

**2004 Literary London Conference  
Representations of London in Literature**

**16<sup>th</sup> to 17<sup>th</sup> July, 2004**

**Programme**

**Institute of English Studies,  
University of London**

# Introduction

Welcome to the third annual Literary London Conference. This programme includes all the final adjustments to the panels and indicates room numbers, panel chairs and the location and times of refreshments through the day.

You might like to note in your diaries the location of the Conference for the next three years:

2005 – Kingston University

2006 – University of Greenwich

2007 – University of Westminster

As you might be aware, the peer-reviewed academic e-journal, *Literary London: Interdisciplinary studies in the representation of London* ([www.literarylondon.org](http://www.literarylondon.org)), is associated with the conference and would welcome essays based on your papers (subject to the usual review process). The Journal is published twice yearly in March and September.

We hope everyone has an enjoyable and informative conference. We will both be on hand as will various IES staff if you have any questions.

**Please remember to check the programme carefully as a few changes have been made since a few speakers were unable to attend at the last minute.**

Your organisers,

Dr Lawrence Phillips  
Liverpool Hope University College

Dr Brycchan Carey  
Kingston University

**2004 Literary London Conference, Institute of English Studies, University of London**

**FRIDAY, 16<sup>th</sup> July**

9.30 – 10am	Registration			
10am – 11am	<b>Plenary session: Professor Chris Jenks (Goldsmiths College, University of London), <u>Room 329/30</u></b>			
<b>Stream</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
	<u>Room 265</u>	<u>Room 331</u>	<u>Room 248</u>	<u>Room 329/30</u>
11.00 – 11.30am	Coffee			
11.30am – 1pm	<b>Renaissance London</b>	<b>Victorian London</b>	<b>London in Wartime</b>	<b>The Lonely Londoners</b>
1.00 – 2.00pm	Lunch for Speakers			
2pm – 3.30pm	<b>Early Modern London</b>	<b>Poverty and the Discourse of Shame</b>	<b>The War and After</b>	<b>London in Contemporary Fiction II</b>
3.30 – 4.00pm	Coffee			
4.00 – 5.30pm	<b>Eighteenth- Century London I</b>	<b>Spectropolis</b>	<b>London Irish/ Irish London</b>	<b>London in Contemporary Fiction III</b>
5.30pm – 7pm	<b>Eighteenth- Century London II</b>	<b>London and Empire</b>	<b>Literary Mappings I</b>	<b>Multicultural London</b>
7.30pm –	<b>CONFERENCE RECEPTION – IES 3<sup>rd</sup> Floor Common Room</b>			

**SATURDAY, 17<sup>th</sup> July**

9.30 – 10am	Registration			
<b>Stream</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
	<u>Room 265</u>	<u>Room 329/30</u>	<u>Room 331</u>	<u>Room 248</u>
10am – 11.30am	<b>Eighteenth- Century London III</b>	<b>London and Theatre</b>	<b>Literary Mappings II</b>	<b>Cosmopolitan London</b>
11.30 – 12.00pm	Coffee			
12.00 – 1.30pm	<b>Jacobean London</b>	<b>A Child's London</b>	<b>Literary Mappings III</b>	<b>Sinclair, Ackroyd, and Moorcock I</b>
1.30 – 2.30pm	Lunch for Speakers			
2.30 – 4pm	<b>Flânerie</b>	<b>Modernist Spaces</b>	<b>London in Contemporary Fiction I</b>	<b>Sinclair, Ackroyd, and Moorcock II</b>
4.00 – 4.15pm	Coffee			
4.15 – 5.15pm	<b>Plenary session: Professor Sukhdev Sandhu (Columbia University) – <u>Room 329/30</u></b>			
5.15 – 6pm	<b>Roundtable discussion – <u>Room 329/30</u></b>			
6pm	Close			

## **2004 Literary London Conference – Panels**

### **Stream 1 (Friday)**

#### **Renaissance London**

*Chair: Steve Barfield*

Dan Lochman

“Citizen Colet: Privilege of Place in Early Tudor London”

Tracey Hill

‘The Cittie is in an uproare’: staging London in *The Booke of Sir Thomas More*

#### **Early Modern London**

*Chair: Brycchan Carey*

Rebecca Beale

1599: London’s Prisons on London’s Stages

Richard Rowley

‘Rich in apes’: The London Street in 1590s Verse Satire

Stanley Wells

Thomas Dekker and London

#### **Eighteenth-Century London I**

*Chair: Sharon Harrow*

Alison Stenton

‘Sometimes I think a man should not live more than he can record’: How Urban Travelling Composes a Life in James Boswell’s *London Journal* (1762-63)

Markman Ellis

Coffee-house critics: the sociability of literary criticism in the early-eighteenth century

Jack Lynch

Johnson’s London

#### **Eighteenth-Century London II**

*Chair: Brycchan Carey*

Dawn M. Vernooy-Epp

Living the Good Life in a Consumer-Driven Society: Late Eighteenth-Century Vauxhall and the Pastoral Mode

J. Nathaniel Goldsmith

“The Promiscuity of Print: Revisiting John Clare’s London”

Nora Nachumi

Fiction and Fact: Fances Burney, Jane Austen, and the representation of London

Norma Clarke

Bloomsbury before Bloomsbury

### **Stream 1 (Saturday)**

#### **Eighteenth-Century London III**

*Chair: Markman Ellis*

Richard Coulton

A Society of Gardeners: Writing and Gardening in Eighteenth-Century London

Sharon Harrow

London and Libertinage in Richard Cumberland’s *The West Indian*

Paul Collins

Hogarth and Fielding herald “Sometimes I Feel Like A Motherless Child”

**Jacobean London and beyond***Chair: Steve Barfield*

Amanda Penlington

“Here in the ’friars” Ben Jonson’s London: The City as Comedy

Tanya Pollard

City Comedy, Old Comedy: Ben Johnson’s Aritophanic Theatre

D.J. Hopkins

The Boredom of King James: The space of early modern London in performance and print

**Flânerie***Chair: Brycchan Carey*

Elizabeth Sheehan

A *Flâneuse* on Oxford Street: The Female Shopper in Virginia Woolf’s “Street Haunting”

Peta Mayer

The Flâneur as Romantic Peripetia in Anita Brookner’s *Undue Influence*

Simon Hull

The Incapacitated *Flâneur*: Charles Lamb’s ‘Confessions’ and the Urban Essay

Jarrad Keyes

Of Voyeurs and Psychopaths: Traversing London

**Stream 2 (Friday)****Victorian London***Chair: Jenny Bavidge*

Elena Petrova

“And I saw the Holy City”: London Prophecies in Charles Dickens and George Eliot

Paul Dobraszcyk

Dialectic of Construction/Destruction: Picturing London’s Sewers, 1859-64

Emma Francis

Bloomsbury before Bloomsbury: The 1880s

**Poverty and the Discourse of Shame***Chair: Samantha Matthews*Ashlie Sponenberg  
Storm

Women Walking in London: Gender, Poverty and Modernity in Jameson’s Interwar Urban Writing

Mary Bell

Dickens, Victorian Phrenology and the London Landscape: Topographies of Shame

Miles Kimball

London through Rose-Colored Graphics: Textual and Visual Rhetorics of Poverty in Dickens, Mayhew, and the Two Booths

**Spectropolis***Chair: Jenny Bavidge*

Lisa Zunshine

The Spectral Hospital

Lynn Wells

Dead People in London: Spectral Life in Woolf’s *Mrs. Dalloway*, Spark’s *The Hothouse by the East River* and Self’s *How the Dead Live*

Anna Bogen Mapping the Ghostly City: Cambridge, London and *A Room of One's Own*

Samantha Matthews Death and the city: the necropolis trope in London writing

**London and Empire**

*Chair: Ralph Parfekt*

Anna Snaith 'A Savage from the Cannibal islands': Jean Rhys and London

Eleni Loukopoulou James Joyce, London, and Empire

Joan Arbery Conrad's London: Searching for Bodies in *The Secret Agent*

**Stream 2 (Saturday)**

**London and Theatre**

*Chair: Samantha Matthews*

Don Bewley A Parade of London Theatres for a Metastasio's Impresario

Tony Williams Nineteenth-century theatre and the growth of the city

Trish Reid Nineteenth-Century London and the Popular Stage

**A Child's London**

*Chair: Norma Clarke*

Adrienne Gavin "If you want to get through London fast in the middle of the day, it wants a deal of practice": Black Beauty's Equine London.

Liz Thiel From Shoreditch to Eaton Square: Portraits of Victorian Childhood in the Work of Georgina Castle Smith

Lori M. Campbell Imagining J.K. Rowling's London: Geography, Culture, and Identity in the *Harry Potter* Books

Richard Burke The Centre at the Edge: London in Children's Fantasy Novels

**Modernist Spaces**

*Chair: Lawrence Phillips*

Drew Milne Modernism v. neo-modernism: Ford Maddox Ford's *The Soul of London* and Allen Fisher's *Brixton Fractals*

Iman Javadi "La città dolente or Civitas Dei? Cities of Darkness and of Light in T.S.Eliot and Italian Futurism"

Eman Karmouty The Woolf Horizon

**Stream 3 (Friday)**

**London in Wartime**

*Chair: Anne Rowe*

Kristine Miller London is Burning: Firemen in Fiction and Film of the Blitz

L. J. Coffey Claustrophobia and enclosure in the Capital: wartime disruption of the public sphere in Patrick Hamilton's *Hangover Square*

Gail Cunningham	<i>The War of the Worlds</i> and Suburbia
Gary Thompson	Thomas Pynchon's evocation of London in <i>Gravity's Rainbow</i>
<b>The War and After</b>	<i>Chair: John Stotesbury</i>
Anne Rowe	"An area of perpetual seedy brouhaha": The Post Office Tower in Iris Murdoch's <i>The Black Prince</i>
Céline Magot	Elizabeth Bowen's London: an Impression of the City
Phyllis Lassner	"The Political Shadows of Rebecca West's London"
<b>London Irish/Irish London</b>	<i>Chair: John Stotesbury</i>
John O'Donoghue	J.M. O'Neill: Laureate of the London Irish
Amy E. Martin	"Fenian Fever": Representing mid-Victorian London as Terrorized Metropolis
Patrick Johnstone	The Anglo-Irish representation of London in the 1930s in <i>Murphy</i> by Samuel Beckett and <i>The Death of the Heart</i> by Elizabeth Bowen
<b>Literary Mappings I</b>	<i>Chair: Lawrence Phillips</i>
Efraim Sicher	"By Underground From Crystal Palace to Senate House: A Dystopian Return"
John Stotesbury	Sequential Londons: Reading Metropolitan Space in Orwell's Pre-War Fiction
Ged Pope	The Suburb

### **Stream 3 Saturday**

<b>Literary Mappings II</b>	<i>Chair: Jenny Bavidge</i>
Angharad Saunders	Representing London: spatial biographies and the geography of location
Marzena Kubisz	A Nomad in the City. Space and Gender in <i>Howards End</i> by E.M Forster
Ken Smith	In the Stone Forest: The London of J. B. Priestley's <i>Angel Pavement</i>
Amy Spencer	The Stranger on the Street: Representations of the Individual in London's Literature
<b>Literary Mappings III</b>	<i>Chair: Justine Baillie</i>
Maurice Bottomley	Low Life: Soho Night Clubs in Fiction and Autobiography

Paul March-Russell J.F. Hendry and the Ruins of London  
Ralph Parfect London Blogging: Weblog Culture and Urban Lives

**London in Contemporary Fiction I** *Chair: Susan Alice Fischer*

Garrett Ziegler The Ballad of the Shaandaar Café: Global and Local Capitalism in Rushdie's London  
Martin Myers Going to War: London as symbol and metaphor in *Rogue Male*  
Robert Morace London Fiction at the Millennium

**Stream 4 (Friday)**

**The Lonely Londoners** *Chair: Brycchan Carey*

Rebecca Dyer Caribbean Yard Culture and Gossip in Sam Selvon's *The Lonely Londoners*  
Lewis MacLeod "On the Surface, Things Don't Look So Bad": Immigrant "Englishness" and the Mythic Metropolis in Sam Selvon's *The Lonely Londoners*  
Deirdre Osborne Sam Selvon's Legacy and Contemporary Black British Writers' Representations of London

**London in Contemporary Fiction II** *Chair: Lawrence Phillips*

Inga Bryden Monstrous Metropolis  
Katy Gordon London and Memory: W. G. Sebald's *Austerlitz*  
Susan Alice Fischer Contemporary Lesbian London Narratives

**London in Contemporary Fiction III** *Chair: Susan Alice Fischer*

Susie Thomas Postwar London Novel: Literary Apartheid?  
Zia Gluhbegovic London in the intertextual web of Martin Amis's *London Fields*  
Lia Blaj The designs of Mrs Noah  
Stefania Ciocia "Journeying against the current": a carnivalesque theatrical apprenticeship in Sarah Waters's *Tipping the Velvet*

**Multicultural London** *Chair: Susan Alice Fischer*

Alev Adil Mapping female Arab identities onto London: Hanan al-Shaykh's *Only in London* and Ahdaf Soueif's *In the Eye of the Sun*  
Sharae Deckard "Temporary Residents": Time, Diaspora and the City-Space in Romesh Gunsekera's *The Sandglass*  
Will Montgomery Fractalising the Front Line: Brixton in the poetry of Allen Fisher



and Linton Kwesi Johnson, 1975-1985

**Stream 4 (Saturday)**

**Cosmopolitan London**

*Chair: Phil Tew*

Andy Wood

‘Babylon’s Burning’: Representations of Black London in Franco Rosso’s *Babylon*

K. C. Bindu

“Seeing Many Londons”: The Complexity of the Gaze of the Victim of Colonialism

**Sinclair, Ackroyd, and Moorcock I**

*Chair: Lynn Wells*

Alex Murray

Rebuilding Jerusalem: Evaluating the Blakean Legacy in Sinclair and Moorcock

Gaye Taylor

The Politics of Poverty: Continuity and Causation in the London of Peter Ackroyd

Kirsten Seale

Eye-swiping London: Iain Sinclair, Photography and the *Flâneur*

**Sinclair, Ackroyd, and Moorcock II**

*Chair: Lynn Wells*

Myriam Perregaux

London between myth and history: A comparison of *Hawksmoor* and *Mother London*

Robert Bond

“Servant to the Stars”: Iain Sinclair’s Essay Form

Doris Bremm

“The Identity of a City: Temporality and Intertextuality in Peter Ackroyd’s *London: The Biography*”