

**Literary London – Representations of London in
Literature**

5th July to 7th July 2002

Programme



Dear Colleagues,

Welcome to the Literary London Conference!

Orientation

This booklet includes the final programme, the titles of all the papers, and a list of delegates. A floor plan for the main building and campus map are included in the Conference pack for your reference. Tea and coffee will be served in the staff dining room, as will lunch if you opted to have lunch at the College. If you need help at any point, please ask one of the conference staff who can be identified by a red stripe on their name badges. Lawrence Phillips, David Rose and Sean Elliott will be available every day of the Conference.

The Future

We are delighted that the Conference is an important gathering of scholars researching and teaching in the field of literature and London. On the strength of this, we have a number of post-conference plans in which we invite you all to participate:

- We are planning to repeat the conference next year and, if interest remains strong, we will establish the conference as an annual event.
- An e-journal will be founded directly following the conference at the address of the conference website. The journal will be interdisciplinary in scope but focused on the representation of London in literature, providing a forum for research and support for teaching in the field. If you have any work you would like to submit to the journal or any suggestions, please have a word with David Rose or Lawrence Phillips.
- We are in discussion with publishers to bring out a collection of the best conference papers.

I hope many of you will be keen to participate in these projects and establish a real focus for the study of London and its representation.

May we wish you all an enjoyable conference.

Lawrence Phillips

David Rose

Friday, 5th July

1pm – 7pm

Registration and Orientation, Room 141 Main Building

7pm

Welcome by Sir William Utting
Chair of the Council, Goldsmiths College

Keynote Address

Iain Sinclair – 'London's Literary Heritage'

Main Building, Small Hall

8.30pm

Conference Dinner

Saturday, 6th July

Stream 1: MB137	Stream 2: MB Small Hall	Stream 3: MB137a
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9.00 – 9.15am Coffee	9.00 – 9.15am Coffee	9.00 – 9.15am Coffee
—	—	—
9.15 – 11.15 am	9.15 – 11.15 am	9.15 – 11.15 am
Spectacles and Spectators 1	Dickens and London	Reading London and Literature
Adam Zucker James Mardock Elise G. Pugh	Erik Bond Jennifer Fletcher Clare Horrocks	Rob Burton Adam Reed Steve Barfield
Panel Chair: Emma McEvoy	Panel Chair: Sean Elliott	Panel Chair: Sally Brewer
—	—	—
11.15 – 11.30am Coffee	11.15 – 11.30AM Coffee	11.15 – 11.30AM Coffee
—	—	—
11.30AM – 1.30PM	11.30AM – 1.30PM	11.30AM – 1.30PM
Seventeenth Century Spatial Renegotiations	Celluloid London	Spectacles and Spectators 2
Kate Loveman Rachel Ramsey David Roberts	Robert Cross Francesca Frigerio *open slot*	Alison O'Byrne Michael Meyer Eva Yin-I Chen
Panel Chair: Emma McEvoy	Panel Chair: Sean Elliott	Panel Chair: Dominic Kelleher
—	—	—
1.30 – 2.30pm Lunch	1.30 – 2.30pm Lunch	1.30 – 2.30pm Lunch
—	—	—
2.30 – 4.30pm	2.30 – 4.30pm	2.30 – 4.30pm
London: Diarists and a Periodical	Women and Scandalous London	London Lived and Observed
Kyle Dickson Sarah Kareem Andrew King	Mary Peace Kate Williams Elizabeth Miller	Antony Taylor Guy Cuthbertson Dilek Inan
Panel Chair: Dominic Kelleher	Panel Chair: Lawrence Phillips	Panel Chair: David Rose
	4.30pm Special Plenary Session	
	PhotoLondon: Researching the Photographic Record of London's History. A Power Point Presentation John Sargent	

Sunday, 7th July

Stream 1: MB137	Stream 2: MB Small Hall	Stream 3: MB137a
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9.00 – 9.15am Coffee	9.00 – 9.15am Coffee	9.00 – 9.15am Coffee
—	—	—
9.15 – 11.15 am	9.15 – 11.15 am	9.15 – 11.15 am
Woolf, Richardson and Lessing	Themes and Readings	Postcolonial London
Vicki Tromanhauser Nadine Attewell Rosario Arias	Jenny Bavidge Carl Freedman Figun Dincer	Ida Bahar John McLeod Kate Potts
Panel Chair: David Rose	Panel Chair: Keren Omry	Panel Chair: Lawrence Phillips
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11.15 – 11.30am Coffee	11.15 – 11.30AM Coffee	11.15 – 11.30AM Coffee
—	—	—
11.30AM – 1.30PM	11.30AM – 1.30PM	11.30AM – 1.30PM
Pre-Millennial London 1	London: Landscapes of Modern War	Multicultural London
Pilar Hidalgo Jamie Ridenhour Roger Luckhurst	Sara Wasson Chiara Briganti Ingrid Gunby	Seth Clark Silberman Brycchan Carey Fischer, Susan Alice
Panel Chair: Catherine Spooner	Panel Chair: Sally Brewer	Panel Chair: Michelle Paull
—	—	—
1.30 – 2.30pm Lunch	1.30 – 2.30pm Lunch	1.30 – 2.30pm Lunch
—	—	—
2.30 – 4.30pm	2.30 – 4.30pm	2.30 – 4.30pm
Identity, Alienation and Urban Space	Iain Sinclair's London	Pre-Millennial London Part 2
Kwadwo Osei-Nyame, Jnr Philip Tew Nick Freeman	Brian Baker David Cunningham Samantha Skinner	Joe Brooker Troy Gordon Keith Wilson
Panel Chair: Lawrence Phillips	Panel Chair: Catherine Spooner	Panel Chair: Michelle Paull
	4.30pm Closing reception	

The Speakers

Spectacles and Spectators 1

Zucker, Adam, *'Here's Architecture Exprest Indeed!' Covent Garden, Comic Form, and Civic Fantasy in 1630s London*

Mardock, James, *'God give King James the Place': Representations of the City in James I's Royal Entry*

Pugh, Elise G., *A Ramble in St. James's Park: Charting a Cultural and Physical Crossroads in Restoration London*

Dickens and London

Bond, Erik, *Westminster, London, and the Female Guide: Self-Knowledge and Topography in the Cities of Burney and Dickens*

Fletcher, Jennifer, *Any Port in a Storm: Dickens and the Nautical Alternative to Feminine Domesticity*

Horrocks, Clare, *Contaminated London: Themes of Contagion and Fears of Proximity in Kingsley and Dickens' Representation of Victorian London*

Reading London and Literature: Approaches

Burton, Rob, *Cheerleading and Charting the Cosmopolis: London as Linear Narrative and as Contested Space*

Reed, A., *An Ethnographic Approach to Reading London Literature*

Barfield, Steve, *The Capital as Context/ Form: Exploring Contemporary Site-Specific Performances in London*

Seventeenth Century Spatial Renegotiations

Loveman, Kate, *Imagining London: Thomas Otway's The Soldiers' Fortune and the Literature of the Popish Plot*

Ramsey, Rachel, *The Literary Expansion of London after the Great Fire of 1666*

Roberts, David, *Caesar's Gifts: Playing the Park in the Seventeenth Century*

Spectacles and Spectators 2

O'Byrne, Alison, *London Unmask'd: Literary Forms of Urban Spectatorship in 18th-Century London*

Meyer, Michael, *London Spectacles and the Positions of the Spectator*

Chen, Eva Yin-I, *Women Entering the Cityscape: Streetwalking, Consuming Spectatorship and Turn-of-the-Century London in George Gissing's Novels*

Celluloid London

Cross, Robert, *Celluloid Cockneys*

Frigerio, Francesca, *'A Filmless London': Flânerie and Urban Culture in Dorothy Richardson's Articles for Close Up*

London: Diarists and A Periodical

Dickson, Kyle, *Housing the Poet: John Gay's Trivia and the New Topography of Patronage*

Kareem, Sarah, *The Urban Wonderland: Wandering London in the Eighteenth-Century City Diarist's Imagination*

King, Andrew, *Londons of the London Journal 1845-1883*

Women and Scandalous London

Peace, Mary, *Prostitution, Penitence and Progress in Mid Eighteenth-Century Literary London*

Williams, Kate, *The Capital Revised in Clarissa: Richardson's Rewriting of Soft and Scandalous London*

Miller, Elizabeth, *Public Women: London and Female Criminality in L. T. Meade's The Sorceress of the Strand*

London Lived and Observed

Taylor, Antony, *'The Most Alien of the Cockneyfied': Moral Panics and The Princess Casamassima*

Cuthbertson, Guy, *'Lions Raving in Bondage': Edward Thomas' Londoners*

Inan, Dilek, *'London the Enormous Cavern': Harold Pinter's Theatre of the Flâneur*

Woolf, Richardson and Lessing

Tromanhauser, Vicki, *Virginia Woolf's London and the Archaeology of Character*

Attewell, Nadine, *Pests, whores, and Ladies: Going Out in the Fiction of Virginia Woolf and Dorothy Richardson*

Arias, Rosario, *London as Stage: Doris Lessing's Vision of the City*

Themes and Readings

Bavidge, Jenny, *Treasure Seekers in the City: The Representation of London in Literature for Children*

Freedman, Carl, *London as Science Fiction*

Dincer, Figun, *London and Chicago in Literature*

Postcolonial London

Bahar, Ida, *Unravelling His Own Deductions: Living in Hizairi Othman's Translated World of 'Unravelling Deductions'*

McLeod, John, *Postcolonial London*

Potts, Kate, *'Dialect, Creole and Diasporic Voices in New London Writing'*

London: Landscapes of Modern War

Wasson, Sara, *'A Network of Inscrutable Canyons': Reading London in World War II*

Briganti, Chiara, *'Thou art full of stirs, a tumultuous City'*

Gunby, Ingrid, *Tales from the Crypt: Wartime in Graham Swift's London*

Pre-Millennial London 1

Hidalgo, Pilar, *Meaning by the London Underground in Barbara Vine's King Solomon's Carpet*

Ridenhour, Jamie, *'London in View:' Bram Stoker's Dracula and the Rise of the Urban Gothic Tradition*

Luckhurst, Roger, *Contemporary Gothic Fiction*

Multicultural London

Silberman, Seth Clark, *'Those who won't see can't see' - Narrating Race, Sexuality, and Imperialism Anew in Andrew Salkey's Escape to an Autumn Pavement*

Carey, Brychan, *In the Epistolary Way: The Literary Geography of The Letters of the Late Ignatius Sancho, An African (1782)*

Fischer, Susan Alice, *London in Contemporary Black Women's Fiction*

Identity, Alienation and Urban Space

Osei-Nyame, Jnr, Kwadwo, *Urban Modernities: Between the Literary and Ocular: Colonial and Postcolonial London via Charles Dickens, Ama Ata Aidoo and Sam Selvon*

Freeman, Nick, *Symbolist Visions of the Metropolis*

Tew, Philip, *What about the Working Author? Class Politics, London and the Novels of B. S. Johnson*

Iain Sinclair's London

Baker, Brian, *Whitechapel Autopsy: Mapping London's Bodies in White Chappell, Scarlet Tracings, and From Hell*

Cunningham, David, *Site-Specific Literature: Iain Sinclair and the Poetry of Place*

Skinner, Samantha, *'This Patron of the Spurned, this Perambulator of Margins, this Witness': Iain Sinclair as Rag-picker*

Pre-Millennial London Part 2

Brooker, Joe, *Shades of the Eighties: Geoff Dyer's The Colour of Memory*

Gordon, Troy, *Losing Oneself in the City with Neil Bartlett*

Wilson, Keith, *Julian Barnes and the Matter of London*