

# *Literary London 2007*

*Representations of London in Literature*

*19– 20 July, 2007*

## **Conference Programme**

**Hosted by:**

*The Department of English,  
The University of Westminster*

**Organised by**

*Steve Barfield, The University of Westminster  
Brycchan Carey, Kingston University, London  
Lawrence Phillips, The University of Northampton*

## Literary London 2007: The Programme at a Glance

### Wednesday 18 July

8.00pm: Informal Gathering at the Horse and Groom Pub, 128 Great Portland St.

We will meet in the upstairs bar, unless the weather is good (ever optimistic), in which case we may well be on the pavement benches. Great Portland St is off Oxford Street, if you come out of Oxford Circus underground it is about 500m – alternately you can use Great Portland St Underground station. See the map on page 3 for more details.

#### **Location**

The majority of conference events are taking place in the New Cavendish Campus of the University of Westminster (New Cavendish St., London W1), with the exception of the reception of the evening and the evening plenary on Friday 19<sup>th</sup> July, which is taking place in the Regent St. Building, Regent St, W1.

The map below (page 2) shows the location of the two buildings and they are a short walk away from one another. The nearest underground (tube) to the Regent St building is Oxford Circus (Central Line –Red, Victoria line- Blue), while both Oxford Circus and Goodge Street station (Northern Line – Black) stations are close to Cavendish Campus.

The New Cavendish Building is a modern glass and steel building, with some curious street furniture outside, it is located on the corner of New Cavendish Street and Cleveland St – the blue building marked Uni, nearby is the Telecom Tower. Column C of the map.

The Regent St Building is 309 Regent St., also Blue and marked Uni. It is a large ‘Edwardian’ building just before the junction with Mortimer St and Cave Pl. as you proceed from Oxford Circus and if you reach All Souls Church or the BBC, you have gone too far. To the back of it is Cavendish Sq. Column B of the map.

#### **Registration**

Please register on the morning of Thursday 19<sup>th</sup> July in the Pavilion, this is a large patio room on the 1<sup>st</sup> Floor, New Cavendish, this is where the welcome as well as lunch and tea will be held. There will be signs as you enter the

building and the house staff at reception will direct you as necessary. You will also be able to register on Friday 20<sup>th</sup> July in the Pavilion.

### Panel Rooms

All of the panels will be held in a group of new rooms on the Lower Ground Floor of the New Cavendish Building: CLG 07; CLG 08; CLG 09. To reach them you just go down the lift or the stairs.

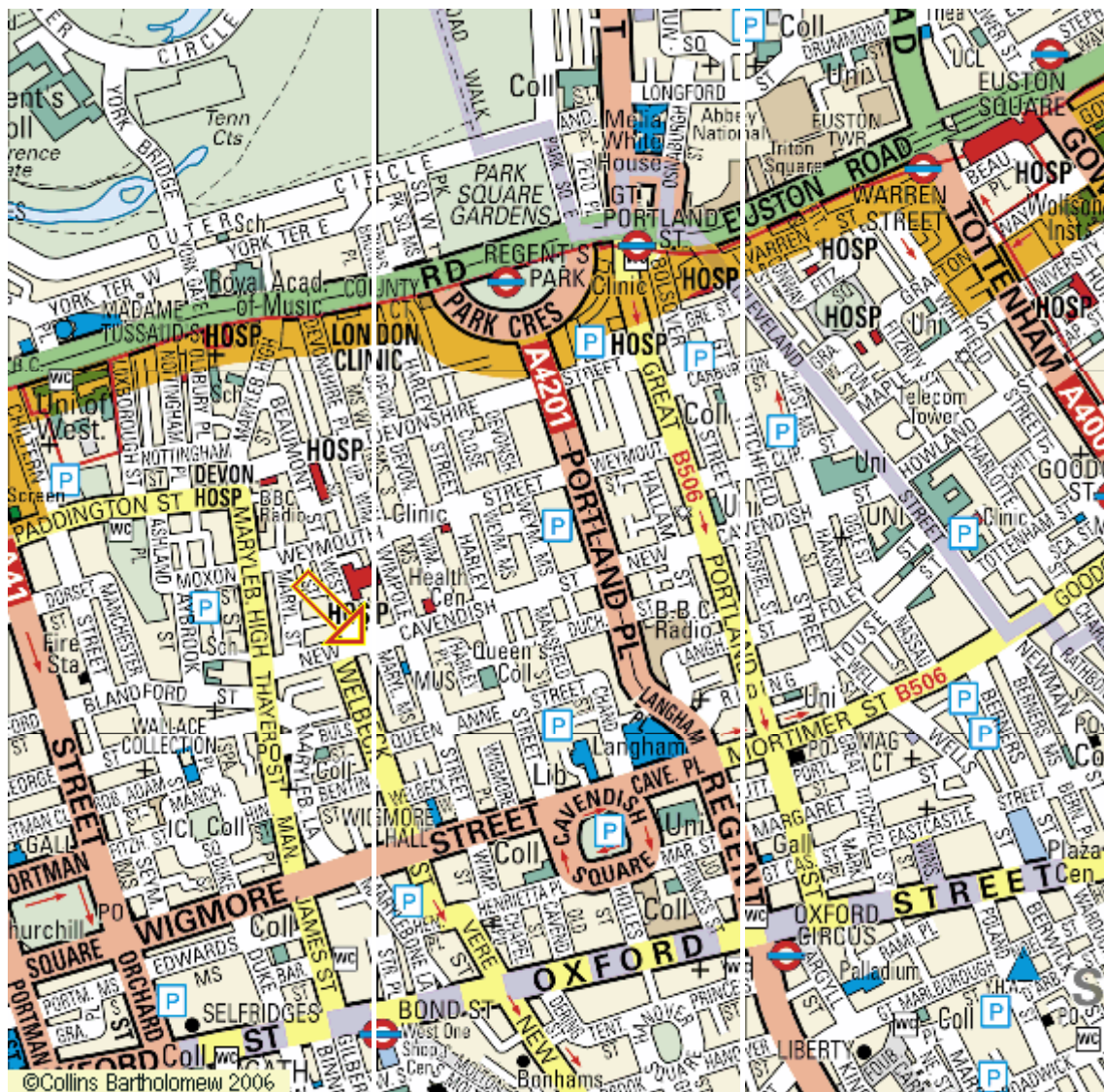
### Panels

Please refer to page 8-11 for details of chair and speakers on individual panels.

A

B

C



## Thursday 19 July

9.00 AM-9.30AM: Registration & Coffee

*The Pavilion  
1<sup>st</sup> Floor, New Cavendish St*

9.45 AM-10.00AM: Welcoming Address,  
Useful info

*The Pavilion,  
New Cavendish St*

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9.45AM-11.15AM: Parallel Sessions A

*Room CLG07*

*Room CLG08*

*Room CLG09*

Staging the Early Modern  
metropolis

London Visions

Iris Murdoch's London

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11.15AM-11.45PM Coffee and Tea

*The Pavilion, New Cavendish St*

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11.45PM- 1.15PM: Parallel Sessions B

*Room CLG07*

*Room CLG08*

*Room CLG09*

Revisioning the Early  
Modern City

London Negotiations

Imagining the City: Contact  
Zones

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1.15-2.15 Buffet Lunch

*The Pavilion, New Cavendish St*

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2.15PM-3.45PM: Parallel Sessions C

*Room CLG07*

Passages to the Afterlife:  
Pirate Trails and Hangings  
on the Banks of the Thames

*Room CLG08*

The Streets as Performance

*Room CLG09*

Radical Visions: Contesting  
the Contemporary  
Metropolis

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3.45-4.15 PM

Tea and Coffee

*The Pavilion, New Cavendish St*

4.15-5.15 PM

Plenary: Dr Hazel Waters (Institute of Race  
Relations/*Race & Class*)  
*The Pavilion, New Cavendish Street*

‘Jacks and Diamonds: Some aspects of race on the  
London Stage’

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5.15-6.00 PM:

Free time

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6.00PM-7.00 PM:

Plenary: In Conversation, Michael Billington (Chief  
Theatre Critic, *The Guardian*)

‘London and the Theatre’  
Old Cinema/ Lecture Theatre 1, *309 Regent St.*

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7.00 PM – 8.00PM: Wine Reception, *Foyer, 309 Regent St.*

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8.00 PM-9.00 PM: Walking Tour of the West End (optional and number may be limited),  
Alan Morrison, Director of London Studies, University of Westminster

**Friday 20th July**

9.00 AM-9.30AM Coffee and Registration: *The Pavilion, New Cavendish St*

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9.30-10.30AM Special Session: Bas Groes and Sam Roberts, 'Ghost Signs: London Fading Spectacle of History, *The Pavilion, New Cavendish St*

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One of the most magical and haunting presences in this city are the fading advertisements that can be found painted on buildings throughout London: you may find traces of the brands of yesterday (such as Peterkin Custard and Criterion Matches) but also the multinationals of today (such as Gillette and Barclays) scattered throughout the city. Some of them are dying out, whilst others have been artificially restored for tourists to enjoy as a sentimental reminder of the past. They mostly appear in our peripheral vision, but once one starts noticing them, they offer an alternative vision of the city, allowing us to tap into London's lost history in an idiosyncratic, illuminating fashion.

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10.30am-11.00AM: Coffee Break. . *The Pavilion, New Cavendish St*

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11.00AM-12.30 AM: Parallel Sessions D

*Room CLG07*

*Room CLG08*

*Room CLG09*

Revising Metropolitan Romanticisms

London Theatre/ Theatre and London

Plotting the City in Contemporary Literature

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12.30 PM-1.45PM: Buffet Lunch. *The Pavilion, New Cavendish St*

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1.45PM-3.15PM: Parallel Sessions E.

*Room CLG07*

*Room CLG08*

*Room CLG09*

Nineteenth-Century Visions

Working-Class Lives

'Postcolonial London' 1

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3.15pm – 4.45PM: Parallel Sessions E.

*Room CLG07*

*Room CLG08*

*Room CLG09*

Literary Mappings of the  
City

Poetic Cityscapes

'Postcolonial London' 2

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4.45PM – 5.30PM Plenary: Dr Brycchan Carey (Kingston University), *The Pavilion, New Cavendish St*

'Anti Slavery on the 18<sup>th</sup> Century Stage'

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5.30PM – 6.00PM: Roundtable Session and concluding remarks

*The Pavilion, New Cavendish St*

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6.00PM: Conference ends (farewell drink in a local pub?)

## PANELS

### **'Passage to the Afterlife: Pirate Trials and Hangings on the Banks of the Thames' (Chair: Dr Brycchan Carey)**

- Alison Arant 'Taking Slight Regard of the Soul': The Weight of Earthly Glory and Heavenly Shame in *The Lives, Apprehensions, Arraignments and Executions of the 19 Late Pyrates*
- Brooke Stafford The Gallows at Execution Dock & the Transforming Power of the Thames

### **Revising Metropolitan Romanticisms (Chair Dr Greg Dart)**

- Judith Hawley 'Grub Street, Albion; or, Scriblerian Satire in the Romantic Metropolis'
- Alison O'Byrne 'The Art of Walking in London': Pedestrian Thinking in the Romantic Metropolis
- Markman Ellis 'Spectacles within doors': Panoramic Deception in the Romantic Metropolis

### **'Postcolonial' London 1 (Chair: Dr Susie Thomas)**

- Sabrina Cataldo 'The New Flower Power: London Gardens and Green Spaces in *White Teeth*'
- Mukherjee Sri 'The British Asians' London: Reality, Rhetoric, and Representation
- Adriano Elia *Londonstanis* in Londonistan
- Maria-Sabina Alexandru Identity at Play: Performances of Postcolonial London from Hanif Kureishi to Zadie Smith

### **'Postcolonial' London 2 (Chair: Dr Lynn Wells)**

- Pearlie Mae Peters Literary Representations of London in Selected Writings of Beryl Gilroy
- Susie Thomas 'With your tongue down my throat': Hanan al-Shaykh's *Only in London* and Xiaolu Guo's *A Concise Chinese-English Dictionary For Lovers*.
- Susan Alice Fischer Secular and Religious Londons: Naomi Alderman's *Disobedience* and Leila Aboulela's *Minaret*



### **London Negotiations (Chair: Dr Susan Alice Fischer)**

- Danny Budzak            The century of books project
- Allen Tsui                London as the stage of social change – policing the city
- D. M Ashford            Subterranean Pastoral: The Emergence of Metro-land

### **London Visions (Chair: Dr Alan Morrison)**

- Nora Plesske            The Palimpsestuous City
- Sara Sullam              Walking medical London
- Lynn Wells                City of Dreadful Night: Nocturnal London

### **The Streets as Performance (Chair: Steve Barfield)**

- Simon Gouling         Performance: Identity and Disguise in 1960s London
- Shane McCorrisitne    ‘Ludic London: The Game of Anarchism in some Edwardian Fiction’
- Rosemary Johnsen      Escaping the Weather of the London Streets

### **London Theatre/Theatre and London (Chair: Steve Barfield)**

- Frederick Ahl            W. S. Gilbert: Athenian Old Comedy, and the Re-birth of Theatrical London
- Karolina Lawska        Remembering the Past: London in *No Man’s Land* by Harold Pinter
- Rudolf Weiss            London as Melodrama: 19th century popular theatre and the myth of the Metropolis
- Lisa Zunshine          ‘The Communicative Power of Gesture’ and Eighteenth-Century Acting Manuals

### **Nineteenth-Century Visions (Chair: Steve Barfield)**

- Beth Palmer              Sensational Performances of the City in the mid-Victorian Periodical Press
- Keith Wilson            Hardy of London: the City as Text and Context
- Chen, Chung-jen        “Morphine or Cocaine?”: Drugs and Construction of Masculinity in Sherlock Holmes

### **Working-Class Lives (Chair: Dr Lawrence Phillips)**

- Owen Clayton Performing the Abyss: London's Labouring Poor as Katabatic Spectacle
- Peter Jachimiak 'The Streets have Eyes' – The Novels of Roy Brown as the Literary Ethnography of a London Childhood Now Lost
- Alex Murray Repelling London: Stuart Home and aesthetic revulsion, or what's left of Gentrification?

### **Re-Visioning the City (Chair: Adam Hansen)**

- Lea Allen London's own 'Mediterraneo': Imagining the Metropolis in Early Modern England
- William Spates Troynovant: Writing the Siren City (1589 – 1601)
- Alan Morrison 'Virtue ... is near allied to vice': Hogarth's London

### **Staging the Early Modern Metropolis (Dr Brycchan Carey)**

- Kristen Deiter Humanizing the Tower of London Onstage in the 1590s
- Adam Hansen Gypsies, Tramps and Thieves: London and its Others in Shakespeare's Plays
- Regina Buccola 'I am in Substance What Others Seem': Royalists Staging Gypsies in Caroline London

### **Radical Visions: Contesting the Contemporary Metropolis (Chair: Dr Lynn Wells)**

- Jarrad Keyes Negotiating the 'nightmare logic' of London: J.G. Ballard & the Threshold Urban Aesthetic
- Jaime McGrane Dora's counter-narrative: Angela Carter's Response to the 20<sup>th</sup> Century Memory Crisis
- Natalie Thompson The Wandering Jew of Consumerism: Mimicry and Reality in Will Self's *How the Dead Live*

### **Plotting the City in Contemporary Literature (Chair: Dr Alex Murray)**

- Mary Conde A Private Engagement With London: A Reading of Catherine Bush's *The Rules of Engagement* and Jean McNeil's *Private View*
- Berkem Gurenci 'Infinite London': Representations of the City in Peter Ackroyd's *Dan Leno and the Limehouse Golem*
- Nessa Collinge Anachronistic romanticism resolved in Anita Brookner's *The Bay of Angels*

### **Literary mappings of the City (Dr Lawrence Phillips)**

- Cynthia Caywood      The Geography of Aphra Behn's London
- John Gatton            "A damned place—to be sure—but . . . fun": Lord Byron's  
Recreations of London in Poetry and Prose
- Kristin Anderson      No Land In Particular: History, Geography and the Re-Imagining of  
London's Blitzed Cityscape

### **Poetic Cityscapes (Chair: Dr Brychan Carey)**

- Ryan Porter            Eliot's Egg: Form, Rhythm and the Yolk/Yoke of Ritual in Eliot's  
*Sweeney Agonistes*
- Simon Workman        'Speaking of lost illusions': Louis MacNeice's poetry and London  
through the Second World War
- John Gatton            "A damned place—to be sure—but . . . fun": Lord Byron's  
Recreations of London in Poetry and Prose

### **Imagining the City: Contact Zones (Chair: Professor Keith Wilson)**

- Martina Jauch          Detecting Sherlock Holmes' Blindness towards the Urban 'Other'
- Markus Reisenleitner   A Dope Boat from China: Imagining London in Post-War German  
Popular Culture
- Ya-Ju Yeh              Dorothy Richardson's Soft London: Material Identity and Spatial  
Practice of Body

### **Iris Murdoch's London (Chair: Jarrad Keyes)**

- Anne Rowe             'I Know the City Well': Architecture and the Built Environment in  
Iris Murdoch's *Under the Net*
- Frances White          'This rough magic I here abjure': Theatricality in Iris Murdoch's *The  
Green Knight*