

Literary London 2008

Representations of London in Literature

2 – 4 July, 2008

Conference Programme

Hosted by:



Brunel Centre for
Contemporary Writing

*And the Department of English,
School of Arts,
Brunel University*

Organised by

*Brunel University
Kingston University, London
University of Northampton*



Literary London 2008: The Programme at a Glance

All conference events take place in The Lecture Centre.

Wednesday 2 July

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| 12.00pm-1.00pm: | Registration | <i>LC110</i> |
| 1.00pm-1.25pm: | Welcoming Address I | <i>Lecture Theatre C</i> |
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| | 1.30pm-3.00pm: | Parallel Sessions. |
| <i>Lecture Theatre C</i> | <i>LC107</i> | <i>LC109</i> |
| Mid-Twentieth-Century Writing | London Poets | Nineteenth-century London |
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| 3.00pm-3.20pm: | Coffee | <i>LC110</i> |
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| | 3.20pm-4.50pm: | Parallel Sessions. |
| <i>Lecture Theatre C</i> | <i>LC107</i> | <i>LC109</i> |
| London Between the Wars | London Gothic | Visitors |
| <hr/> | | |
| 4.50pm-5.30pm: | Break | |
| 5.30pm-7.30pm: | Plenary Event: Iain Sinclair and Chris Jenks | <i>Lecture Theatre C</i> |
| 7.30pm-8.30pm: | Wine Reception | <i>The Hub</i> |
| 8.45pm-11.00pm: | Conference Pub | <i>The Load of Hay</i> |

Thursday 3 July

9.30am-10.00am: Registration. *LC110*

10.00am-10.15am: Welcoming Address II *Lecture Theatre C*

10.15am-11.45am: Parallel Sessions.

Lecture Theatre C *LC107* *LC109*

Buchan And Greene London Contrasted Victorian and
Edwardian Suburbia

11.45am-12.00pm: Coffee. *LC110*

12.00pm -1.15pm: Plenary Address: Professor Kristin Bluemel
Lecture Theatre C

1.15pm -2.00pm: Lunch *LC110*

2.00pm-3.40pm: Parallel Sessions.

Lecture Theatre C *LC107* *LC109*

Contemporary Visions Pre-industrial
London Caribbean
London

3.40pm-4.00pm: Coffee. *LC110*

4.00pm-5.00pm: Parallel Sessions.

Lecture Theatre C *LC109*

Dickens Londonstani

5.00pm-6.30pm: Plenary Roundtable with Mathew De Abaitua, Toby Litt, Andrew Stevens and Matt Thorne.

Lecture Theatre C

7.00pm-8.30pm: Conference Dinner *Darwin Room, Hamilton Centre*

8.45pm-11.00pm: Conference Pub *The Load of Hay*

Friday 4 July

9.30am-10.00am: Registration. *LC110*

10.00am-11.30am: Parallel Sessions.

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| <i>Lecture Theatre C</i> | <i>LC107</i> | <i>LC109</i> |
| Reading the Underground | Liminal Visions | <i>Brick Lane and White Teeth</i> |

11.30am-11.45am: Coffee. *LC110*

11.45am-1.15pm: Parallel Sessions.

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| <i>Lecture Theatre C</i> | <i>LC107</i> | <i>LC109</i> |
| Romantic Engagements | London's Public Spaces | Postcolonial London |

1.15pm -2.00pm: Lunch *LC110*

2.00pm-3.00pm: Parallel Sessions.

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| <i>Lecture Theatre C</i> | <i>LC107</i> |
| Uncovering the Victorian Underworld | London and Paris |

3.00pm-4.15pm: Plenary Address: Professor Alan Robinson
Lecture Theatre C

4.15pm -5.00pm: Plenary Roundtable Discussion *Lecture Theatre C*

5.00pm: Conference Ends

London Gothic**LC107***Chair: Susan Ash (Edith Cowan University)*Monica Cure (University of Southern California) *Afraid You Are Here: The Postcard as Representational Limit in Bram Stoker's Dracula.*Catherine Spooner (Lancaster University) *'That eventless realm': Hilary Mantel's Beyond Black and the Ghosts of the M25.*Ronja Vieth (Texas Tech University) *Love your Sweeney as Yourself: Sweeney Todd as a Reconciliatory Gothic Myth***Visitors****LC109***Chair: Valerie Henitiuk (University of East Anglia)*Ivona Misterova (University of West Bohemia in Pilsen) *London as Seen Through the Eyes of Czech Writers and Travellers.*Roshni Mooneeram (University of Nottingham Ningbo) *The Chinese Flanêuse Negotiating the Metropolis*Magda Wosińska (University of Lodz) *Jerzy Peterkiewicz***4.50pm – 5.30pm****Break****5.30pm – 7.30pm****Special Plenary
Event***Lecture Theatre C***Iain Sinclair and Chris Jenks****Iain Sinclair, 'At the Edge of the Edge: Blue Fence, Yellow Mud'
Chris Jenks, 'A Walk on the East Side'***Chair: Philip Tew (Brunel University)***7.30pm – 8.30pm****Wine Reception***The Hub***8.45pm – 11.00pm****Conference Pub***The Load of Hay,
Villier Street*

1.15pm – 2.00pm

Lunch

LC110

2.00pm – 3.40pm: Parallel Sessions

Contemporary Visions

Lecture Theatre C

Chair: Alan Robinson (University of St Gallen)

Francesco Calanca (University of Florence) *Walking Through the Dead*: Peter Ackroyd's London.

Phillip Drummond (New York University in London) *Inscribing Liminal London*: Christopher Nolan's *Following*.

Tomasz Niedokos (Catholic University of Lublin) Peter Ackroyd's London: The Sacredness of Space and Time.

Philip Tew (Brunel University) *Will Self*: His Vision of Contemporary London

Pre-Industrial London

LC107

Chair: Susan Ash (Edith Cowan University)

Amy Muchnick (Missouri State University) The 'Musical' Language of William Blake.

Jennifer Chenkin (Queen Mary, University of London) 'the Cave of Poverty and Poetry': Grub Street and the Urban Margin

Darryll Grantley (University of Kent) Urban Knowledge and London Settings in Early Modern Drama

Caribbean London

LC109

Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)

Graham MacPhee (West Chester University) Recasting London's Liminality: Selvon's *Lonely Londoners* and the Invention of the 'Immigrant'.

Jacqueline Walker, *Literature of the African Diaspora*.

Claire Westall (University of Warwick) London's Black Conquistadors: Cricket in-between Urban Living and Suburban Life in 'The Cricket Match' (1957), *Playing Away* (1987) and *Wondrous Oblivion* (2003).

Yung-shan Tseng (National Taiwan Normal University) The Question of Historical Continuity in Zadie Smith's *White Teeth*.

3.40pm – 4.00pm

Coffee

LC110

4.00pm – 5.00pm: Parallel Sessions

Charles Dickens

Lecture Theatre C

Chair: Brycchan Carey (Kingston University, London)

Louis Lo (Shue Yan University) Reading Dickens, Photographing London

Jeremy Tambling (University of Manchester) Dickens in Jonson's London: Experiences of a Paul's Man

Londonstani

LC109

Chair: Phillip Drummond (New York University in London)

Summer Pervez (University of the Fraser Valley) and Martyn Colebrook (University of Hull) will be speaking about Gautam Malkani's *Londonstani*.

5.00pm – 6.30pm

Plenary Roundtable

Lecture Theatre C

Matt Thorne
Toby Litt
Mathew De Abaitua
Andrew Stevens

**‘3:AM London: London as a Setting for
Contemporary Literary Fiction’**

Chair: Nick Hubble (Brunel University)

7.00pm – 8.30pm

Conference Dinner

*Darwin Room,
Hamilton Centre*

8.45pm – 11.00pm

Conference Pub

*The Load of Hay,
Villier Street*

Friday 4 July

9.30am – 10.00am

Registration

LC110

10.00am – 11.30am: Parallel Sessions

Reading the Underground

Lecture Theatre C

Chair: Brycchan Carey (Kingston University, London)

David Ashford (University of Surrey) Making a Home in Modernity: The Conceptual History of Metroland.

Sue Bamford, Tubewhore: Textile Adventuring on the London Underground.

Michael O'Brien (University of Glasgow) Tunnel Visions: Space, Transience and Estrangement in Writing on the London Underground.

Liminal Visions

LC107

Chair: Philip Tew (Brunel University)

Laura Colombino (University of Genova) 'An Infinitely Accommodating Substance': Chaos Theory and States Between in Sinclair's London.

Simon Goulding (Birmingham University) Gangsters, memory and the End of the Line: London Docklands in *The Long Good Friday* and *Downriver*.

Nick Hubble (Brunel University) The New Proletarian Literature.

Brick Lane and White Teeth

LC109

Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)

Nick Bentley (Keele University) East to East: Representing Marginalized Identities in Monica Ali's *Brick Lane*.

Susan Jung Su (National Taiwan Normal University) Feeling London Globally: The Location of Emotions in *White Teeth*.

11.30am – 11.45am

Coffee

LC110

11.45am – 1.15pm: Parallel Sessions

Romantic Engagements with the City

Lecture Theatre C

Chair: TBA

Brycchan Carey (Kingston University, London) 'The most cruel and ridiculous confusion': Ignatius Sancho and the Gordon Riots'

Rebecca Preston (Kingston University, London) Pestilent Suburban Cottage or Desirable Villa Residence? Nineteenth-Century Views of the Suburb.

David Stewart (University of Glasgow) Periodical Cockneyism: Romantic Magazines and Metropolitan Culture.

London's Public Spaces

LC107

Chair: Nick Hubble (Brunel University)

María Goicoechea (Universidad Complutense de Madrid) CyberLondon: A Virtual City for the Posthuman?

Doris Bremm (Auburn University) London's Museum Spaces in the Works of A.S. Byatt and Peter Ackroyd.

Nora Alexandra Pleßke (University of Passau) The Liminality of Underground London
Peter Coles and Gesche Würfel (Goldsmiths', University of London) The Lea Valley.

Postcolonial London**LC109***Chair: Summer Pervez (University of the Fraser Valley)*

Lindsay Allen (King's College, London) Light and Darkness on the Thames: Rosemary Sutcliff's Margins of the Roman World and Post-War London.

Adriano Elia (University of Rome 'Roma Tre') 'The Guns of Brixton': Alex Wheatle's *East of Acre Lane* (2001).

Susan Alice Fischer (Medgar Evers College of The City University of New York) London and National Identity in the Novels of Maggie Gee.

1.15pm – 2.00pm**Lunch****LC110****2.00pm – 3.00pm: Parallel Sessions****Uncovering the Victorian Underworld****Lecture Theatre C***Chair: Brycchan Carey (Kingston University, London)*

Tanushree Ghosh (Syracuse University) 'The Social Detective: The 'Case' of the City in Nineteenth-Century Social Investigation Writing.

Kevin McCarron (Roehampton University) 'the Memory of Old Sins': London and Opium Addiction

London and Paris**LC107***Chair: Michael O'Brien (University of Glasgow)*

Christian Lloyd (Queen's University, Canada) Paris as London's 'Zone 7': Wordsworth, Huysmans, Wilde, Barnes.

Duncan Hay (University of Manchester) Transforming Psychogeography: From Paris to London.

3.00pm – 4.15pm**Plenary Address****Lecture Theatre C****Professor Alan Robinson****(University of St Gallen)****'Neutral Spaces, Contact Zones and Ripping Yarns:
Living with the Past in Some Recent London Writing'***Chair: Brycchan Carey (Kingston University, London)***4.15pm – 5.00pm****Roundtable Discussion and
Concluding Remarks****Lecture Theatre C****5.00pm****Conference ends***Literary London 2009:*

9-10 July, 2009

Queen Mary, University of London