Staging London 1: Dekker, Heywood, and Middleton	<i>G35</i> Dualities of Victorian London	<i>G37</i> Recent London Writing
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1.00pm-2.00pm:	Lunch.	<i>Macmillan Hall</i>
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2.00pm-3.30pm: Parallel Sessions.

<i>G22/26</i> Multicultural London	<i>G34</i> London in the Long Eighteenth Century	<i>G35</i> Charles Dickens	<i>G37</i> Urban Environments	<i>Room 103</i> Jewish London
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3.30pm-4.00pm:	Coffee.	<i>Macmillan Hall</i>
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4.00pm-5.30pm: Parallel Sessions.

G22/26 Metropolitan Sexualities	G34 Early Modern London	G35 The Nineteenth- century Environment	G37 Colonial and Postcolonial London	Room 103 Walking the Streets of London
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5.40pm-6.30pm: Special Event: 'Navigating Soho'  
Sebastian Groes (Roehampton University) G22/26

6.30pm-7.45pm: Wine Reception *Crush Hall*

8.00pm: Conference Dinner at Pizza Paradiso, 35 Store Street.

## Friday 22 July

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9.00am-12.00pm: Registration *Crush Hall*

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9.30am-11.00am: Parallel Sessions.

G22/26 Suburban Spaces; Suburban Stories (Kingston University Centre for Suburban Studies)	G34 Dark Green Modernity: Parks, Recreation, and the Proliferation of Disease in London	G35 Early Twentieth-century London	G37 New Approaches to London
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11.00am-11.30am: Coffee. *Macmillan Hall*

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11.30am-1.00pm: Parallel Sessions.

G22/26 Virginia Woolf 1: <i>Mrs Dalloway</i>	G34 Staging London 2: Continuities and Connections	G35 Dickensian London	G37 London Trees
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1.00pm-2.00pm: Lunch. *Macmillan Hall*

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2.00pm-3.30pm: Parallel Sessions.

G22/26 Virginia Woolf 2	G34 London's Open Spaces, 1600-1900	G35 The London Novels of Alexander Baron	G37 J.G. Ballard
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3.30pm-4.30pm: Plenary Address: Markman Ellis  
(Queen Mary, University of London) G22/26

4.30pm -5.00pm: Roundtable Session and concluding remarks G22/26

5.00pm: Conference ends.

5.00pm: For those remaining in London, there will be informal drinks in *The Friend at Hand*.

# Literary London 2011: Programme

Wednesday 20 July

**3.30pm-5.00pm**

**Literary London Committee Meeting**

***Court Room***

This meeting will discuss the setting up of the Literary London Society. It is open to all with an interest in the future development of Literary London

**5.30pm – 7.00pm**

**Chancellor's Hall**

## Official Launch Of THE LITERARY LONDON SOCIETY

*Featuring a reading from author*

**Toby Litt**  
**'How to Write a City'**

*Preceded by a Plenary Panel Discussion:*

**'Literary London: the way forwards'**

*Chair: Brycchan Carey (Kingston University London)*

**Followed by a wine reception**  
**Admission Free. All Welcome.**

## Thursday 21 July

9.00am – 12.00pm	Registration	Crush Hall
9.00am – 9.30am	Coffee	Macmillan Hall
9.30am – 10.00am	Welcoming Address Brycchan Carey (Kingston University, London) Lawrence Phillips (University of Northampton)	G22/26

10.00am – 11.00am      Plenary Address      G22/26

**Greg Garrard**  
(Bath Spa University)

**'Ian McEwan's Dystopian and Enlightenment Londons'**

*Chair: Jenny Bavidge (University of Greenwich)*

11.00am – 11.30am      Coffee      Macmillan Hall

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### 11.30am – 1.00pm: Parallel Sessions

**Writing London Lives**      G22/26

*Chair: Jenny Bavidge (University of Greenwich)*

Elisa Lima Abrantes (Federal Rural University of Rio de Janeiro) 'Symbolic cartographies in Edna O'Brien's *Mother Ireland* and *House of Splendid Isolation*'

Ana Clara Birrento (University of Évora) 'Mapping London: a political cartography through the eyes of Margaret Thatcher'

Pilvi Rajamäe (University of Tartu) 'Enchanted: Aino Kallas's legationland memoirs of London between the wars'

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**Staging London 1: Dekker, Heywood, and Middleton**      G34

*Chair: Susan Anderson (Leeds Trinity University College)*

Chi-fang Sophia Li (National Sun Yat-sen University, Taiwan) 'Green Language in Thomas Dekker's Civic Pageants'

Paul Glead (Dickinson College) "'Prithee tend thy shop and prevent bastards": sex, shopping, and the city in Thomas Middleton and Thomas Dekker's *The Roaring Girl*'

Caitlin Finlayson (University of Michigan-Dearborn) 'Portrait of a city: Thomas Heywood's London Lord Mayors' shows'

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### **Dualities of Victorian London**

**G35**

*Chair: Rebekah Lamb (University of Western Ontario)*

Ansi Sev (Ege University, Turkey) 'Experiencing London: loss and growth in *Great Expectations*'

Mahinur Aksehir (Ege University, Turkey) 'Duplicity of the city: *Dr Jekyll and Mr Hyde*'

Cigdem Alp (Ege University, Turkey) 'The picture of decay in Oscar Wilde's London'

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### **Recent London Writing**

**G37**

*Chair: Andelys Wood (Union College, Kentucky)*

Mary Coghill (London Metropolitan University) 'Brixton, bicycles, and poems beginning with "B": Allen Fisher's poetry of London

Ginger Ching-chih Wang (National Taipei University, Taiwan) 'The displacement of fear: frail human bonds in *Crooner* and *Nocturne*'

Carolyn D. Williams (University of Reading) 'Painting the town red: Boudica as eco-warrior'

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**1.00pm – 2.00pm**

**Lunch**

**Macmillan Hall**

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### **2.00pm – 3.30pm: Parallel Sessions**

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### **Multicultural London**

**G22/26**

*Chair: Laureano Corces (Fairleigh Dickinson University)*



Yael Maurer (Tel Aviv University) 'Asmaan's Heath: Salman Rushdie's green London'  
Michael Perfect (University of Cambridge) 'Multicultural London in Zadie Smith's *White Teeth*: a celebration of unpredictability and uncertainty?'  
Danielle Faye Tran (School of African and Oriental Studies) 'Appropriating the metropolis in Sam Selvon's *The Lonely Londoners*'

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### **London in the Long Eighteenth Century**

**G34**

*Chair: Brycchan Carey (Kingston University, London)*

Elena Butoescu (University of Craiova, Romania) 'Chronotopes of London city in eighteenth-century British periodicals'  
Patricia Rodrigues (University of Lisbon) 'Mary Wollstonecraft's school for girls in Newington Green'  
Katherine Turner (Mary Baldwin College) 'The scandalous topography of Regency London in Daphne du Maurier's *Mary Anne*'  
Myron D. Yeager (Chapman University) 'Place and structure in James Boswell's *London Journal, 1762–1763*'

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### **Charles Dickens**

**G35**

*Chair: Barry Cole (University of Montevallo)*

Rebekah Lamb (University of Western Ontario) "'Morbid Anatomy": articulating London's economic and social bonds and bodies in Charles Dickens's *Our Mutual Friend*'  
Steve Chapman (University of Plymouth) 'The riparian underworld of Charles Dickens'  
David Parker (Kingston University, London) "'Discovery of a Treasure near Cheapside": Charles Dickens's *Rus in Urbe*'

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### **Urban Environments**

**G37**

*Chair: Simon Goulding (Birmingham and Solihull Mental Health Foundation Trust)*

Rosemary Johnsen (Governors State University) 'The London Gothic of Elizabeth Bowen and Sarah Waters'  
Jarrad Keyes (Kingston University, London) 'Wittgenstein's London; or, the space of Philip Kerr's *A Philosophical Investigation*'  
Tatiana Pogossian (Université Paris 7 – Diderot) 'The ecology of London: an environment beyond cognition? London in Peter Ackroyd, Iain Sinclair, and Gilbert & George'

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### **Jewish London**

**Room 103**

*Chair: Meyrav Koren-Kuik (Tel-Aviv University)*

Susan Alice Fischer (Medgar Evers College of The City University of New York) 'Jewish London'

Martin Kindermann (University of Hamburg) 'Spatial narration and semantic mobility in Naomi Alderman's *Disobedience*'

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**3.30pm – 4.00pm**

**Coffee**

**Macmillan Hall**

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### **4.00pm – 5.30pm: Parallel Sessions**

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#### **Metropolitan Sexualities**

**G22/26**

*Chair: Susan Alice Fischer (Medgar Evers College of The City University of New York)*

Branko Crnogorac (University of Banja Luka) 'E.M. Forster's *Maurice*: an account of Edwardian London suburbia'

Deanna Kamiel (The New School for Social Research, New York) 'London pleasures: the perv pursuits of Hanif Hureishi and Junichiro Tanizaki'

Kao-chen Liao (Fo-Guang University, Taiwan) 'Metrosexuals in early Kureishian London'

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#### **Early Modern London**

**G34**

*Chair: Paul Glead (Dickinson College)*

Susan Anderson (Leeds Trinity University College) 'Nature, culture, and commodity in Thomas Middleton's London Lord Mayors' shows'

Lynsey Blandford (University of Kent) 'Thomas Nashe's sprawling London brothel'

Barry Cole (University of Montevallo) 'Geoffrey Chaucer's astrolabe as the physical embodiment of the sacred and the scientific in the late Medieval period'

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#### **The Nineteenth-century Environment**

**G35**

*Chair: Lawrence Phillips (University of Northampton)*

Jordan Kistler (King's College London) 'The grass is always greener outside the museum: Arthur O'Shaughnessy's tropical dreams'

Rebekka Rohleder (University of Hamburg) '"Sufficiently changed": envisioning London in Mary Shelley's *The Last Man*'

Han-sheng Wang (Fo-Guang University, Taiwan) “Angels in darkest London”: cross-class sisterhood in late-Victorian women’s slum fiction’

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**Colonial and Postcolonial London**

**G37**

*Chair: Yael Maurer (Tel Aviv University)*

Sarnou Dalel (Université d’Oran) ‘London and the invisible in hybrid Arab women’s writings’  
Amrita Satapathy (Indian Institute of Technology, Bhubaneswar) ‘The fictional representation of England in postcolonial autobiographies’

Madhu Singh (University of Lucknow) ‘Remembering London, revisiting *London Ki Ek Raat* (1937): Sajjad Zaheer Urdu Fiction, and postcolonial remembrance’

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**Walking the Streets of London**

**Room 103**

*Chair: Rudolf Weiss (University of Vienna)*

David Charnick (Independent Scholar) ‘Being there: urban walking as an aspect of Peter Ackroyd’s imperative of engagement’

Kevin Flude (University of the Arts, London) ‘Abstract narrative structure in literary London walks’

Sarah Knor (University of Munich) “Swimming in a different sea?” Fluid urbanity in a diasporic novel’

**5.40pm – 6.30pm**

**Special Event**

**G22/26**

## **Navigating Soho**

Sebastian Groes (Roehampton) and Hugo Spiers (UCL)

*Chair: Lawrence Philips (University of Northampton)*

**6.30pm – 7.45pm**

**Wine Reception**

**Crush Hall**

**8.00pm**

**Conference Dinner**

**Pizza Paradiso**

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## **Friday 22 July**

**9.00am – 12.00pm**

**Registration**

***Crush Hall***

### **9.30am – 11.00am: Parallel Sessions.**

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#### **Suburban Spaces; Suburban Stories (Kingston University Centre for Suburban Studies)**

**G22/26**

*Chair: Brycchan Carey (Kingston University, London)*

Gail Cunningham (Kingston University, London) 'Blue suburban skies: the search for utopia in the suburbs'

Martin Dines (Kingston University, London) 'Egalitarian relationships and the middle-class home in postwar queer London novels'

Shibboleth Schechter (Kingston University, London) 'Suburban garden stories'

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#### **Dark Green Modernity: Parks, Recreation, and the Proliferation of Disease in London**

**G34**

*Chair: Amy Witherbee (University of Arkansas)*

Mita Choudhury (Purdue University Calumet) 'From Stratford to Stowe: a garden temple, a mulberry tree, and the apotheosis of a nationalist poet'

Kaitlyn Shaw (Purdue University Calumet) 'Eighteenth-century theatricality and the changing face of St. James's Park'

Suzanne Stinnett (Purdue University Calumet) 'Confined in characterisation: women and the mental patients in eighteenth-century London'

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#### **Early Twentieth-century London**

**G35**

*Chair: Lisa Robertson (University of Northampton)*

Tomos Owen (Cardiff University) 'Dreaming of hills; or, hills of dreams: Welsh writing in London at the turn of the twentieth century'

Alexandra Pantsou (Third Lyceum of Kastoria) 'Jean Rhys's *Voyage in the Dark* (1934): a recurrent imaginary nostos, operating as a great consolation for the horrid nights of a Caribbean girl in London'

Anna Stenning (University of Worcester) 'Edward Thomas and urban ecology'

Lyrice Taylor (University of Maryland) 'More EastEnders than Masterpiece Theatre: Walter Sickert and the Camden Town group's literary and visual interpretations of modern London, 1911–1912'

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## **New Approaches to London**

**G37**

*Chair: Lawrence Phillips (University of Northampton)*

Carol Matthews (University of Adelaide) 'Time, text, context: literary London in virtual reality'

Holly Prescott (University of Birmingham) 'A (very) personal literary London on the District Line'

Joanna Rostek (University of Passau) "'Londyn" calling: representations of London by Polish migrants to the United Kingdom'

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**11.00am – 11.30am**

**Coffee**

**Macmillan Hall**

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## **11.30am – 1.00pm: Parallel Sessions**

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### **Virginia Woolf 1: Mrs Dalloway**

**G22/26**

*Chair: Joanna Rostek (University of Passau)*

Ann Shih-Yuan Chou (National Chengchi University, Taipei) "'Death was an attempt to communicate": "odd affinities" between Virginia Woolf's *Mrs Dalloway* and Emily Dickinson's "Bereavement in their death to feel"'

Meyrav Koren-Kuik (Tel-Aviv University) 'Fragmented consciousness – cohesive space: mind space, city space, and the dynamics of spatial perception in Virginia Woolf's *Mrs Dalloway*'

Andelys Wood (Union College, Kentucky) 'Buying flowers and the ecology of London in *Mrs Dalloway*'

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### **Staging London 2: Continuities and Connections**

**G34**

*Chair: Mita Choudhury (Purdue University Calumet)*

Laureano Corces (Fairleigh Dickinson University) 'Staging the city/staging the citizen'  
Adam Hansen (University of Northumbria) 'London in Shakespeare's late plays'  
Rudolf Weiss (University of Vienna) 'London parks in contemporary drama: theatrical counter-sites?'

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**Dickensian London****G35**

*Chair: Tzu Yu Allison Lin (Gaziantep University)*

Chung-jen Chen (Graduate Institute of Humanities in Medicine, Taipei Medical University)  
'Smoke, smell, and stagnancy in *Bleak House*: the politics of contagion in polluted London'

Peter Jones (Queen Mary, University of London) "'Moral wastes": writing the limits of value in the nineteenth-century street market'

Jeffrey W. Smith (University of Dundee) 'Coping with London: nature and the city in George MacDonald's *Guild Court*'

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**London Trees****G37**

*Chair: Jenny Bavidge (University of Greenwich)*

Peter Coles (Goldsmiths', University of London) 'John Evelyn's mulberry (and other stories)'

Elena Nistor (University of Agronomic Sciences and Veterinary Medicine, Bucharest) 'The green ethics of the new Millennium in Katherine Gallagher's "The Year of the Tree"'

Susan Trangmar (Central Saint Martins University of the Arts) 'A divided glance: a dialogue between the photographic project "A Forest of Signs" and the image of the tree as it figures in the writings of Virginia Woolf'

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**1.00pm – 2.00pm****Lunch****Macmillan Hall**

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**2.00pm – 3.30pm: Parallel Sessions.**

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**Virginia Woolf 2****G22/26**

*Chair: TBA*

- Preeti Desodiya (Jawaharlal Nehru University) 'Representations of London in Virginia Woolf's *Orlando*: a gendered perspective'
- Ana Drobot (Technical University of Civil Engineering, Bucharest) 'London in Virginia Woolf and Graham Swift'
- Tzu Yu Allison Lin (Gaziantep University) 'Virginia Woolf's "Kew Gardens": the painting-in-writing technique'

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### **London's Open Spaces, 1600-1900**

**G34**

*Chair: Markman Ellis (Queen Mary, University of London)*

- Katerina Charalampopoulou (National Technical University of Athens) 'St. James's Park: a two-side story'
- Matthew Ingleby (University College London) 'Railings against: the asymmetrical squares of Victorian Bloomsbury'
- Sharon Priestley (University of Cambridge, Institute of Continuing Education) 'London's great outdoors: eighteenth-century attractions'
- Amy Witherbee (University of Arkansas) 'Defoe's Mutable London'

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### **The London Novels of Alexander Baron**

**G35**

*Chair: Susan Alice Fischer (Medgar Evers College of The City University of New York)*

- Ken Worpole (London Metropolitan University) 'Alexander Baron's London'
- Andrew Whitehead (Independent Scholar) 'Chapel Market, the CP, and Alexander Baron's *Rosie Hogarth*'
- Susie Thomas (Independent Scholar) '*The Lowlife*: Remembering the Holocaust in Hackney'

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### **J.G. Ballard**

**G37**

*Chair: Jarrad Keyes (Kingston University, London)*

- Kim Duff (University of British Columbia) 'Perhaps violence: space, identity, and the tower block in J.G. Ballard's *High Rise*'
- Simon Goulding (Birmingham and Solihull Mental Health Foundation Trust) '"In this green and pleasant land behold! The apocalypse of the arcades": *Kingdom Come* and the end of shopping, suburbia, and the consumer'
- C. Bruna Mancini (University of Calabria) 'Between "utopia" and "dystopia" in J.G. Ballard's fiction of the new millennium'

**3.30pm – 4.30pm**

**Plenary Address**

**G22/26**

# Markman Ellis

(Queen Mary, University of London)

## **'Watermen and ticket porters: Thames river-space in the 1750s'**

*Chair: Brycchan Carey (Kingston University, London)*

**4.30pm – 5.00pm**

**Roundtable Session and  
concluding remarks**

**G22/26**

**5.00pm**

**Conference ends**

**5.00pm**

For those remaining in London, there will be informal drinks in *The Friend at Hand*.

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# The Literary London Society: Events and Publications

The Literary London Society was founded in July 2011 'to foster interdisciplinary and historically wide-ranging research into London literature in its historical, social, and cultural contexts, to include all periods and genres of writing about, set in, inspired by, or alluding to central and suburban London and its environs, from the city's roots in pre-Roman times to its imagined futures'. The Society runs an annual conference and publishes an online journal. The journal, and information about the Society, can be found at:

*[www.literarylondon.org](http://www.literarylondon.org)*

## *Literary London Conference 2012:*

(Wednesday 18 – Friday 20 July, 2012)

*Hosted by*

The Institute of English Studies, University of London

Conference Theme: 'Sports, Games, and Pastimes'

## *The Literary London Journal*

*Literary London: Interdisciplinary studies in the representation of London* is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. It is dedicated to fostering an intellectual community that will facilitate interdisciplinary exchange. While the editorial focus of the journal is on representations of London in literature, articles in cognate disciplines that contribute to readings of London are very much encouraged. These subject areas include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc.

*The Literary London Journal* is published by the Literary London Society. It appears twice a year, in March and September, and is indexed by the MLA International Bibliography.

We welcome submissions on any aspect of the representation of London in literature but also of work in cognate disciplines that will contribute to readings of London. These subject areas might include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. Submissions should normally be around 5000 words in length. All submissions are read in traditional double-blind fashion, critiqued, and either returned to the author for revision or accepted for publication.

*LL Programme 2011: this version 4 July 2011*