

Literary London 2009

Representations of London in Literature

9 – 10 July, 2009

Conference Programme

Hosted by:

The Department of English



Queen Mary
University of London

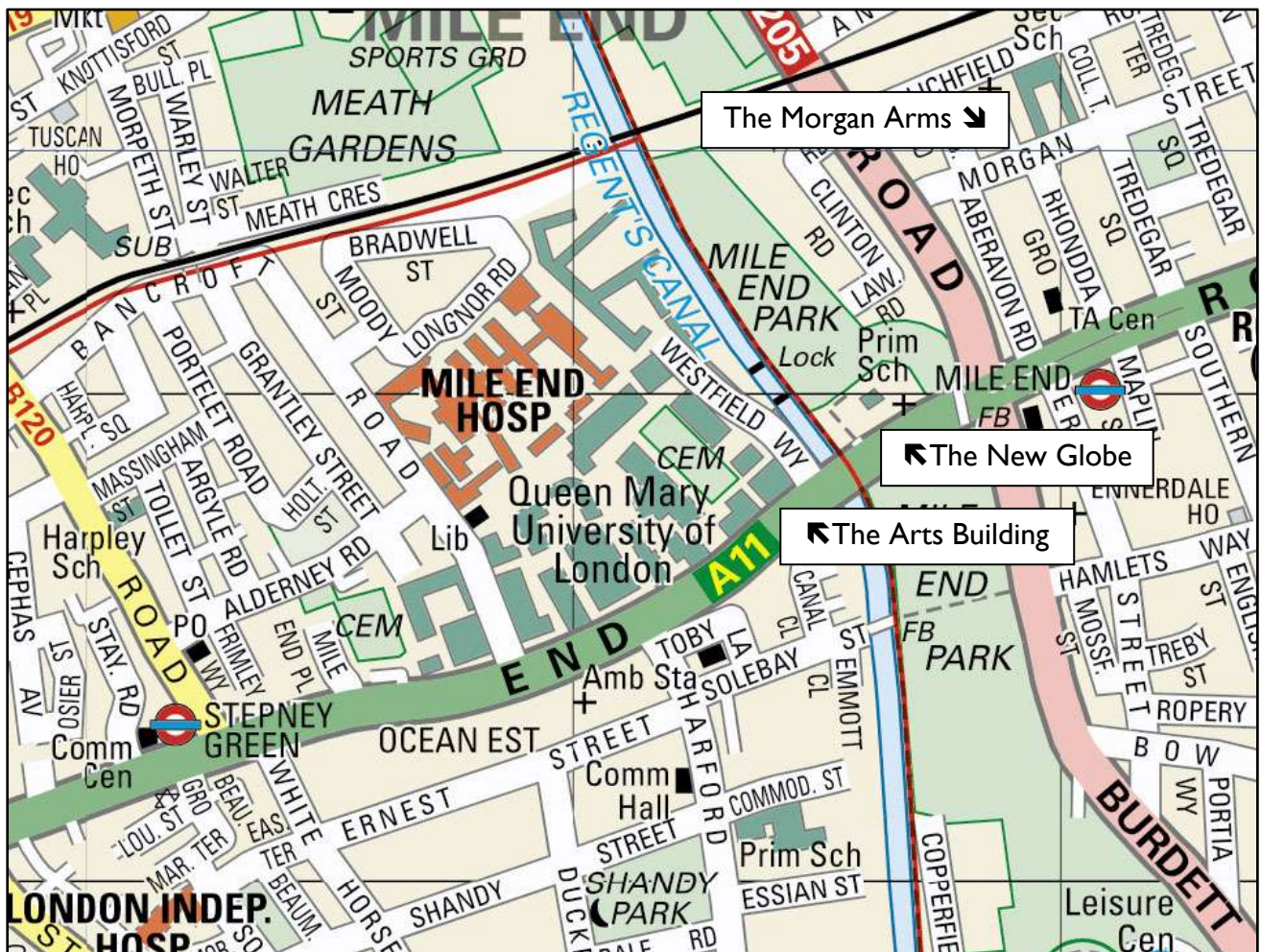
Organised by

Dr Brycchan Carey, Kingston University, London
Professor Markman Ellis, Queen Mary, University of London
Dr Lawrence Phillips, The University of Northampton

Literary London 2009: The Programme at a Glance

Wednesday 8 July

8.00pm: There will be an informal gathering for early arrivals at *The New Globe* pub, Mile End Road, London E3 4QS (indicated on the map below). *The New Globe* is about 200m from the Arts Building. Both are marked on the map, below.



All conference events are taking place in and around the Arts Building. Please register in the foyer on the Ground Floor, which will also be the conference central meeting point, and the venue for coffee and lunch breaks.

The Arts Lecture Theatre is accessed directly through the foyer. The other four breakout rooms are close by and will be clearly signposted.

Thursday 9 July

9.00am-12.00am:	Registration	<i>Arts Building Foyer</i>
9.00am-9.30am:	Coffee	<i>Arts Building Foyer</i>
9.30am-10.00am:	Welcoming Address from the conference organising committee (Brycchan Carey, Markman Ellis, Lawrence Phillips)	<i>Arts Lecture Theatre</i>
10.00am-11.00am:	Plenary Address: Professor Miles Ogborn (Queen Mary, University of London)	<i>Arts Lecture Theatre</i>
11.00am-11.30am:	Coffee.	<i>Arts Building Foyer</i>

11.30am-1.00pm: Parallel Sessions.

<i>Arts Lecture Theatre</i>	<i>Rehearsal Room 1</i>	<i>Rehearsal Room 2</i>	<i>Room G.02</i>	<i>Room 1.28</i>
Space and Place in Early London	Radical London	Kipling and Doyle	London in Performance	New Londoners

1.00pm-2.00pm: Lunch. *Arts Building Foyer*

2.00pm-3.30pm: Parallel Sessions.

<i>Arts Lecture Theatre</i>	<i>Rehearsal Room 1</i>	<i>Rehearsal Room 2</i>	<i>Room G.02</i>	<i>Room 1.28</i>
Prints and Spectacle: the Visual in the Long Eighteenth Century	The Nineteenth-century Novel #1	Visiting Victorian London: Contemporary Excursions	Performance and New Writing	Rethinking London #1

3.30pm-4.00pm: Coffee. *Arts Building Foyer*

4.00pm-5.30pm: Parallel Sessions.

<i>Arts Lecture Theatre</i>	<i>Rehearsal Room 1</i>	<i>Rehearsal Room 2</i>	<i>Room G.02</i>	<i>Room 1.28</i>
Eighteenth-century Women writers	The Nineteenth-century Novel #2	London 1914-1945: War and Literary Imagination	Playful Narratives from George Orwell to Zadie Smith	Walking the Streets

5.30pm-6.30pm: Plenary Address: Rachel Lichtenstein *Arts Lecture Theatre*

6.30pm-7.45pm: Wine Reception *Rehearsal Room 2*
(In fine weather, the reception will be held in the outdoor area to the rear of the Arts building)

8.00pm: Conference Dinner at *The Morgan Arms* *Morgan Arms*

Literary London 2009: Programme

Wednesday 8 July

8.00pm Informal Gathering *The New Globe*

Thursday 9 July

9.00am – 12.00am Registration *Arts Building Foyer*

9.00am – 9.30am Coffee *Arts Building Foyer*

9.30am – 10.00am Welcoming Address *Arts Lecture Theatre*

10.00am – 11.00am

Plenary Address

Arts Lecture Theatre

Professor Miles Ogborn

(Queen Mary, University of London)

‘Re-mapping Literary London’

Chair: Markman Ellis (Queen Mary, University of London)

11.00am – 11.30am

Coffee

Arts Building Foyer

11.30am – 1.00pm: Parallel Sessions

Space and Place in Early London

Arts Lecture Theatre

Chair: Adam Hansen: (Northumbria University)

Rob Ellis (Queen Mary, University of London) “For whan ther any ridyng was in Chepe / Out of the shoppe thider wolde he lepe”: The Conflicting Functions of Cheapside in Late Fourteenth-Century London’

Charlotte McBride (Oxford Brookes University) ‘Putting madness on the map: the significance of Bedlam on early modern maps of London’

Radical London

Rehearsal Room 1

Chair: Alex Murray (University of Exeter)

Stephen Burley (Dr Williams's Centre for Dissenting Studies, University of London) 'Networks of Dissent: Hackney and the Counter-revolution'

Eliza O'Brien (University of Glasgow) '1790s London: Confinement and Radical Novels'

Natalie Vereen (University of South Carolina) 'A Tale of Two Londons: Interpretations of the Urban Environment in William Blake's "London" and Mary Robinson's "London's Summer Morning"'

Kipling and Doyle

Rehearsal Room 2

Chair: Sam Halliday (Queen Mary, University of London)

Mary Condé (Queen Mary, University of London) "'Months of Amazement": Rudyard Kipling in London, Autumn 1889'

Anurag Jain (Queen Mary, University of London) "'That great cesspool into which all the loungers and idlers of the Empire are irresistibly drained": The Fear of Metropolitan Contagion in the Work of Arthur Conan Doyle'

Ed Lyon (University College, London) 'Beneath the Watchful Eye: Literary Depictions of Surveillance in *fin-de-siècle* London'

London in Performance

Room G.02

Chair: (To be announced)

Manolya Harnuboglu and Riza Öztürk (Mustafa Kemal University) 'A Move from the Text into Space and Time in Osborne's *Look Back in Anger*'

John Keefe (London Metropolitan University) 'Berkoff's "Londons": staging psycho-geographies of the feared and the ecstatic'

Özge Gül Zerey and Riza Öztürk (Mustafa Kemal University) 'A View of Post-World-War Social Life in England: A Study of Arden's *Live Like Pigs*'

New Londoners

Room 1.28

Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)

Simon Goulding (Birmingham and Solihull Mental Health Foundation Trust) "'Neighbours are the Worst People to Live Beside.'" The 1958 Notting Hill Riots as Dramatic Spectacle; Drama as Analysis'

Deepak N. Sawhney (Saint Mary's College of California) "'London is the place for me": illegal and invisible in the Metropolis'

Pramod Kumar Singh (Jain College) 'Glimpses of London in Indian Fiction and Films'

1.00pm – 2.00pm

Lunch

Arts Building Foyer

2.00pm – 3.30pm: Parallel Sessions

Prints and Spectacle: the Visual in the Long Eighteenth Century Arts Lecture Theatre

Chair: Brycchan Carey (Kingston University, London)

Jennifer Chenkin (Queen Mary, University of London) 'Re-presenting the Bookshop: Trade Cards and Marketing Culture'

Richard Coulton (Queen Mary, University of London) 'Curiosity, Commerce, and Conversation: Writing the Nursery-garden in Eighteenth-century London'

Sugandha Sehgal (University of Delhi) 'The Comic Topography of Late-eighteenth-century Satirical Prints: Thomas Rowlandson's London'

The Nineteenth-century Novel #1

Rehearsal Room 1

Chair: Lawrence Phillips (University of Northampton)

Charlotte Mathieson (University of Warwick) 'Traversing the City: Embodies Transit Spaces in Charlotte Brontë's *Villette*'

Nicola Minott-Ahl (Hobart and William Smith Colleges) 'Dystopia in *Vanity Fair*: the Nightmare of Modern London'

David Stewart (Northumbria University) 'Discovering London in Romantic Edinburgh: Remapping Metropolitan Culture in J.G. Lockhart's *Peter's Letters to his Kinsfolk* (1819)'

Visiting Victorian London: Contemporary Excursions

Rehearsal Room 2

Chair: Alex Murray (University of Exeter)

Debbie Harrison (Birkbeck College, University of London) 'Master of all I survey: Victorian Discourse in Ian McEwan's *Saturday*'

Daniel Weston (University of Nottingham) 'The Literary Antecedents of Iain Sinclair's Psychogeography: Conrad and Dickens in *Downriver* (1991)'

Anita Fernandez Young (De Haan Institute for Travel and Tourism, Nottingham University) 'Visiting Fictional London: the Demand for Authenticity'

Performance and New Writing

Room G.02

Chair: Rudolf Weiss (University of Vienna)

John Bull (University of Reading) *'England People Very Nice: Re-mapping London's East End at the National Theatre'*
Lorrie Carano (University of Missouri–Kansas City) *'East End Boys and West End Girls: Twenty-first-century Depictions of Thatcherite London'*
Bill Goldman (Kings College London) *"...a sort of Proust of the Whitechapel Road."* Willy Goldman and the New Writing of the '30s and '40s'

Rethinking London #1**Room 1.28**

Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)

Henderson Downing (Birkbeck College, University of London) *'To the Roundhouse: Psychogeography and London's Plaques Tournantes'*
Rajeswari Mohan (Haverford College) *'Seeing London and Beyond Simultaneously: Cognitive Mappings by Virginia Woolf and Amitav Ghosh'*
Nora Pleßke (Passau University) *'Interrelations Between London Cityscape, Literary Metropolis, and Urban Mentality'*

3.30pm – 4.00pm**Coffee****Arts Building Foyer**

4.00pm – 5.30pm: Parallel Sessions

Eighteenth-Century Women Writers**Arts Lecture Theatre**

Chair: Cecilia Miller (Wesleyan University)

Susan Carlile (California State University, Long Beach) *'Representations of Eighteenth-century London in Charlotte Lennox's Periodical *The Lady's Museum* (1760-61)'*
Imke Heuer (University of York) *'I am guilty of having wrote the epilogue to "de Montfort": Georgiana, Duchess of Devonshire, Playwriting, Patronage, and the Politics of Adaptation'*
Henriette Steiner (Centre for Research on Architecture, Society, and the Built Environment, ETH Zürich) *'Corrupted Morals and Unpolished Manners: Mary Wollstonecraft on Urban Culture'*

The Nineteenth-Century Novel #2**Rehearsal Room 1**

Chair: Lawrence Phillips (University of Northampton)

Richard Dennis (University College London) *'Gissing's London: Mobility and Mobile Geographies in *The Unclassed*'*
Han-sheng Wang (National Cheng-chi University, Taiwan) *'New Women, the City, and Urban Narrative in Amy Levy's *Romance of a Shop*'*

Matthew Ingleby (University College London) 'Building Plots: Metropolitan Fiction, 1850-1900, and the Conception of Urban Sprawl'

London 1914-1945: War and Literary Imagination

Rehearsal Room 2

Chair: Alex Murray (University of Exeter)

Elizabeth Brunton (Queen Mary, University of London) 'Crossing Boundaries: the Zeppelin Raids and Modernist London'

Alice Burley (Queen Mary, University of London) "'The strange wreck of a strange London": the Post-apocalyptic Vision of Lewis Grassic Gibbon'

Victoria Walker (Queen Mary, University of London) "'Our city itself is ravening at the night': Anna Kavan's London'

Playful Narratives from George Orwell to Zadie Smith

Room G.02

Chair: Brycchan Carey (Kingston University, London)

Nick Hubble (Brunel University) 'Down and Out in Suburbia: Orwell's London Pleasure'

Marie Lauritzen (University of Aarhus) "'The end is simply the beginning of an even longer story": Dirt and Disorder in *White Teeth*'

Philip Tew (Brunel University) 'Dead Man Laughing: Zadie Smith, Hancock, and Harvey'

Walking the Streets

Room I.28

Chair: Ronja Vieth (Texas Tech University)

Karolina Kendall-Bush (University College London) 'Imagination Walks: the Ambulatory Experience of London in Early Film, Nineteenth-century Literature, and Walking Tours'

Ivona Mišterová (University of West Bohemia in Pilsen) 'Letters from England: Views on London and Londoners by Karel Čapek, the Czech "Gentleman Stroller of London Streets"'

Anthony Ossa-Richardson (Warburg Institute) 'Samuel Beckett in and almost out of London'

5.30pm – 6.30pm

Plenary Address

Arts Lecture Theatre

Rachel Lichtenstein

'Excavating Memory'

Chair: Morag Shiach (Queen Mary, University of London)

Chair: (To be announced)

Chen Chung-jen (National Taiwan Normal University) 'All Smell is Disease: Contagion in Dickensian Medical Realism'

David Parker (Kingston University, London) 'Dickens, the Inns of Court, and the Inns of Chancery'

Filming the City

Room G.02

Chair: Nora Pleßke (Passau University)

Arianna Casali (Sapienza Università di Roma) 'Post-apocalyptic London in the 1970s: Survivors on TV'

Urszula Terentowicz-Fotyga (School of Advanced Study, University of London) 'The Failure of Imagination? London as Dystopian Space in P.D. James and Cuarón's *Children of Men*'

Andy Wood (Independent Scholar) 'The People Under the Stairs: mapping Migrant London in *Dirty Pretty Things* and *Moses Jones*'

(Post)modern Gothics

Room I.28

Chair: Dawn Vernoooy-Epp (Shippensburg University)

Jenny Bavidge (University of Greenwich) 'Rats, Floods, and Flowers: London Eco-Gothic'

Heli Dahlin (Uppsala University) 'Cross-dressing and Obscuring London: Peter Ackroyd's *Dan Leno and the Limehouse Golem* and *The House of Doctor Dee*'

Rudolf Weiss (University of Vienna) "'Hell is a city much like London": the Junkie's Monologue in Charles Higson's *Getting Rid of Mister Kitchen*'

11.00am – 11.30am

Coffee

Arts Building Foyer

11.30pm – 1.00pm: Parallel Sessions

Satire and Sin in Early Modern London

Arts Lecture Theatre

Chair: Brycchan Carey (Kingston University, London)

Adam Hansen (Northumbria University) 'The Sounds of the City: Everard Guilpin's London in *Skialetheia* (1598)'

Neil Pattison (St John's College, Cambridge) 'Urban Pastoral in the Seventeenth Century: Humphrey Mill's *A Night's Search*'

Charles Whitworth (University of Montpellier) "'O London, thou art great in glory': the City, its Virtues, and its Vices in the Prose Pamphlets of Thomas Dekker'

London and the Novel in the Mid Eighteenth Century**Rehearsal Room 1**

Chair: Markman Ellis (Queen Mary, University of London)

Jing-fen Su (National Taiwan University) 'London as the Inevitable Burying Place for the Seduced Maiden? Satire and Sentimentality in Elizabeth Inchbald's *Nature and Art* (1796)'

Leya Landau (University College London) "'The Way to Pleasure": Sarah Fielding's Allegorical City, in the *Familiar Letters* (1747)'

Ronja Vieth (Texas Tech University) 'Musing on Similarities: the Question of Gothic Inspiration in Shakespeare's *The Tempest* and Horace Walpole's *The Castle of Otranto*'

Richard Marsh and the Other**Rehearsal Room 2**

Chair: Jenny Bavidge (University of Greenwich)

W.C. Harris and Dawn Vernoooy-Epp (Shippensburg University) 'Pussies of Mass Destruction: the Queering of Violence in Victorian London'

Alex Murray (University of Exeter) 'Other Londons: Arabia on Thames'

Minna Vuohelainen (Edge Hill University) "'Exactly where I was I could not tell": Richard Marsh's Urban Gothic Topographies'

Modernist London**Room G.02**

Chair: (To be announced)

Juan Tomás Matarranz Araque (Colegio Raimundo Lulio) 'Representations of London in D.H Lawrence's Theatre and Short Fiction'

Sheela Bannerjee (Queen Mary, University of London) 'Ghosts, Prophets, and the Anthropological Unreal in Eliot's London'

Petar Penda (University of Banja Luka) 'Politicising Cityscape: London Chronotope in Virginia Woolf's *Mrs Dalloway*'

Rethinking London #2**Room 1.28**

Chair: (to be announced)

Elena Festa (Birkbeck College, University of London) 'Contemporary Irish Experiences of London'

Susan Alice Fischer (Medgar Evers College of the City University of New York) 'Literary Regeneration: Brick Lane and Representational Space'

Arina Lungu (University of Warwick) 'London Observed: Contemporary Representations of the Metropolis'

Tatiana Pogossian (Université Paris 7 Diderot) 'Experience/Empiricism Falls Apart in London in Sinclair, Ackroyd and Gilbert and George'

1.00pm – 2.00pm

Lunch

Arts Building Foyer

2.00pm – 3.30pm: Parallel Sessions.

Space and Place in Early Eighteenth-century London

Arts Lecture Theatre

Chair: Conrad Brunstrom (NUI Maynooth)

Alvin Snider (University of Iowa) 'Violence and Libertine Performance in Lincoln's Inn Fields'

Matt Symonds (Centre for Editing Lives and Letters, Queen Mary University of London) 'Debt, Terror, and Right: the New Mint in Wapping, c.1720-30'

Aslom Ullah (Queen Mary, University of London) 'Reformation, Contradiction, and Social Space: a Study of the Streets of Eighteenth-century London'

Victorian Crosscurrents

Rehearsal Room 1

Chair: Lawrence Phillips (University of Northampton)

Frederick Ahl (Cornell University) 'Parliament and Arcadia in Gilbert and Sullivan's *Iolanthe*'

David Barnes (Queen Mary, University of London) 'Ruskin's Authentic London: Architecture and English Identity'

Annabel Rutherford (York University, Toronto) "'Bodies" of Water in London'

London Between the Wars

Rehearsal Room 2

Chair: Jenny Bavidge (University of Greenwich)

Michael Eades (University of Nottingham) "'Lambeth You've Never Seen": Mass-Observation's Investigation of the Unwritten City'

Sam Halliday (Queen Mary, University of London) 'Stephen Graham and the Aesthetics of Night'

Riza Öztürk (Mustafa Kemal University) 'The Biocultural Evolution of some of Graham Greene's Narratives: Pubs and the Drinking Habit in British Life'

Imagining the City

Room G.02

Chair: Nora Pleßke (Passau University)

Kim Duff (University of British Columbia) 'The Fracture City: Amis's *London Fields* and the Anxiety of Decline'

Alan Kirby (Bellerby's College, Oxford) 'In London Lies a Knight: Genre, Tourism, and Truth in *The Da Vinci Code*'

Markus Reisenleitner (York University, Toronto) 'Londonland's Nodality between New Age and New Media: William Gibson's and Dan Brown's Global Geographies of London's Best-selling Urban Imaginary'

Suburb and Subculture

Room 1.28

Chair: Simon Goulding (Birmingham and Solihull Mental Health Foundation Trust)

Paul McGarry (University of Leeds) 'John King's Satellite Cycle'

Huw Marsh (Queen Mary, University of London) 'Nicola Barker's Darkmans and the "vengeful tsunami of history"'

3.30pm – 4.30pm

Plenary Address

Arts Lecture Theatre

Professor Scott McCracken
(Keele University)

'Paris-London: the Commune in Exile'

Chair: Lawrence Phillips (University of Northampton)

4.30pm – 5.00pm

**Roundtable Session and
concluding remarks**

Arts Lecture Theatre

5.30pm

Conference ends

Saturday 11 July 10.30am: Optional walking tour of the East End.

The walk will begin at Whitechapel station, Mile End Road exit, at 10.30am. The walk will last about 2 hours, and will end in Dray Walk, where lunch can be taken. Further instructions will be distributed at registration.

If you would like to take this tour, please sign up at the conference registration desk or email Markman Ellis in advance at m.ellis@qmul.ac.uk

Literary London: Events and Publications

Literary London Conference 2010:

(Thursday 8 – Friday 9 July, 2010)

Hosted by

The Institute of English Studies, University of London

Conference Theme: 'Centrality'

Literary London Journal

Literary London: Interdisciplinary studies in the representation of London is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. It is dedicated to fostering an intellectual community that will facilitate interdisciplinary exchange. While the editorial focus of the journal is on representations of London in literature, articles in cognate disciplines that contribute to readings of London are very much encouraged. These subject areas include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. The *Journal* is mutually supportive of the annual conference of the same name with which it shares a common web address: www.literarylondon.org.

The Literary London Journal is published twice a year, in March and September, and is indexed by the MLA International Bibliography.

We welcome submissions on any aspect of the representation of London in literature but also of work in cognate disciplines that will contribute to readings of London. These subject areas might include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. Submissions should normally be around 5000 words in length. All submissions are read in traditional double-blind fashion, critiqued, and subsequently either returned to the author for revision or accepted for publication.

The Literary London Seminar

Literary London presents a series of term-time seminars, held on Wednesday evenings at the Institute of English Studies, University of London. For a full programme, see:

www.literarylondon.org