Literary London 2006
Representations of London in Literature
13 – 14 July, 2006

Conference Programme

Hosted by:
The Department of English
Greenwich University

Organised by
Greenwich University
Kingston University, London
Liverpool Hope University College
Wednesday 12 July

8.00pm: Informal Gathering at the Trafalgar Tavern, Park Row, Greenwich (ringed on the map below).

All conference events are taking place in and around Queen Anne Court marked in bold on the map above). Please register in Room 073, located on the Ground Floor, to the left of the main entrance to Queen Anne Court. Room 073 leads into Lecture Hall 080 where all plenaries will be held.
### Thursday 13 July

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<td>10.00am-11.00am</td>
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5.30pm-6.30pm: Special Event: Title????

Lecture Hall 080

6.30pm-8.00pm: Wine Reception and Barbeque.
Room 063 and Queen Anne Courtyard

Friday 14 July

9.00am-10.30am: Registration. Queen Anne Courtyard, Room 073

9.00am-10.30am: Parallel Sessions.

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10.30am-11.00am: Coffee. Room 073.

11.00am-12.30pm: Parallel Sessions.

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12.30pm-1.30pm: Plenary Address: Professor Jonathan Schneer
(Georgia Institute of Technology) Lecture Hall 080.

1.30pm-2.15pm: Buffet Lunch. Room 063
2.15pm-3.45pm: Parallel Sessions.

Room 38
Space and Place in Eighteenth-Century Writing

Lecture Hall 080
London-Asian Voices

Room 175
Internal and External in Twentieth-century London

Room 180
Elsewhere as London

Room 39
Eighteenth-century Views of the City

4.00pm-5.00pm: Plenary Address: Professor Jack Lynch (Rutgers University)
Lecture Hall 080

5.00pm-5.30pm: Roundtable Session and concluding remarks
Lecture Hall 080

5.30pm: Conference ends.
Literary London 2006: Programme

**Wednesday 12 July**

8.00pm Informal Gathering
*Trafalgar Tavern*

**Thursday 13 July**

9.00am – 12.00am Registration
*Queen Anne Court, Room 073*

9.00am – 9.30am Coffee
*Queen Anne Court, Room 073*

9.30am – 10.00am Welcoming Address
*Lecture Hall 080*

10.00am – 11.00am Plenary Address
*Lecture Hall 080*

**Professor David Skilton**
*(Cardiff University)*

“‘Sweet Thames, run softly”': Constructing a Clean River’

*Chair: Jenny Bavidge (Greenwich University)*

11.00am – 11.30am Coffee
*Room 073*

11.30am – 1.00pm: Parallel Sessions

**Seventeenth-Century Experiences**
*Room 38*

*Chair: Adam Hanson (Queen’s University, Belfast)*

Yvonne Noble (*** ‘Anne Finch, Countess of Winchilsea, In London’
Rachel Ramsay (Assumption College) ‘Shopping in Early Modern London’

**Recent Approaches**
*Lecture Hall 080*

*Chair: Jarrad Keyes (Kingston University, London)*
Martyn Colebrook (University of Hull) ‘Gothic Visionary Cityscapes and Urban Paranoia in the Short Fiction of China Mieville’
Edward A. Hagan (Western Connecticut State University) ‘Negotiating Northern Irish Freedom in Contemporary London: Nick Laird’s Utterly Monkey’
Phil Tew (Brunel University) ‘Zadie Smith and London’

The Not-So-Swinging 60s Room 175
Chair: Peter Humm (University of Greenwich)
Linda Weinhouse (The Community College of Baltimore County) ‘Beyond Class and Gender in Doris Lessing’s In Pursuit of the English’
Alan Kirby (Bellerbys College, Oxford) ‘A Gendered, Doubled City: London as Drab Elsewhere and Rumoured Truth in John Fowles’s Early Novels’
Michelle Buchberger (Franklin University) ‘Marginal Representations of London in Three Novels by John Fowles’

Unreal Cities: Utopic and Dystopic Visions of Nineteenth-century London Room 180
Chair: To be announced
Suman Chakraborty (University of Glasgow) ‘Detecting the “Unreal City”: Sherlock Holmes’s London Adventures’ [POWERPOINT]
James Brooke-Smith (New York University) Thames Valley Futurism and the Romance of Ecological Catastrophe’

1.00pm – 2.00pm Buffet Lunch Room 063

2.00pm – 3.30pm: Parallel Sessions

Americans in London in the (First) Age of Empire Room 38
Chair: Kevin Berland (Penn State, Shenango)
George Boudreau (Penn State Capital College) ‘Going Home, Writing Home: Colonial Philadelphians and the Imagining of Empire’
Kate Davies (University of York) ‘Odysseus in Babylon, or, Elizabeth Graeme goes to London’
Brycchan Carey (Kingston University, London) “‘To Friends beyond sea”, or, how London Quakers and Philadelphia Quakers played politics by mail’

Modernist Voices Lecture Hall 080
Chair: To be announced
Michael Buma (University of Western Ontario) ‘Ezra Pound’s Love/Hate London’
Kerstin Fest (University of Freiburg) ‘London or Somewhere Abroad’: The Metropolis in Radclyffe Hall’s The Unlit Lamp and The Well of Loneliness’
Richard Espley (University of Birmingham) ‘The Human in the Zoo’

Hanif Kureishi in Context

Chair: Lawrence Phillips (Liverpool Hope University College)

Susie Thomas (Independent Scholar) ‘Mother Country/Native Son: The Erotic Encounter in the Postwar London Novel’

Adriano Elia (University ‘Roma Tre’) ‘Years in 1970s Suburbia: London in Hanif Kureishi’s Fiction’

Rebecca Dyer (Rose-Hulman Institute) ‘Kureishi’s Collaborations’

The Nineteenth-Century River

Chair: To be announced

Nicola Minott-Ahl (Hobart and William Smith Colleges) ‘Building Consensus: London, the Thames, and Collective Memory in the Novels of William Harrison Ainsworth’

Leigh G. Dillard (University of Missouri-Columbia) ‘“Which Way to the River?” Collaborative Visions of the Thames’

Efraim Sicher (Ben-Gurion University of the Negev) ‘Dickens Downriver and Up’

North East/South East

Chair: Jenny Bavidge (University of Greenwich)

Alex Murray (University of Melbourne) ‘East of Where? Gentrification and the Possibility of an Alternative Fiction in the Contemporary East End’

Simon Goulding (University of Birmingham) ‘North and South’

Keith Wilson (University of Ottawa) ‘The Illusion of Form: Greenwich Subverted in Conrad’s The Secret Agent and Swift’s Waterland’

3.45pm – 5.15pm: Parallel Sessions

The Nineteenth-Century Novel

Chair: To be announced

Tamara Wagner (Nanyang Technological University, Singapore) ‘London’s Great Starfish: The Constriction of Mid-Victorian Suburban Gothic’

Ryan Stephenson (University of Ottawa) ‘A “Headachy Tomb” in the Heart of London: Woman’s Writing and the British Museum Reading Room in George Gissing’s New Grub Street’

Peggy D. Otto (University of Louisville) ‘City in the Jungle: London as Doppelganger in H.G. Well’s The Island of Doctor Moreau’

London on Film

Chair: Jenny Bavidge (University of Greenwich)

Chung-jen Chen (National Taiwan Normal University) ‘The Ripper Fascination’
Ted Hovet (Western Kentucky University) The Invisible London of *Dirty Pretty Things*, or, Dickens, Frears, and Film Today
Nick Redfern (Manchester Metropolitan University) London Spaces in Contemporary British Cinema: *Notting Hill* and *South West 9*

**Ian McEwan in Context**

*Room 175*

*Chair: Justine Baillie (University of Greenwich)*
Laura Talarico (University of Rome ‘la Sapienza’) ‘Urban Catalogues: Order and Chaos in the Representation of London from Defoe to McEwan’
Beth Kowaleski Wallace (Boston College) ‘Postcolonial Melancholia in Ian McEwan’s *Saturday*’
Lyn Wells (University of Regina) ‘Ian McEwan’s London’

**The (Long) Eighteenth-Century River**

*Room 180*

*Chair: John Williams (University of Greenwich)*
Peter Byrne (University of California, Irvine) ‘The Rhetorical River: Dryden’s Thames in *An Essay of Dramatic Poesy*’
Alison O’Byrne (University of York) ‘On Westminster Bridge: Viewing London, 1750-1802’

**Writing London’s Pasts**

*Room 39*

*Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)*
Kerry Delany (Washington College) ‘Amy Levy’s *Reuben Sachs* and Nineteenth-century London’
Maria Vaccarella (University of Rome ‘la Sapienza’) ‘A place where time could flow’: The Thames as Chronotope in Jeanette Winterton’s *Sexing the Cherry*

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**5.30am – 6.30pm**

**Special Event**

Lecture Hall 080

**Christian Nold**

(...)

‘title’

*Chair: Sebastian Groes (University of East Anglia)*
6.30pm – 8.00pm  Wine Reception and Barbeque  
Room 063 and Queen Ann Courtyard

Friday 14 July

9.00am – 12.00am  Registration  
Room 073

9.00am – 10.30am: Parallel Sessions.

Romantic-Era Performance  
Room 38
Chair: Pippa Guard (University of Greenwich)
Sharon Harrow (Shippensburg University of Pennsylvania) ‘London Pugilists’
Nora Nachumi (Yeshiva University) ‘Women Novelists and the Eighteenth-century London Stage’
Frances Botkin (Towson University) ‘Performing the Colonial Caribbean: Three-Finger’d Jack in London’

The Modernist River  
Lecture Hall 080
Chair: Susan Rowland (University of Greenwich)
Susan Alice Fischer (Medgar Evers College of the City University of New York) ‘Reflections upon the Water: The Thames as Literary Trope’
Tara Surry “The Docks of London” and “Oxford Street Tide”: Rivers of Power in Virginia Woolf’s The London Scene’
Frances C.P. White (Kingston University, London) ‘From Turneresque to Tate Modern: Iris Murdoch and the River Thames’

Rivers—Channels—Sewers  
Room 175
Chair: To be announced
Finn Jensen (Liverpool John Moores University) ‘The New River and the Regent’s Canal: their Literary Associations’
Haewon Hwang (King’s College, London) ‘The Incontinent City: Sewers, Filth, and Disgust in the Discourse of Modernity’
Paola D’Ercole (University of Missouri-Columbia) ‘Émile Zola and Joseph Conrad’s “points of views” on the East End and the River Thames: a Re-valued cityscape’

Visitors  
Room 180
Chair: Justine Baillie (University of Greenwich)
Anastasija Sroma and Natalja Sroma (The University of Latvia, Riga) ‘London in “Letters of a Russian Traveller” at the End of the Eighteenth and the Beginning of the Twenty-first Centuries’
Syd Harrex (Flinders University) ‘From Colonial Malaya, via Melbourne, to London: Lee Kok Laing’s Rites of Passage, January 1949 to February 1945’
Arthur Rose (University of Cape Town) ‘The South African Émigré in London: the Need for Distance in J. M. Coetzee’s Youth’

Caribbean Women in London

*Room 39*

*Chair: Rebecca Dyer (Rose-Hulman Institute)*

Yanoula Athanassakis (University of California, Santa Barbara) “I could never fit them together”: Immigrant Identity within London’s Borders in Jean Rhys’s *Good Morning, Midnight* and *Voyage in the Dark*

Katherine Anderson (University of California, Berkeley) ‘Street Singers and Musicians in Jean Rhys’

Pearlie Peters (Rider University) ‘Beryl Gilroy’s London’

10.30am – 11.00am

Coffee

*Room 073*

11.00pm – 12.30pm: Parallel Sessions

Old London Town

*Room 38*

*Chair: Brycchan Carey (Kingston University, London)*

Susan Morrison (Texas State University, San Marcos) ‘Disciplining Excrement: London, Southwark, and Medieval Filth’

Adam Hanson (Queen’s University, Belfast) ‘Estranger in the Night: William Haughton’s London in *Englishmen for my Money*’

Natalie Bennett (Independent Scholar) ‘Exercises in rhetoric or genuine laments? Four accounts of a “bounteous Ladies large beneficence”’

The Early Nineteenth Century

*Lecture Hall 080*

*Chair: John Williams (University of Greenwich)*

Davide Crosara (University of Rome ‘la Sapienza’) “Our ladies of sorrow”: Artificial Paradises from Wordsworth to Baudelaire’

Martha Musgrove (University of Ottawa) ‘Subjectivity and the City: London in the Novels of Mary Brunton’

Helen Hauser (University of California, Santa Cruz) ‘G.W.M. Reynold’s *The Mysteries of London* as City Dissection’

J.G. Ballard

*Room 175*

*Chair: To be announced*

David James (University of Sussex) ‘J.G. Ballard’s Riparian Raids’
Valentina Polcini (Università degli Studi ‘G. d’Annunzio’, Pescara) ‘London Suburbia as Refuge from Alienation in J.G. Ballard’s *Concrete Island* and *The Unlimited Dream Company*’

Nick Hubble (Kingston University, London) ‘Beyond the Valley of the Thames: J.G. Ballard’s *Unlimited Dream Company* as Magic Key’

**Critical Visions of London**
*Room 180*

*Chair: Steven Barfield (University of Westminster)*

Wael Salah Fahmi (Helwan University, Egypt) ‘The Phantasmagoric City: A Semiotic Navigation within London’s Nocturnal Matrix’

Jarrad Keyes (Kingston University, London) ‘John King: The Logics of Dissolution’

Carolyn Brown (University of Greenwich) ‘Beyond Cyberpunk. Knowledge, Narrative, Becoming, and Vanishing: Neal Stephenson’s *The Baroque Trilogy*’

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12.30pm – 1.30pm **Plenary Address**
*Lecture Hall 080*

**Professor Jonathan Schneer**

(Georgia Institute of Technology)

‘*Mutiny at the Boat Race*’

*Chair: Lawrence Phillips (Liverpool Hope University College)*

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1.30pm – 2.15pm **Buffet Lunch**
*Room 063*

2.15pm – 3.45pm: **Parallel Sessions.**

**Space and Place in Eighteenth-Century Writing**
*Room 38*

*Chair: Sharon Harrow (Shippensburg University of Pennsylvania)*

Dale Ireland (California State University, East Bay) ‘Reciprocal Reflections: Literary Representations of the New World on the Thames and of London in the New World’

Steve Zimmerman (***) ‘London as Hell—London as Heaven: Conversion Pilgrimage in *A Journal of the Plague Year* and *The Pilgrim’s Progress*’

Rebecca Shapiro (St Thomas Aquinas College) ‘Newgate College: The Practical Education of Moll Flanders’

**London-Asian Voices**
*Lecture Hall 080*

*Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)*
Summer Pervez (University of Ottawa) ‘The Problem of the Polluted Thames: Social Activism in Suniti Namjoshi’s Children’s Fiction’
Deepak Narang Sawhney (St. Mary’s College of California) ‘Kabhi Kabhie’: Sometimes in Southall’

**Internal and External in Twentieth-century London**  
*Room 175*

*Chair: To be announced*
Amy Bell (Huron University College) “he felt as though he were in a strange country with no maps to help him”: Psychological Landscapes of Wartime London in Graham Greene’s The Ministry of Fear and Elizabeth Bowen’s “Mysterious Kor”
Catherine Conan (University of Brest) ‘An Outsider’s View: London in Robert Mc Liam Wilson’s Ripley Bogle’
Danielle L. DeLisle (Southeastern Louisiana University) ‘Internalisation of the British Detective in When We Were Orphans’

**Elsewhere as London**  
*Room 180*

*Chair: Steven Barfield (University of Westminster)*
Harry Derbyshire (University of Greenwich) ‘Stamping Ground: London as Disputed Territory in the Plays of Harold Pinter’
Kriszta Nagy (University of Bristol) ‘Martin Amis’s Transatlantic Literary Geographies’
Winnie Chan (Lawrence University) ‘Mapping the Congo onto the Thames in David Dabydeen’s The Intended’

**Eighteenth-century Views of the City**  
*Room 39*

*Chair: Brycchan Carey (Kingston University, London)*
Kevin Berland (Penn State, Shenango) ‘Frances Brooke’s Old Maid’
Richard Johns (University of Cambridge) ‘St Paul’s Cathedral and the Eighteenth-Century City’
Leya Landau (University College, London) ‘The Eighteenth-Century City as Labyrinth’

### 4.00pm – 5.00pm Plenary Address Lecture Hall 080

**Professor Jack Lynch**  
(Rutgers University)

‘Alexander Pope’s Thames’

*Chair: Brycchan Carey (Kingston University, London)*
5.00pm – 5.30pm  Roundtable Session and concluding remarks  Lecture Hall 080.

5.30pm  Conference ends

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**Literary London 2007:**
(Thursday 12 - Friday 13 July, 2007)

*Hosted by*

The University of Westminster

Conference Theme: ‘The Theatre’

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*Literary London 2006 is supported by a British Conference Grant from The British Academy.*

*LL Programme 2006: 15 June 2006*