

Literary London 2005

Representations of London in Literature

14 – 16 July, 2005

Conference Programme

*The Department of English
and*

The Centre for Suburban Studies

Kingston University, London

Literary London 2005: The Programme at a Glance

Wednesday 13 July

8.00pm: Informal Gathering at the Spring Grove Tavern

Thursday 14 July

9.00am-10.30am: Registration. *Main Entrance Lobby.*

9.00am-10.30am: Coffee. *Picton Room.*

10.30am-11.00am: Welcoming Address. *Main Lecture Theatre.*

11.00am-12.30pm: Plenary Address: Professor Elizabeth Wilson
Main Lecture Theatre.

12.30pm-1.30pm: Buffet Lunch. *Picton Room.*

1.30pm-3.00pm: Parallel Sessions.

<i>Room 41</i>	<i>Room 70</i>	<i>Town House 4</i>	<i>Town House 103</i>
Literary Suburbia 1: Contemporary Fiction	London in the 1930s	Eighteenth- Century London 1	Imagining London's Fabric

3.00pm-3.30pm: Coffee. *Picton Room.*

3.30pm-5.00pm: Parallel Sessions.

<i>Room 41</i>	<i>Room 70</i>	<i>Town House 4</i>	<i>Town House 103</i>
Contemporary London 1	Woolf and Bowen	Revolution and Restoration	Zadie Smith and Monica Ali

5.00pm: Informal Gathering at the Spring Grove Tavern

Friday 15 July

9.00am-10.30am: Registration. *Main Entrance Lobby.*

9.30am-11.00am: Parallel Sessions.

<i>Room 41</i>	<i>Room 70</i>	<i>Town House 4</i>	<i>Town House 103</i>
Literary Suburbia 2: The Twentieth Century	Sex and the City	Jacobean London	Hanif Kureishi

11.00am-11.30am: Coffee. *Picton Room.*

11.30am-1.00pm: Parallel Sessions.

<i>Room 41</i>	<i>Room 70</i>	<i>Town House 4</i>	<i>Town House 103</i>
Contemporary London 2	Postcolonial London 1	Early Modern London and the Suburbs	Nineteenth- Century London

1.00pm-2.00pm: Buffet Lunch. *Picton Room.*

2.00pm-3.30pm: Plenary Address: Professor Stanley Wells
Main Lecture Theatre.

3.30pm-4.00pm: Coffee. *Picton Room.*

4.00pm-5.30pm: Parallel Sessions.

<i>Room 41</i>	<i>Room 70</i>	<i>Town House 4</i>	<i>Town House 103</i>
Literary Suburbia 3: The Modern	Postcolonial London 2	Eighteenth- Century London 2	The East End

5.45pm-7.30pm: Wine Reception and Buffet Dinner. *Picton Room.*

Saturday 16 July

9.00am-10.30am: Registration. *Main Entrance Lobby.*

9.30am-11.00am: Parallel Sessions.

<i>Room 41</i>	<i>Room 70</i>	<i>Town House 4</i>	<i>Town House 103</i>
Literary Suburbia 4: The Victorians and Edwardians	Contemporary London 3	Metropolitan Poetic Representation	London Irish/Irish London

11.00am-11.30am: Coffee. *Picton Room.*

11.30am-1.00pm: Parallel Sessions.

<i>Room 41</i>	<i>Room 70</i>	<i>Town House 4</i>
Contemporary London 4	Victorian London	Eighteenth- century London 3

1.00pm-2.00pm: Buffet Lunch. *Picton Room.*

2.00pm-3.00pm: Plenary Address: Professor Julian Wolfreys
Main Lecture Theatre.

3.00pm-4.00pm: Roundtable Session and concluding remarks
Main Lecture Theatre.

4.00pm: Conference ends.

Literary London 2005: Programme

Wednesday 13 July

8.00pm Informal Gathering *Spring Grove Tavern*

Thursday 14 July

9.00am – 10.30am Registration *Main Entrance Lobby*

9.00am – 10.30am Coffee *Picton Room*

10.30am – 11.00am Welcoming Address *Main Lecture Theatre*

11.00am – 12.30pm

Plenary Address

Professor Elizabeth Wilson

Emeritus Professor at the University of North London

‘The Painted Backdrop of the Suburb: Utopian Visions and
Dystopian Nightmares’

Main Lecture Theatre.

12.30pm – 1.30pm Buffet Lunch *Picton Room*

1.30pm – 3.00pm: Parallel Sessions

Literary Suburbia 1: Contemporary Fiction *Room 41*

Anne Rowe (Kingston University) ‘The Symbolism of Suburbia in Graham Swift’s *The Light of Day*’

David James (University of Sussex) ‘Suburban mnemonics: The rhetoric of remembrance in Graham Swift’s everyday Wimbledon’

Dr Juan Francisco Elices Agudo (Universidad Nacional de Educación a Distancia, Madrid) ‘London as Source of Satire in William Boyd’s *Armadillo*’

Eighteenth-Century London 1 *Town House 4*

Dawn Vernooy-Epp (Shippensburg University of Pennsylvania) ‘Texts of the 1784 Westminster Election’

Norma Clarke (Kingston University) ‘London in the Memoirs of Laetitia Pilkington’

Leya Landau (University College London) ‘The Sounds of Eighteenth-Century London’

Shaun Regan (Queen’s University Belfast) ‘Refining Pleasure at Ranelagh Gardens’

London in the 1930s**Room 70**

Ben Clarke (Leader University) “‘Pubs are good starting-places’”: Representing Working-class London in the Thirties’
 Simon Goulding (University of Birmingham) ‘Patrick Hamilton and saloon bar culture’
 Nick Hubble (Kingston University) ‘Suburbans Wake: Orwell’s *Coming Up for Air*’

Imagining London’s Fabric**Town House 103**

Craig Kyle Anz (Southern Illinois University) ‘Continual Fusion – Blurring Lines Between Divergent Perspectives in the Development of Place: An Urban Regeneration Scenario for London’s Lower Lea Valley’
 Richard Hornsey (University of the West of England) ‘Harry Beck’s Tube Map: refiguring the everyday in 1930s London’
 Layne Parish Craig (Uni of Texas) ‘Oscar Austen? *Wilde* and the British Cinema of the 1990s’

3.00pm – 3.30pm**Coffee****Picton Room****3.30pm – 5.00pm: Parallel Sessions.****Contemporary London 1****Room 41**

Heather Emmens (Queen's University) ‘From Stage to City: Sites of Transgression in *Tipping the Velvet*’
 James M. Lang (Assumption College) ‘The “Terrible Secret” of London: Urban Life in the Short Fiction of Ian McEwan’
 Sophie Cartier (Université Paris VII) ‘Representing London: Peter Ackroyd’s definition of English Literature’

Woolf and Bowen**Room 70**

Allison Lin (Goldsmiths College, University of London) ‘Virginia Woolf, The Gendered Gaze and Feminist Modernity, 1919-1938’
 Ana Maldonado Acevedo (University of Huelva) “‘London will never be the same city again’”: Virginia Woolf’s personal literary vision of London’
 Christine Hodgson (Birkbeck, University of London) ‘Elizabeth Bowen and St John’s Wood’

Revolution and Restoration**Town House 4**

Adam Hansen (Brasenose College, Oxford) ‘From Sodom to Southwark: Ranting in the Revolutionary City’
 Alvin Snider (University of Iowa) ‘Prodigious Cold in Restoration London’

Zadie Smith and Monica Ali**Town House 103**

Susan Brook (Simon Fraser University) “‘The shit is not the shit’”: the excremental suburb in *White Teeth*
 Sarah Upstone (Kingston University) ‘Preoccupied with the Past: Negotiations of Migrant London in Zadie Smith’s *White Teeth* and Monica Ali’s *Brick Lane*’
 Urszula Fotyga (Maria-Curie Skłodowska University) ‘Metropolitan Simulacrum: *The Autograph Man* in London’

5.00pm**Informal Gathering****Spring Grove Tavern**

Friday 15 July

9.00am – 10.30am

Registration

Main Entrance Lobby

9.30am – 11.00am: Parallel Sessions.

Literary Suburbia 2: The Twentieth Century

Room 41

Murray Hedgcock (Independent Scholar, UK) ‘Valley Fields and the Suburban World of P.G.Wodehouse’

William May (Balliol College, Oxford) “‘The true suburb is the outer suburb’”: Stevie Smith, George Grosz, and suburban otherness’

Rebecca Preston (Centre for Suburban Studies, Kingston University) “‘Not only a social and geographical state but also state of mind’”: Remembering the suburb in the twentieth century’

Sex and the City

Room 70

Jane Jordan (Kingston University) ‘Sex in the Suburbs: The Parnell Divorce Scandal of 1890’

Martin Dines (Kingston University) ‘Poodle queens and the Great Dark Lad: class, masculinity and suburban trajectories in recent gay writing’

James Clawson (University of Edinburgh) ‘Lawrence Durrell and London’

Jacobean London

Town House 4

Kelly Stage (New York University) ‘Middleton’s *A Chaste Maid in Cheapside* (1613)’

Stella Achilleos (University of Cyprus) “‘All the works are flown *in fumo*’”: Jonson’s *The Alchemist* and the discourses of immateriality’

Hanif Kureishi

Town House 103

Pierpaolo Martino (University of Bari) ‘*In-between* spaces and identities: London in Hanif Kureishi’s *The Buddha of Suburbia*’

Summer Pervez (University of Ottawa) ‘Different/ciating the Pakistani Male: Sexual, Racial and National Lines of Flight in Hanif Kureishi’s Novels’

11.00am-11.30am

Coffee

Picton Room

11.30am – 1.00pm: Parallel Sessions.

Contemporary London 2

Room 41

Marilena Corina David (University of Guelph) ‘Urban Geography, Literature, and Cultural Citizenship: Geoff Nicholson’s *Bleeding London*’

Susan Alice Fischer (City University of New York) ‘Theorising Gendered Space in Contemporary London Narratives’

Alex Murray (University of Melbourne) ‘Mythologising “the Blitz”’: *Mother London*, National History and the Politics of Representation’

Postcolonial London 1**Room 70**

Steven Barfield (University of Westminster) 'Recalling "Postcolonial" London: The Methodological, and Political Problems of Defining and Describing "Postcolonial" and "Ethnic" London Writing'

John Stotesbury (University of Joensuu) 'Roman(cing) London: The Population and the City in Bernardine Evaristo's *The Emperor's Babe*'

Early Modern London and the Suburbs**Town House 4**

Ken Hiltner (Harvard University) 'Locating London's Suburbs in Early Modern Pastoral'

Beatrice Groves (Wolfson College, Oxford) "'As great a desolation as Ierusalem, hath London deserued": Suburban plague and the siege of Jerusalem in the literature of early modern London'

Tom Betteridge (Kingston University) 'Suburban Bottoms: Cultural hegemony in *A Midsummer Night's Dream*'

Nineteenth-Century London**Town House 103**

Anthony Lake (Bilkent University) "'The only free man in the universe": The beggar on the London street'

Martha Reiner (Florida International University) 'Conflict and Innovation, Information Exchange and Inscriptions in the Counter-Urbanism of George Gissing's *New Grub Street*'

Erik Bond (University of Michigan - Dearborn) 'Terror, Agency, and the City: Reading Conrad's *The Secret Agent* after September 11th'

1.00pm-2.00pm**Lunch****Picton Room****2.00pm – 3.30pm****Plenary Address****Professor Stanley Wells**

Chairman of the Shakespeare Birthplace Trust
Emeritus Professor at the University of Birmingham

'Thomas Dekker, Londoner'***Main Lecture Theatre.*****3.30pm – 4.00pm****Coffee****Picton Room****4.00pm – 5.30pm: Parallel Sessions.****Literary Suburbia 3: The Modern****Room 41**

Finn Jensen (Liverpool John Moore's University) 'The semi-detached house in English literature'

Rex Walford (Cambridge University) 'How T S Eliot changed the face of London's new suburbs in 1934'

Jennifer F Holmes 'The "Vortex of London" revisited. Early avant-garde representations of suburbs and centre in the imperial metropolis'

Postcolonial London 2**Room 70**

-Mario Faraone (University of Trieste) 'South East Asian communities in London'
 Winnie Chan (Rhodes College) 'The Pleasures of "Whore Lock": Reverse Coca Colanization in Mo's *Sour Sweet*'
 Zhang Hua (Foshan University) and Zhang Weijia (Foshan University) 'London: Hell or Paradise: The Image of London by Zhang Pu'

Eighteenth-Century London 2**Town House 4**

Irene Fizer (Hofstra University) 'The Dispersed Wardrobe: Richardson's *Clarissa* and London's Second-hand and Ready-made Clothing Trades'
 Rebecca Shapiro (St. Thomas Aquinas College) 'Roxana at Home and Abroad: Economics and Independence'
 Lisa Zunshine (University of Kentucky) "'Common Sense" Bastardy in Austen's *Emma* and the Geopolitics of London Suburbia'

The East End**Town House 103**

Judy Suh (Duquesne University) 'The East End as a Fascist Setting in Inter-war Fiction'
 Peter Lawson (University of Southampton) 'The Whitechapel Shtetl and Anglo-Jewish Modernism'
 Paul Newland (Exeter University) 'The Endurance of the East End: 2012 Olympic bid, *The Long Good Friday* and Ballard's *High Rise*'

5.45pm – 7.30pm**Wine Reception and Buffet Dinner****Picton Room.****Saturday 16 July****9.00am – 10.30am****Registration****Main Entrance Lobby****9.30am – 11.00am: Parallel Sessions.****Literary Suburbia 4: The Victorians and Edwardians****Room 41**

Tamara Silvia Wagner (Nanyang Technological University) 'Speculating on Victorian Suburbia: Making Suburban Fiction at the Mid-Century'
 Todd Kuchta (Western Michigan University) "'England or Suburbia?'" *Howards End*, Suburban London, and Imperial Degeneracy'
 Zena Meadowsong (Stanford University) 'A Tale of Two Suburbs: Geography and Narrative Distribution in Dickens's Revolutionary Novel'

Contemporary London 3**Room 70**

Kriszta Nagy (University of Bristol) 'Metafiction and Topography in Martin Amis's *London Fields*'

Jenny Bavidge (University of Greenwich) 'Exploring Children's Geographies: London in recent children's literature'

James D. Wallace (Boston College) 'Sex and the City: Geoff Nicholson's *Bleeding London*'

Metropolitan Poetic Representation**Town House 4**

Phil Tew (University of Central England) 'Exploring James Thompson's London'

Ian James (University of St Andrews) 'The literalisation of metropolitan space: the writing of John Betjeman and his connection to anthropology'

Natalia Gavrilova (Tomsk State University) 'The Image of London in the Poetry of J. Brodsky and W. H. Auden'

London Irish/Irish London**Town House 103**

Patrick Bixby (Arizona State University) '*Murphy*'s Metropolis: Beckett, Diasporic Space, and the Rhetoric of Dislocation'

Tony Murray (Irish Studies Centre, London Metropolitan University) 'The Literature of the Irish in London: Themes and Preoccupations'

Marisol Morales Ladrón (University of Alcalá) 'The suburban slums of London in Emma Donoghue's *Slammerkin*'

11.00am – 11.30am**Coffee****Picton Room****11.30am – 1.00pm: Parallel Sessions.****Contemporary London 4****Room 41**

Amy Spencer (Goldsmiths College, University of London) 'Urban Apocalypse: London as a Ruined City'

Lynn Wells (University of Regina) 'Ian McEwan's *Saturday*: The City as Imperial Trope'

Howard Cunnell (Kingston University) 'Rocking at the Chick-a-Boom: Thatcherism, Hypermasculinity, and the South London Underworld in Razor Smith's *A Few Kind Words and a Loaded Gun*'

Victorian London**Room 70**

Kevin Flude (The Old Operating Theatre Museum) 'Charles Dickens and the Government of London'

Raquel Munoz Pereira (Kingston University) 'A Walk through Dickens's London: Nineteenth-Century London Slums'

Keith Wilson (University of Ottawa) 'Surveying Edwardian Londoners: George Sims's *Living London*'

Eighteenth-century London 3

Town House 4

Kevin Berland (Penn State, Shenango) 'Henry Jones the Bricklayer: Shifting Patronage Patterns in the Eighteenth-Century London Literary Marketplace'

Brycchan Carey (Kingston University) "'Some good ballads to be sung about the streets":

William Cowper's Campaign Against the Slave Trade'

Simon Clarke (University of Sydney) "'London's opening streets": The Cities in Blake's *Jerusalem*'

1.00pm-2.00pm

Lunch

Picton Room

2.00pm – 3.00pm

Plenary Address

Professor Julian Wolfreys

University of Florida

'The "tortuous geography of the night world"'

Main Lecture Theatre.

3.00pm – 4.00pm

Roundtable Session and
concluding remarks

Main Lecture Theatre.

4.00pm

Conference ends