

# LITERARY LONDON 2003

Hosted by

Goldsmiths' College, University of London

**Friday, 25th July**

**12.00 – 4pm**

Registration  
Main Building Room 143

**4pm – 7pm**

Keynote Speakers' Panel  
Main Building Small Hall

Dr Markman Ellis  
Professor Patrick Parrinder  
Professor Susana Onega  
Dr Philip Tew

Chair: Professor Ben Pimlott, Warden, Goldsmiths College

**7pm – 10pm**

Free reception and buffet sponsored by Department of English and Comparative  
Literature, Goldsmiths College  
Main Building, Staff Restaurant

## Saturday, 26th July

<b>STREAM 1</b> <b>MB 154</b>	<b>STREAM 2</b> <b>Ian Gulland Lecture</b> <b>Theatre</b>	<b>STREAM 3</b> <b>MB Small Hall</b>
<b>9.00 – 9.15am Coffee</b> —	<b>9.00 – 9.15am Coffee</b> —	<b>9.00 – 9.15am Coffee</b> —
<b>9.15 – 11.15am</b>	<b>9.15 – 11.15am</b>	<b>9.15 – 11.15am</b>
<b>Confronting Anxieties in</b> <b>Early Modern London</b>	<b>Crime and Victorian</b> <b>London</b>	<b>Gendered Spaces</b>
Michael Dzanko Rebecca Steinberger	Heike Hartung Sita Schutt John Seed	Elizabeth Evans Kerstin Fest Sebastian Groes
Chair: Brycchan Carey —	Chair: Lawrence Phillips —	Chair: Susan Alice Fischer —
<b>11.15-11.30am Coffee</b> —	<b>11.15-11.30am Coffee</b> —	<b>11.15-11.30am Coffee</b> —
<b>11.30am-1.30pm</b>	<b>11.30am-1.30pm</b>	<b>11.30am-1.30pm</b>
<b>Early Modern London</b>	<b>Nineteenth Century</b> <b>London: Representations</b>	<b>London in Contemporary</b> <b>Literature</b>
Nandini Das Craig Horton	Chu-chueh Cheng Lara Baker Whelan Eveline Kilian	Susanne Stachel Sam Ward Keith Wilson Lynn Wells
Chair: Sean Elliott —	Chair: Lawrence Phillips —	Chair: Susan Alice Fischer —
<b>1.30-2.30pm Lunch</b> —	<b>1.30-2.30pm Lunch</b> —	<b>1.30-2.30pm Lunch</b> —
<b>2.30-4.30pm</b>	<b>2.30-4.30pm</b>	<b>2.30-4.30pm</b>
<b>Multicultural London</b>	<b>Radical Londons</b>	<b>London in Other Media</b>
Sara Upstone Rebecca Dyer Peter Mortensen Susan M. Brook	Anna Despotopoulou Aaron Matz Ralph Parfect Cecilia Miller	Dilek Inan Harveen Mann Tom Herron
Chair: Justine Baillie	Chair: Jenny Bavidge	Chair: Brycchan Carey

## Sunday, 27th July

<b>STREAM 1</b> <b>MB 154</b>	<b>STREAM 2</b> <b>Ian Gulland Lecture</b> <b>Theatre</b>	<b>STREAM 3</b> <b>MB Small Hall</b>
<b>9.00 – 9.15am Coffee</b> —	<b>9.00 – 9.15am Coffee</b> —	<b>9.00 – 9.15am Coffee</b> —
<b>9.15 – 11.15am</b>	<b>9.15 – 11.15am</b>	<b>9.15 – 11.15am</b>
<b>Medieval London</b>	<b>London and England, Britain and Empire I</b>	<b>London: Space and Place</b>
Hannah Batsford Beresford Bell Ruth Kennedy	Johan Hoglund Anthony Lake David Law	George A. Drake Leya Landau Alexa Heitz-Middlesworth Efraim Sicher
Chair: Ruth Kennedy —	Chair: Sean Elliott —	Chair: Lawrence Phillips —
<b>11.15-11.30am Coffee</b> —	<b>11.15-11.30am Coffee</b> —	<b>11.15-11.30am Coffee</b> —
<b>11.30am-1.30pm</b>	<b>11.30am-1.30pm</b>	<b>11.30am-1.30pm</b>
<b>Mapping the Dead</b>	<b>Dislocations: Post-modern Mappings</b>	<b>London and England, Britain and Empire II</b>
Raphaël Ingelbien Samantha Matthews Paul Vita	Philip H. Christensen Radmila Nastic Jenny Bavidge	Brycchan Carey Len Platt David Skilton
Chair: Lawrence Phillips —	Chair: Sean Elliot —	Chair: Leya Landau —
<b>1.30-2.30pm Lunch</b> —	<b>1.30-2.30pm Lunch</b> —	<b>1.30-2.30pm Lunch</b> —
<b>2.30-4.30pm</b>	<b>2.30-4.30pm</b>	<b>2.30-4.30pm</b>
<b>Literary Mappings and Topographies</b>	<b>Postcolonial Londons</b>	<b>Iain Sinclair's London</b>
Lia Blaj Susan Alice Fischer	Krishna Barua Leila Kamali Susie Thomas Kwadwo Osei-Nyame Jnr	Brian Baker Robert Bond Boris Vidovic Paul Newland
Chair: Brycchan Carey	Chair: Justine Baillie	Chair: Jenny Bavidge