

Literary London 2006

Representations of London in Literature

13 – 14 July, 2006

Conference Programme

Hosted by:

*The Department of English
Greenwich University*

Organised by

*Greenwich University
Kingston University, London
Liverpool Hope University College*

Literary London 2006: The Programme at a Glance

Wednesday 12 July

8.00pm: Informal Gathering at the Trafalgar Tavern, Park Row, Greenwich (ringed on the map below).



All conference events are taking place in and around Queen Anne Court (marked in bold on the map above). Please register in Room 073, located on the Ground Floor, to the left of the main entrance to Queen Anne Court. Room 073 leads into Lecture Hall 080 where all plenaries will be held.

Thursday 13 July

9.00am-12.00am: Registration. *Room 073*

9.00am-9.30am: Coffee. *Room 073*

9.30am-10.00am: Welcoming Address *Lecture Hall 080*

10.00am-11.00am: Plenary Address: Professor David Skilton
(Cardiff University) *Lecture Hall 080*

11.00am-11.30am: Coffee. *Room 073*

11.30am-1.00pm: Parallel Sessions.

<i>Room 38</i>	<i>Lecture Hall 080</i>	<i>Room 175</i>	<i>Room 180</i>
Seventeenth-Century Experiences	Recent Approaches	The Not-So-Swinging 60s	Unreal Cities: Utopic and Dystopic Visions of Nineteenth-century London

1.00pm-2.00pm: Buffet Lunch. *Room 063.*

2.00pm-3.30pm: Parallel Sessions.

<i>Room 38</i>	<i>Lecture Hall 080</i>	<i>Room 175</i>	<i>Room 180</i>	<i>Room 39</i>
Americans in London in the (First) Age of Empire	Modernist Voices	Hanif Kureishi in Context	The Nineteenth-Century River	North East/South East

3.45pm-5.15pm: Parallel Sessions.

<i>Room 38</i>	<i>Lecture Hall 080</i>	<i>Room 175</i>	<i>Room 180</i>	<i>Room 39</i>
The Nineteenth-Century Novel	London on Film	Ian McEwan in Context	The (Long) Eighteenth-Century River	Writing London's Pasts

5.30pm-6.30pm: Special Event: Title???? *Lecture Hall 080*

6.30pm-8.00pm: Wine Reception and Barbeque.
Room 063 and Queen Anne Courtyard

Friday 14 July

9.00am-10.30am: Registration. *Queen Anne Courtyard, Room 073*

9.00am-10.30am: Parallel Sessions.

<i>Room 38</i>	<i>Lecture Hall</i>	<i>Room 175</i>	<i>Room 180</i>	<i>Room 39</i>
Romantic-Era Performance	<i>080</i> The Modernist River	Rivers— Channels— Sewers	Visitors	Caribbean Women in London

10.30am-11.00am: Coffee. *Room 073.*

11.00am-12.30pm: Parallel Sessions.

<i>Room 38</i>	<i>Lecture Hall 080</i>	<i>Room 175</i>	<i>Room 180</i>
Old London Town	The Early Nineteenth Century	J.G. Ballard	Critical Visions of London

12.30pm-1.30pm: Plenary Address: Professor Jonathan Schneer
(Georgia Institute of Technology) *Lecture Hall 080.*

1.30pm-2.15pm: Buffet Lunch. *Room 063*

2.15pm-3.45pm: Parallel Sessions.

<i>Room 38</i>	<i>Lecture Hall</i>	<i>Room 175</i>	<i>Room 180</i>	<i>Room 39</i>
Space and Place in Eighteenth- Century Writing	<i>080</i> London-Asian Voices	Internal and External in Twentieth- century London	Elsewhere as London	Eighteenth- century Views of the City

4.00pm-5.00pm: Plenary Address: Professor Jack Lynch
(Rutgers University) *Lecture Hall 080*

5.00pm-5.30pm: Roundtable Session and concluding remarks
Lecture Hall 080

5.30pm: Conference ends.

Literary London 2006: Programme

Wednesday 12 July

8.00pm Informal Gathering *Trafalgar Tavern*

Thursday 13 July

9.00am – 12.00am Registration *Queen Anne Court, Room 073*

9.00am – 9.30am Coffee *Queen Anne Court, Room 073*

9.30am – 10.00am Welcoming Address *Lecture Hall 080*

10.00am – 11.00am Plenary Address *Lecture Hall 080*

Professor David Skilton

(Cardiff University)

**“Sweet Thames, run softly”: Constructing a
Clean River’**

Chair: Jenny Bavidge (Greenwich University)

11.00am – 11.30am Coffee *Room 073*

11.30am – 1.00pm: Parallel Sessions

Seventeenth-Century Experiences *Room 38*

Chair: Adam Hanson (Queen’s University, Belfast)

Patrick J. Cook (George Washington University) ‘John Milton, London Writer’

Yvonne Noble (***) ‘Anne Finch, Countess of Winchilsea, In London’

Rachel Ramsay (Assumption College) ‘Shopping in Early Modern London’

Recent Approaches *Lecture Hall 080*

Chair: Jarrad Keyes (Kingston University, London)

Martyn Colebrook (University of Hull) 'Gothic Visionary Cityscapes and Urban Paranoia in the Short Fiction of China Mieville'

Edward A. Hagan (Western Connecticut State University) 'Negotiating Northern Irish Freedom in Contemporary London: Nick Laird's *Utterly Monkey*'

Phil Tew (Brunel University) 'Zadie Smith and London'

The Not-So-Swinging 60s

Room 175

Chair: Peter Humm (University of Greenwich)

Linda Weinhouse (The Community College of Baltimore County) 'Beyond Class and Gender in Doris Lessing's *In Pursuit of the English*'

Alan Kirby (Bellerbys College, Oxford) 'A Gendered, Doubled City: London as Drab Elsewhere and Rumoured Truth in John Fowles's Early Novels'

Michelle Buchberger (Franklin University) 'Marginal Representations of London in Three Novels by John Fowles'

Unreal Cities: Utopic and Dystopic Visions of Nineteenth-century London

Room 180

Chair: To be announced

Suman Chakraborty (University of Glasgow) 'Detecting the "Unreal City": Sherlock Holmes's London Adventures' [POWERPOINT]

James Brooke-Smith (New York University) 'Thames Valley Futurism and the Romance of Ecological Catastrophe'

1.00pm – 2.00pm

Buffet Lunch

Room 063

2.00pm – 3.30pm: Parallel Sessions

Americans in London in the (First) Age of Empire

Room 38

Chair: Kevin Berland (Penn State, Shenango)

George Boudreau (Penn State Capital College) 'Going Home, Writing Home: Colonial Philadelphians and the Imagining of Empire'

Kate Davies (University of York) 'Odysseus in Babylon, or, Elizabeth Graeme goes to London'

Brycchan Carey (Kingston University, London) "'To Friends beyond sea", or, how London Quakers and Philadelphia Quakers played politics by mail'

Modernist Voices

Lecture Hall 080

Chair: To be announced

Michael Buma (University of Western Ontario) 'Ezra Pound's Love/Hate London'

Kerstin Fest (University of Freiburg) "'London or Somewhere Abroad": The Metropolis in Radclyffe Hall's *The Unlit Lamp* and *The Well of Loneliness*'

Richard Espley (University of Birmingham) 'The Human in the Zoo'

Hanif Kureishi in Context

Room 175

Chair: Lawrence Phillips (Liverpool Hope University College)

Susie Thomas (Independent Scholar) 'Mother Country/Native Son: The Erotic Encounter in the Postwar London Novel'

Adriano Elia (University 'Roma Tre') 'Years in 1970s Suburbia: London in Hanif Kureishi's Fiction'

Rebecca Dyer (Rose-Hulman Institute) 'Kureishi's Collaborations'

The Nineteenth-Century River

Room 180

Chair: To be announced

Nicola Minott-Ahl (Hobart and William Smith Colleges) 'Building Consensus: London, the Thames, and Collective Memory in the Novels of William Harrison Ainsworth'

Leigh G. Dillard (University of Missouri-Columbia) "'Which Way to the River?'" Collaborative Visions of the Thames'

Efraim Sicher (Ben-Gurion University of the Negev) 'Dickens Downriver and Up'

North East/South East

Room 39

Chair: Jenny Bavidge (University of Greenwich)

Alex Murray (University of Melbourne) 'East of Where? Gentrification and the Possibility of an Alternative Fiction in the Contemporary East End'

Simon Goulding (University of Birmingham) 'North and South'

Keith Wilson (University of Ottawa) 'The Illusion of Form: Greenwich Subverted in Conrad's *The Secret Agent* and Swift's *Waterland*'

3.45pm – 5.15pm: Parallel Sessions

The Nineteenth-Century Novel

Room 38

Chair: To be announced

Tamara Wagner (Nanyang Technological University, Singapore) 'London's Great Starfish: The Constriction of Mid-Victorian Suburban Gothic'

Ryan Stephenson (University of Ottawa) 'A "Headachy Tomb" in the Heart of London: Woman's Writing and the British Museum Reading Room in George Gissing's *New Grub Street*'

Peggy D. Otto (University of Louisville) 'City in the Jungle: London as Doppelganger in H.G. Well's *The Island of Doctor Moreau*'

London on Film

Lecture Hall 080

Chair: Jenny Bavidge (University of Greenwich)

Chung-jen Chen (National Taiwan Normal University) 'The Ripper Fascination'

Ted Hovet (Western Kentucky University) 'The Invisible London of *Dirty Pretty Things*; or, Dickens, Frears, and Film Today'

Nick Redfern (Manchester Metropolitan University) 'London Spaces in Contemporary British Cinema: *Notting Hill* and *South West 9*'

Ian McEwan in Context

Room 175

Chair: Justine Baillie (University of Greenwich)

Laura Talarico (University of Rome 'la Sapienza') 'Urban Catalogues: Order and Chaos in the Representation of London from Defoe to McEwan'

Beth Kowaleski Wallace (Boston College) 'Postcolonial Melancholia in Ian McEwan's *Saturday*'

Lyn Wells (University of Regina) 'Ian McEwan's London'

The (Long) Eighteenth-Century River

Room 180

Chair: John Williams (University of Greenwich)

Peter Byrne (University of California, Irvine) 'The Rhetorical River: Dryden's Thames in *An Essay of Dramatic Poesy*'

Sarah Landreth (New York University) 'Baghdad-upon-Thames: London's Foreign River in Smollett's *Humphry Clinker* (1771)'

Alison O'Byrne (University of York) 'On Westminster Bridge: Viewing London, 1750-1802'

Writing London's Pasts

Room 39

Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)

Mariadele Boccardi (University of the West of England) 'Ex-centric Perspectives: London and Twentieth-century History in C.K. Stead's *The Secret History of Modernism*'

Kerry Delany (Washington College) 'Amy Levy's *Reuben Sachs* and Nineteenth-century London'

Maria Vaccarella (University of Rome 'la Sapienza') 'A place where time could flow': The Thames as Chronotope in Jeanette Winterton's *Sexing the Cherry*'

5.30am – 6.30pm

Special Event

Lecture Hall 080

Christian Nold

(...)

'title'

Chair: Sebastian Groes (University of East Anglia)

6.30pm – 8.00pm

Wine Reception and Barbeque

*Room 063 and Queen
Ann Courtyard*

Friday 14 July

9.00am – 12.00am

Registration

Room 073

9.00am – 10.30am: Parallel Sessions.

Romantic-Era Performance

Room 38

Chair: Pippa Guard (University of Greenwich)

Sharon Harrow (Shippensburg University of Pennsylvania) 'London Pugilists'

Nora Nachumi (Yeshiva University) 'Women Novelists and the Eighteenth-century London Stage'

Frances Botkin (Towson University) 'Performing the Colonial Caribbean: *Three-Finger'd Jack* in London'

The Modernist River

Lecture Hall 080

Chair: Susan Rowland (University of Greenwich)

Susan Alice Fischer (Medgar Evers College of the City University of New York) 'Reflections upon the Water: The Thames as Literary Trope'

Tara Surry "'The Docks of London" and "Oxford Street Tide": Rivers of Power in Virginia Woolf's *The London Scene*'

Frances C.P. White (Kingston University, London) 'From Turner-esque to Tate Modern: Iris Murdoch and the River Thames'

Rivers—Channels—Sewers

Room 175

Chair: To be announced

Finn Jensen (Liverpool John Moores University) 'The New River and the Regent's Canal: their Literary Associations'

Haewon Hwang (King's College, London) 'The Incontinent City: Sewers, Filth, and Disgust in the Discourse of Modernity'

Paola D'Ercole (University of Missouri-Columbia) 'Émile Zola and Joseph Conrad's "points of views" on the East End and the River Thames: a Re-valued cityscape'

Visitors

Room 180

Chair: Justine Baillie (University of Greenwich)

Anastasija Sroma and Natalja Sroma (The University of Latvia, Riga) 'London in "Letters of a Russian Traveller" at the End of the Eighteenth and the Beginning of the Twenty-first Centuries'

Syd Harrex (Flinders University) 'From Colonial Malaya, via Melbourne, to London: Lee Kok Laing's Rites of Passage, January 1949 to February 1945'

Arthur Rose (University of Cape Town) 'The South African Émigré in London: the Need for Distance in J. M. Coetzee's *Youth*'

Caribbean Women in London

Room 39

Chair: Rebecca Dyer (Rose-Hulman Institute)

Yanoula Athanassakis (University of California, Santa Barbara) "'I could never fit them together": Immigrant Identity within London's Borders in Jean Rhys's *Good Morning, Midnight* and *Voyage in the Dark*'

Katherine Anderson (University of California, Berkeley) 'Street Singers and Musicians in Jean Rhys'

Pearlie Peters (Rider University) 'Beryl Gilroy's London'

10.30am – 11.00am

Coffee

Room 073

11.00pm – 12.30pm: Parallel Sessions

Old London Town

Room 38

Chair: Brychan Carey (Kingston University, London)

Susan Morrison (Texas State University, San Marcos) 'Disciplining Excrement: London, Southwark, and Medieval Filth'

Adam Hanson (Queen's University, Belfast) 'Estranger in the Night: William Haughton's London in *Englishmen for my Money*'

Natalie Bennett (Independent Scholar) 'Exercises in rhetoric or genuine laments? Four accounts of a "bounteous Ladies large beneficence"'

The Early Nineteenth Century

Lecture Hall 080

Chair: John Williams (University of Greenwich)

Davide Crosara (University of Rome 'la Sapienza') "'Our ladies of sorrow': Artificial Paradises from Wordsworth to Baudelaire'

Martha Musgrove (University of Ottawa) 'Subjectivity and the City: London in the Novels of Mary Brunton'

Helen Hauser (University of California, Santa Cruz) 'G.W.M. Reynold's *The Mysteries of London* as City Dissection'

J.G. Ballard

Room 175

Chair: To be announced

David James (University of Sussex) 'J.G. Ballard's Riparian Raids'

Valentina Polcini (Università degli Studi 'G. d'Annunzio', Pescara) 'London Suburbia as Refuge from Alienation in J.G. Ballard's *Concrete Island* and *The Unlimited Dream Company*'
Nick Hubble (Kingston University, London) 'Beyond the Valley of the Thames: J.G. Ballard's *Unlimited Dream Company* as Magic Key'

Critical Visions of London

Room 180

Chair: Steven Barfield (University of Westminster)

Wael Salah Fahmi (Helwan University, Egypt) 'The Phantasmagoric City: A Semiotic Navigation within London's Nocturnal Matrix'

Jarrad Keyes (Kingston University, London) 'John King: The Logics of Dissolution'

Carolyn Brown (University of Greenwich) 'Beyond Cyberpunk. Knowledge, Narrative, Becoming, and Vanishing: Neal Stephenson's *The Baroque Trilogy*'

12.30pm – 1.30pm

Plenary Address

Lecture Hall 080

Professor Jonathan Schneer

(Georgia Institute of Technology)

'Mutiny at the Boat Race'

Chair: Lawrence Phillips (Liverpool Hope University College)

1.30pm – 2.15pm

Buffet Lunch

Room 063

2.15pm – 3.45pm: Parallel Sessions.

Space and Place in Eighteenth-Century Writing

Room 38

Chair: Sharon Harrow (Shippensburg University of Pennsylvania)

Dale Ireland (California State University, East Bay) 'Reciprocal Reflections: Literary Representations of the New World on the Thames and of London in the New World'

Steve Zimmerman (***) 'London as Hell—London as Heaven: Conversion Pilgrimage in *A Journal of the Plague Year* and *The Pilgrim's Progress*'

Rebecca Shapiro (St Thomas Aquinas College) 'Newgate College: The Practical Education of Moll Flanders'

London-Asian Voices

Lecture Hall 080

Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)

Summer Pervez (University of Ottawa) 'The Problem of the Polluted Thames: Social Activism in Suniti Namjoshi's Children's Fiction'
Deepak Narang Sawhney (St. Mary's College of California) 'Kabhi Kabhie': Sometimes in Southall'

Internal and External in Twentieth-century London

Room 175

Chair: To be announced

Amy Bell (Huron University College) "he felt as though he were in a strange country with no maps to help him": Psychological Landscapes of Wartime London in Graham Greene's *The Ministry of Fear* and Elizabeth Bowen's "Mysterious Kor"

Catherine Conan (University of Brest) 'An Outsider's View: London in Robert McLiam Wilson's *Ripley Bogle*'

Danielle L. DeLisle (Southeastern Louisiana University) 'Internalisation of the British Detective in *When We Were Orphans*'

Elsewhere as London

Room 180

Chair: Steven Barfield (University of Westminster)

Harry Derbyshire (University of Greenwich) 'Stamping Ground: London as Disputed Territory in the Plays of Harold Pinter'

Kriszta Nagy (University of Bristol) 'Martin Amis's Transatlantic Literary Geographies'

Winnie Chan (Lawrence University) 'Mapping the Congo onto the Thames in David Dabydeen's *The Intended*'

Eighteenth-century Views of the City

Room 39

Chair: Brycchan Carey (Kingston University, London)

Kevin Berland (Penn State, Shenango) 'Frances Brooke's *Old Maid*'

Richard Johns (University of Cambridge) 'St Paul's Cathedral and the Eighteenth-Century City'

Leya Landau (University College, London) 'The Eighteenth-Century City as Labyrinth'

4.00pm – 5.00pm

Plenary Address

Lecture Hall 080

Professor Jack Lynch

(Rutgers University)

'Alexander Pope's Thames'

Chair: Brycchan Carey (Kingston University, London)

5.00pm – 5.30pm

Roundtable Session and
concluding remarks

Lecture Hall 080.

5.30pm

Conference ends

Literary London 2007:
(Thursday 12 - Friday 13 July, 2007)
Hosted by
The University of Westminster
Conference Theme: 'The Theatre'

Literary London 2006 is supported by a British Conference Grant from The British Academy.

LL Programme 2006: 15 June 2006