2004 Literary London Conference
Representations of London in Literature

16th to 17th July, 2004

Programme

Institute of English Studies,
University of London
Introduction

Welcome to the third annual Literary London Conference. This programme includes all the final adjustments to the panels and indicates room numbers, panel chairs and the location and times of refreshments through the day.

You might like to note in your diaries the location of the Conference for the next three years:

2005 – Kingston University
2006 – University of Greenwich
2007 – University of Westminster

As you might be aware, the peer-reviewed academic e-journal, Literary London: Interdisciplinary studies in the representation of London (www.literarylondon.org), is associated with the conference and would welcome essays based on your papers (subject to the usual review process). The Journal is published twice yearly in March and September.

We hope everyone has an enjoyable and informative conference. We will both be on hand as will various IES staff if you have any questions.

Please remember to check the programme carefully as a few changes have been made since a few speakers were unable to attend at the last minute.

Your organisers,

Dr Lawrence Phillips
Liverpool Hope University College

Dr Brycchan Carey
Kingston University
### 2004 Literary London Conference, Institute of English Studies, University of London

**FRIDAY, 16th July**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>9.30 – 10am</td>
<td>Registration</td>
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<tr>
<td>10am – 11am</td>
<td><strong>Plenary session:</strong> Professor Chris Jenks (Goldsmiths College, University of London), Room 329/30</td>
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#### Stream 1
- **Room 265**
- **Room 331**
- **Room 248**
- **Room 329/30**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11.00 – 11.30am</td>
<td>Coffee</td>
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<tr>
<td>11.30am – 1pm</td>
<td>Renaissance London</td>
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<tr>
<td>1.00 – 2.00pm</td>
<td>Lunch for Speakers</td>
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<tr>
<td>2pm – 3.30pm</td>
<td>Early Modern London</td>
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<tr>
<td>3.30 – 4.00pm</td>
<td>Coffee</td>
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<tr>
<td>4.00 – 5.30pm</td>
<td>Eighteenth-Century London I</td>
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<tr>
<td>5.30pm – 7pm</td>
<td>Eighteenth-Century London II</td>
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<tr>
<td>7.30pm</td>
<td>CONFERENCE RECEPTION – IES 3rd Floor Common Room</td>
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#### SATURDAY, 17th July

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<tr>
<td>10am – 11.30am</td>
<td>Eighteenth-Century London III</td>
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<tr>
<td>11.30 – 12.00pm</td>
<td>Coffee</td>
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<tr>
<td>12.00 – 1.30pm</td>
<td>Jacobean London</td>
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<tr>
<td>1.30 – 2.30pm</td>
<td>Lunch for Speakers</td>
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<td>2.30 – 4pm</td>
<td>Plürnerie Modernist Spaces</td>
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<td>4.00 – 4.15pm</td>
<td>Coffee</td>
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<tr>
<td>4.15 – 5.15pm</td>
<td><strong>Plenary session:</strong> Professor Sukhdev Sandhu (Columbia University) – Room 329/30</td>
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<tr>
<td>5.15 – 6pm</td>
<td>Roundtable discussion – Room 329/30</td>
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<td>6pm</td>
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2004 Literary London Conference – Panels

Stream 1 (Friday)

Renaissance London  
*Chair: Steve Barfield*

Dan Lochman  
“Citizen Colet: Privilege of Place in Early Tudor London”

Tracey Hill  
‘The Cittie is in an uproare’: staging London in *The Booke of Sir Thomas More*

Early Modern London  
*Chair: Brycchan Carey*

Rebecca Beale  
1599: London’s Prisons on London’s Stages

Richard Rowley  
‘Rich in apes’: The London Street in 1590s Verse Satire

Stanley Wells  
Thomas Dekker and London

Eighteenth-Century London I  
*Chair: Sharon Harrow*

Alison Stenton  
‘Sometimes I think a man should not live more than he can record’: How Urban Travelling Composes a Life in James Boswell’s *London Journal* (1762-63)

Markman Ellis  
Coffee-house critics: the sociability of literary criticism in the early-eighteenth century

Jack Lynch  
Johnson’s London

Eighteenth-Century London II  
*Chair: Brycchan Carey*

Dawn M. Vernooy-Epp  
Living the Good Life in a Consumer-Driven Society: Late Eighteenth-Century Vauxhall and the Pastoral Mode

J. Nathaniel Goldsmith  
“The Promiscuity of Print: Revisiting John Clare’s London”

Nora Nachumi  
Fiction and Fact: Fances Burney, Jane Austen, and the representation of London

Norma Clarke  
Bloomsbury before Bloomsbury

Stream 1 (Saturday)

Eighteenth-Century London III  
*Chair: Markman Ellis*

Richard Coulton  
A Society of Gardeners: Writing and Gardening in Eighteenth-Century London

Sharon Harrow  
London and Libertinage in Richard Cumberland’s *The West Indian*

Paul Collins  
Hogarth and Fielding herald “Sometimes I Feel Like A Motherless Child”
Jacobean London and beyond  
Chair: Steve Barfield

Amanda Penlington  “Here in the ’friars” Ben Jonson’s London: The City as Comedy
Tanya Pollard  City Comedy, Old Comedy: Ben Johnson’s Arifophanic Theatre
D.J. Hopkins  The Boredom of King James: The space of early modern London in performance and print

Flânerie  
Chair: Brycchan Carey

Elizabeth Sheehan  A Flâneuse on Oxford Street: The Female Shopper in Virginia Woolf’s “Street Haunting”
Peta Mayer  The Flâneur as Romantic Peripetia in Anita Brookner’s Undue Influence
Simon Hull  The Incapacitated Flâneur: Charles Lamb’s ‘Confessions’ and the Urban Essay
Jarrad Keyes  Of Voyeurs and Psychopaths: Traversing London

Stream 2 (Friday)

Victorian London  
Chair: Jenny Bavidge

Elena Petrova  “And I saw the Holy City”: London Prophecies in Charles Dickens and George Eliot
Paul Dobraszczyk  Dialectic of Construction/Destruction: Picturing London’s Sewers, 1859-64
Emma Francis  Bloomsbury before Bloomsbury: The 1880s

Poverty and the Discourse of Shame  
Chair: Samantha Matthews

Ashlie Sponenberg Storm  Women Walking in London: Gender, Poverty and Modernity in Jameson’s Interwar Urban Writing
Mary Bell  Dickens, Victorian Phrenology and the London Landscape: Topographies of Shame
Miles Kimball  London through Rose-Colored Graphics: Textual and Visual Rhetorics of Poverty in Dickens, Mayhew, and the Two Booths

Spectropolis  
Chair: Jenny Bavidge

Lisa Zunshine  The Spectral Hospital
Lynn Wells  Dead People in London: Spectral Life in Woolf’s Mrs. Dalloway, Spark’s The Hothouse by the East River and Self’s How the Dead Live
Anna Bogen          Mapping the Ghostly City: Cambridge, London and A Room of One’s Own
Samantha Matthews  Death and the city: the necropolis trope in London writing

London and Empire  Chair: Ralph Perfect
Anna Snaith          ’A Savage from the Cannibal islands’: Jean Rhys and London
Eleni Loukopoulou  James Joyce, London, and Empire
Joan Arbery          Conrad’s London: Searching for Bodies in The Secret Agent

Stream 2 (Saturday)

London and Theatre  Chair: Samantha Matthews
Don Bewley              A Parade of London Theatres for a Metastasio’s Impresario
Tony Williams          Nineteenth-century theatre and the growth of the city
Trish Reid              Nineteenth-Century London and the Popular Stage

A Child’s London  Chair: Norma Clarke
Adrienne Gavin          “If you want to get through London fast in the middle of the day, it wants a deal of practice”: Black Beauty’s Equine London.
Liz Thiel              From Shoreditch to Eaton Square: Portraits of Victorian Childhood in the Work of Georgina Castle Smith
Lori M. Campbell       Imagining J.K. Rowling’s London: Geography, Culture, and Identity in the Harry Potter Books
Richard Burke          The Centre at the Edge: London in Children’s Fantasy Novels

Modernist Spaces  Chair: Lawrence Phillips
Drew Milne              Modernism v. neo-modernism: Ford Maddox Ford’s The Soul of London and Allen Fisher’s Brixton Fractals
Iman Javadi          “La città dolente or Civitas Dei? Cities of Darkness and of Light in T.S.Eliot and Italian Futurism”
Eman Karmouty          The Woolf Horizon

Stream 3 (Friday)

London in Wartime  Chair: Anne Rowe
Kristine Miller       London is Burning: Firemen in Fiction and Film of the Blitz
L. J. Coffey           Claustrophobia and enclosure in the Capital: wartime disruption of the public sphere in Patrick Hamilton’s Hangover Square
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<td>Gail Cunningham</td>
<td><em>The War of the Worlds</em> and Suburbia</td>
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<td>Gary Thompson</td>
<td>Thomas Pynchon’s evocation of London in <em>Gravity’s Rainbow</em></td>
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<td><strong>The War and After</strong></td>
<td><em>Chair: John Stotesbury</em></td>
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<tr>
<td>Anne Rowe</td>
<td>“An area of perpetual seedy brouhaha”: The Post Office Tower in Iris Murdoch’s <em>The Black Prince</em></td>
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<td>Céline Magot</td>
<td>Elizabeth Bowen’s London: an Impression of the City</td>
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<td>Phyllis Lassner</td>
<td>“The Political Shadows of Rebecca West’s London”</td>
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<td><strong>London Irish/Irish London</strong></td>
<td><em>Chair: John Stotesbury</em></td>
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<td>John O’Donoghue</td>
<td>J.M. O’Neill: Laureate of the London Irish</td>
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<tr>
<td>Amy E. Martin</td>
<td>“Fenian Fever”: Representing mid-Victorian London as Terrorized Metropolis</td>
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<tr>
<td>Patrick Johnstone</td>
<td>The Anglo-Irish representation of London in the 1930s in <em>Murphy</em> by Samuel Beckett and <em>The Death of the Heart</em> by Elizabeth Bowen</td>
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<tr>
<td><strong>Literary Mappings I</strong></td>
<td><em>Chair: Lawrence Phillips</em></td>
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<tr>
<td>Efraim Sicher</td>
<td>“By Underground From Crystal Palace to Senate House: A Dystopian Return”</td>
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<tr>
<td>John Stotesbury</td>
<td>Sequential Londons: Reading Metropolitan Space in Orwell’s Pre-War Fiction</td>
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<td>Ged Pope</td>
<td>The Suburb</td>
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| **Stream 3 Saturday** | |
| **Literary Mappings II** | *Chair: Jenny Bavidge*                                                |
| Angharad Saunders    | Representing London: spatial biographies and the geography of location |
| Marzena Kubisz       | A Nomad in the City. Space and Gender in *Howards End* by E.M Forster |
| Ken Smith            | In the Stone Forest: The London of J. B. Priestley’s *Angel Pavement* |
| Amy Spencer          | The Stranger on the Street: Representations of the Individual in London’s Literature |

| **Literary Mappings III** | *Chair: Justine Baillie*                                                |
| Maurice Bottomley    | Low Life: Soho Night Clubs in Fiction and Autobiography               |
Paul March-Russell       J.F. Hendry and the Ruins of London
Ralph Parfect           London Blogging: Weblog Culture and Urban Lives

**London in Contemporary Fiction I**  *Chair: Susan Alice Fischer*

Garrett Ziegler        The Ballad of the Shaandaar Café: Global and Local Capitalism in Rushdie’s London
Martin Myers           Going to War: London as symbol and metaphor in *Rogue Male*
Robert Morace          London Fiction at the Millennium

**Stream 4 (Friday)**

**The Lonely Londoners**  *Chair: Brycchan Carey*

Rebecca Dyer            Caribbean Yard Culture and Gossip in Sam Selvon's *The Lonely Londoners*
Lewis MacLeod           “On the Surface, Things Don’t Look So Bad”: Immigrant "Englishness” and the Mythic Metropolis in Sam Selvon’s *The Lonely Londoners*
Deirdre Osborne        Sam Selvon’s Legacy and Contemporary Black British Writers’ Representations of London

**London in Contemporary Fiction II**  *Chair: Lawrence Phillips*

Inga Bryden             Monstrous Metropolis
Katy Gordon             London and Memory: W. G. Sebald’s *Austerlitz*
Susan Alice Fischer    Contemporary Lesbian London Narratives

**London in Contemporary Fiction III**  *Chair: Susan Alice Fischer*

Susie Thomas           Postwar London Novel: Literary Apartheid?
Zia Gluhbegovic        London in the intertextual web of Martin Amis's *London Fields*
Lia Blaj               The designs of Mrs Noah
Stefania Ciocia        “Journeying against the current”: a carnivalesque theatrical apprenticeship in Sarah Waters’s *Tipping the Velvet*

**Multicultural London**  *Chair: Susan Alice Fischer*

Alev Adil               Mapping female Arab identities onto London: Hanan al-Shaykh’s *Only in London* and Ahdaf Soueif’s *In the Eye of the Sun*
Sharae Deckard         "Temporary Residents”: Time, Diaspora and the City-Space in Romesh Gunsekera’s *The Sandglass*
Will Montgomery        Fractalising the Front Line: Brixton in the poetry of Allen Fisher
and Linton Kwesi Johnson, 1975-1985

**Stream 4 (Saturday)**

**Cosmopolitan London**  
Chair: Phil Tew

Andy Wood  
‘Babylon’s Burning’: Representations of Black London in Franco Rossò’s *Babylon*

K. C. Bindu  
“Seeing Many Londons”: The Complexity of the Gaze of the Victim of Colonialism

**Sinclair, Ackroyd, and Moorcock I**  
Chair: Lynn Wells

Alex Murray  
Rebuilding Jerusalem: Evaluating the Blakean Legacy in Sinclair and Moorcock

Gaye Taylor  
The Politics of Poverty: Continuity and Causation in the London of Peter Ackroyd

Kirsten Seale  
Eye-swiping London: Iain Sinclair, Photography and the *Flâneur*

**Sinclair, Ackroyd, and Moorcock II**  
Chair: Lynn Wells

Myriam Perregaux  
London between myth and history: A comparison of *Hawksmoor* and *Mother London*

Robert Bond  
“Servant to the Stars”: Iain Sinclair’s Essay Form

Doris Bremmm  
“The Identity of a City: Temporality and Intertextuality in Peter Ackroyd’s *London: The Biography*”