Literary London 2008 Representations of London in Literature

2–4 July, 2008

# **Conference Programme**

Hosted by:



Brunel Centre for Contemporary Writing

And the Department of English, School of Arts, Brunel University

## Organised by

Brunel University Kingston University, London University of Northampton



# Literary London 2008: The Programme at a Glance

All conference events take place in The Lecture Centre.

## Wednesday 2 July

12.00pm-1.00pm:	Registration	LC110
1.00pm-1.25pm:	Welcoming Addres	ss I Lecture Theatre C
	1.30pm-3.00pm:	Parallel Sessions.
Lecture Theatre C	LC107	LC109
Mid-Twentieth- Century Writing	London Poets	Nineteenth-century London
3.00pm-3.20pm:	Coffee	LC110
3.20pm-4.50pm: Parallel Sessions.		
Lecture Theatre C	LC107	LC109
London Between	the Wars London	Gothic Visitors
4.50pm-5.30pm:	Break	
5.30pm-7.30pm:	Plenary Event: Iain	Sinclair and Chris Jenks Lecture Theatre C
7.30pm-8.30pm:	Wine Reception	The Hub
8.45pm-11.00pm:	Conference Pub	The Load of Hay

# Thursday 3 July

9.30am-10.00am:	Registration.	LC110	
10.00am-10.15am:	Welcoming Address II	Lecture Theatre C	
10.15am-11.45am: Parallel Sessions.			
Lecture Theatre C	LC107	LC109	
Buchan And Green	e London Contrasted	Victorian and Edwardian Suburbia	
11.45am-12.00pm:	Coffee.	LC110	
12.00pm -1.15pm: Plenary Address: Professor Kristin Bluemel Lecture Theatre C			
1.15pm -2.00pm:	Lunch	LC110	
2.00pm-3.40pm: Parallel Sessions.			
Lecture Theatre C	LC107	LC109	
Contemporary Visio	ons Pre-industrial London	Caribbean London	
3.40pm-4.00pm:	Coffee.	LC110	
	4.00pm-5.00pm: Parallel S	Sessions.	
Lecture Theatre C	LC109		
Dickens	Londonstani		

5.00pm-6.30pm:	Plenary Roundtable with Mathew De Abaitua, Toby Litt, Andrew Stevens and Matt Thorne.	
		Lecture Theatre C
7.00pm-8.30pm:	Conference Dinner	Darwin Room, Hamilton Centre
8.45pm-11.00pm:	Conference Pub	The Load of Hay

# Friday 4 July

9.30am-10.00am:	Registration.	LC110
	10.00am-11.30am: Parallel S	essions.
Lecture Theatre C	LC107	LC109
Reading the Under	ground Liminal Visions	<i>Brick Lane</i> and <i>White</i> <i>Teeth</i>
11.30am-11.45am:	Coffee.	LC110
	11.45am-1.15pm: Parallel S	essions.
Lecture Theatre C	LC107	LC109
Romantic Engagen	nents London's Public Space	es Postcolonial London
1.15pm -2.00pm:	Lunch	LC110
	2.00pm-3.00pm: Parallel S	essions.
Lecture Theatre C	LC	107
Uncovering the Vie	ctorian Underworld Lor	ndon and Paris
3.00pm-4.15pm:	Plenary Address: Professor A	lan Robinson Lecture Theatre (
4.15pm -5.00pm:	Plenary Roundtable Discussion	on Lecture Theatre

# Literary London 2008: Programme

## Wednesday 2 July

Registration

1.00am – 1.25pm	Welcoming Address	Lecture Theatre C
-	Philip Tew & Nick Hubble	
	on behalf of the BCCW	
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#### 1.30pm – 3.00pm: Parallel Sessions

#### Lecture Theatre C Mid-Twentieth-Century Writing Chair: Nick Hubble (Brunel University) Joanna Pready (University of Nottingham) Liminality in a London Hotel: Henry Green's Party Going and the Impact of Space on Identity Han-sheng Wang (National Cheng-chi University, Taiwan) Observing the City: Dorothy Richardson and her Film Criticism

#### London Poets

12.00pm - 1.00pm

Chair: Kate Macdonald (University of Ghent) Rose Atfield (Brunel University) A Contemporary Irish Poet's Views of London Mary Coghill (London Metropolitan University) Women on the Edge: London and Contemporary Location Poetry David Fulton (Brunel University) Denise Levertov's London: East End, Suburb and Centre

#### Nineteenth-Century London

Chair: Ronja Vieth (Texas Tech University) Chung-jen Chen (National Taiwan Normal University) Narratives of the Ripper Case: On the Liminality of East-End Prostitution around 1888 Andrea Timár, (ELTE, Budapest) Coleridge, Benjamin, and the Discourse of Addiction Susan Ash (Edith Cowan University) Dr Barnardo's 'the Shades': Liminal Space in Victorian Evangelical Children's Fiction.

3.00pm - 3.20pm

## 3.20pm – 4.50pm: Parallel Sessions

Coffee

#### London Between the Wars

Chair: Kristin Bluemel (Monmouth University) Heather Levy (Western Connecticut State University) 'All Houses Shared by Women are Built on Sand': Provisional Bliss and Landscape in Elizabeth Bowen's To the North. Elizabeth Andrews McArthur (Columbia University) 'Such Fools We Are': Overlooking the Suburbs in Virginia Woolf's Mrs Dalloway. Pei-chen Liao (National Taiwan University) A Web of One's Own

# LC109

LC107

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Lecture Theatre C

#### London Gothic

Chair: Susan Ash (Edith Cowan University) Monica Cure (University of Southern California) Afraid You Are Here: The Postcard as Representational Limit in Bram Stoker's Dracula. Catherine Spooner (Lancaster University) 'That eventless realm': Hilary Mantel's Beyond Black and the Ghosts of the M25. Ronja Vieth (Texas Tech University) Love your Sweeney as Yourself: Sweeney Todd as a Reconciliatory Gothic Myth

#### Visitors

Chair: Valerie Henitiuk (University of East Anglia) Ivona Misterova (University of West Bohemia in Pilsen) London as Seen Through the Eyes of Czech Writers and Travellers. Roshni Mooneeram (University of Nottingham Ningbo) The Chinese Flanêuse Negotiating the Metropolis Magda Wosińska (University of Lodz) Jerzy Peterkiewicz

4.50pm – 5.30pm

Break

5.30pm – 7.30pm

Special Plenary Event Lecture Theatre C

*LC107* 

LC109

## Iain Sinclair and Chris Jenks

Iain Sinclair, 'At the Edge of the Edge: Blue Fence, Yellow Mud' Chris Jenks, 'A Walk on the East Side'

Chair: Philip Tew (Brunel University)

7.30pm – 8.30pm

Wine Reception

The Hub

8.45pm – 11.00pm

**Conference Pub** 

The Load of Hay, Villier Street

## Thursday 3 July

# 9.30am - 10.00amRegistration10.00am - 10.15amWelcoming Address IILeanBrycchan Carey on behalf<br/>of Literary LondonLiterary London

#### 10.15am – 11.45am: Parallel Sessions

#### Buchan and Greene

Chair: Claire Westall (University of Warwick)

Kate Macdonald (University of Ghent) Hunted Men in John Buchan's London, 1910s to 1920s.

Beryl Pong (University of Edinburgh) Unhomely Identities and Spaces in Graham Greene's *The Ministry of Fear*.

Pilvi Rajamäe (University of Tartu) 'This insubstantial pageant faded': John Buchan's London Between the Wars

#### London Contrasted

11.45pm – 12.00pm

Chair: Mary Coghill (London Metropolitan University)

Valerie Henitiuk (University of East Anglia) Embodied Boundaries: Images of Liminality in Women's Writing.

Tomos Owen (Cardiff University) *The London Kelt* Newspaper: Constructing Wales from London.

Lynn Wells (University of Regina) The Country in the City: Rural Evocations in Ian McEwan's London.

## Victorian and Edwardian Suburbia

Chair: Brycchan Carey (Kingston University, London)

Craig McLean (University of Strathclyde) 'Getting into a Scrape...': The Foot-Scraper in *The Diary of a Nobody* 

Coffee

Rudolf Weiss (University of Vienna) Heterotopic Suburbia in Edwardian Drama Omar Sabbagh (King's College, University of London) The Dialectic of Soul in Ford Madox Ford's *The Soul of London*: A Close Reading.

12.00pm – 1.15pm	Plenary Address	Lecture Theatre C
Professor Kristin Bluemel (Monmouth University)		
'Intermodernism in Literary London: From Suburbs to Spitfires'		

Chair: Nick Hubble (Brunel University)

Lecture Theatre C

Lecture Theatre C

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#### 1.15pm – 2.00pm

#### 2.00pm – 3.40pm: Parallel Sessions

Lunch

#### **Contemporary Visions**

Chair: Alan Robinson (University of St Gallen) Francesco Calanca (University of Florence) Walking Through the Dead: Peter Ackroyd's London. Phillip Drummond (New York University in London) Inscribing Liminal London: Christopher Nolan's Following. Tomasz Niedokos (Catholic University of Lublin) Peter Ackroyd's London: The Sacredness of Space and Time. Philip Tew (Brunel University) Will Self: His Vision of Contemporary London

#### **Pre-Industrial London**

Chair: Susan Ash (Edith Cowan University) Amy Muchnick (Missouri State University) The 'Musical' Language of William Blake. Jennifer Chenkin (Queen Mary, University of London) 'the Cave of Poverty and Poetry': Grub Street and the Urban Margin Darryll Grantley (University of Kent) Urban Knowledge and London Settings in Early Modern Drama

#### Caribbean London

Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York) Graham MacPhee (West Chester University) Recasting London's Liminality: Selvon's Lonely Londoners and the Invention of the 'Immigrant. Jacqueline Walker, Literature of the African Diaspora. Claire Westall (University of Warwick) London's Black Conquistadors: Cricket in-

between Urban Living and Suburban Life in 'The Cricket Match' (1957), Playing Away (1987) and Wondrous Oblivion (2003).

Yung-shan Tseng (National Taiwan Normal University) The Question of Historical Continuity in Zadie Smith's White Teeth.

#### 3.40pm – 4.00pm

#### 4.00pm – 5.00pm: Parallel Sessions

#### **Charles Dickens**

Chair: Brycchan Carey (Kingston University, London) Louis Lo (Shue Yan University) Reading Dickens, Photographing London Jeremy Tambling (University of Manchester) Dickens in Jonson's London: Experiences of a Paul's Man

#### Londonstani

Chair: Phillip Drummond (New York University in London) Summer Pervez (University of the Fraser Valley) and Martyn Colebrook (University of Hull) will be speaking about Gautam Malkani's Londonstani.

#### Lecture Theatre C

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#### LC109

## Coffee

Lecture Theatre C

5.00pm – 6.30pm

**Plenary Roundtable** 

Lecture Theatre C

Matt Thorne Toby Litt Mathew De Abaitua Andrew Stevens

# '3:AM London: London as a Setting for Contemporary Literary Fiction'

Chair: Nick Hubble (Brunel University)

7.00pm – 8.30pm

**Conference Dinner** 

Darwin Room, Hamilton Centre

8.45pm – 11.00pm

**Conference Pub** 

The Load of Hay, Villier Street

## <u>Friday 4 July</u>

Registration

9.30am - 10.00am

#### 10.00am – 11.30am: Parallel Sessions

#### **Reading the Underground**

Chair: Brycchan Carey (Kingston University, London) David Ashford (University of Surrey) Making a Home in Modernity: The Conceptual History of Metroland. Sue Bamford, Tubewhore: Textile Adventuring on the London Underground. Michael O'Brien (University of Glasgow) Tunnel Visions: Space, Transience and Estrangement in Writing on the London Underground.

#### Liminal Visions

Chair: Philip Tew (Brunel University) Laura Colombino (University of Genova) 'An Infinitely Accommodating Substance': Chaos Theory and States Between in Sinclair's London. Simon Goulding (Birmingham University) Gangsters, memory and the End of the Line: London Docklands in The Long Good Friday and Downriver. Nick Hubble (Brunel University) The New Proletarian Literature.

#### Brick Lane and White Teeth

Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York) Nick Bentley (Keele University) East to East: Representing Marginalized Identities in Monica Ali's Brick Lane.

Susan Jung Su (National Taiwan Normal University) Feeling London Globally: The Location of Emotions in White Teeth.

11.30am – 11.45am

## 11.45am – 1.15pm: Parallel Sessions

Coffee

#### Romantic Engagements with the City

Chair: TBA Brycchan Carey (Kingston University, London) 'The most cruel and ridiculous confusion': Ignatius Sancho and the Gordon Riots' Rebecca Preston (Kingston University, London) Pestilent Suburban Cottage or Desirable Villa Residence? Nineteenth-Century Views of the Suburb. David Stewart (University of Glasgow) Periodical Cockneyism: Romantic Magazines and Metropolitan Culture.

#### London's Public Spaces

Chair: Nick Hubble (Brunel University)

María Goicoechea (Universidad Complutense de Madrid) CyberLondon: A Virtual City for the Posthuman?

Doris Bremm (Auburn University) London's Museum Spaces in the Works of A.S. Byatt and Peter Ackroyd.

Nora Alexandra Pleßke (University of Passau) The Liminality of Underground London Peter Coles and Gesche Würfel (Goldsmiths', University of London) The Lea Valley.

Lecture Theatre C

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Lecture Theatre C

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#### **Postcolonial London**

Chair: Summer Pervez (University of the Fraser Valley) Lindsay Allen (King's College, London) Light and Darkness on the Thames: Rosemary Sutcliff's Margins of the Roman World and Post-War London. Adriano Elia (University of Rome 'Roma Tre') 'The Guns of Brixton': Alex Wheatle's East of Acre Lane (2001). Susan Alice Fischer (Medgar Evers College of The City University of New York) London and National Identity in the Novels of Maggie Gee.

1.15pm – 2.00pm

## 2.00pm - 3.00pm: Parallel Sessions

Lunch

Lecture Theatre C Uncovering the Victorian Underworld Chair: Brycchan Carey (Kingston University, London) Tanushree Ghosh (Syracuse University) The Social Detective: The 'Case' of the City in Nineteenth-Century Social Investigation Writing. Kevin McCarron (Roehampton University) 'the Memory of Old Sins': London and **Opium** Addiction

#### London and Paris

Chair: Michael O'Brien (University of Glasgow) Christian Lloyd (Queen's University, Canada) Paris as London's 'Zone 7': Wordsworth, Huysmans, Wilde, Barnes. Duncan Hay (University of Manchester) Transforming Psychogeography: From Paris to London.

3.00pm – 4.15pm

**Professor Alan Robinson** 

**Plenary Address** 

(University of St Gallen)

'Neutral Spaces, Contact Zones and Ripping Yarns: Living with the Past in Some Recent London Writing'

Chair: Brycchan Carey (Kingston University, London)

4.15pm – 5.00pm	Roundtable Discussion and Concluding Remarks	Lecture Theatre C
5.00pm	Conference ends	
	<i>Literary London 2009:</i> 9-10 July, 2009	

Queen Mary, University of London

Lecture Theatre C

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