Literary London – Representations of London in Literature

5th July to 7th July 2002

Programme
Dear Colleagues,

Welcome to the Literary London Conference!

Orientation

This booklet includes the final programme, the titles of all the papers, and a list of delegates. A floor plan for the main building and campus map are included in the Conference pack for your reference. Tea and coffee will be served in the staff dining room, as will lunch if you opted to have lunch at the College. If you need help at any point, please ask one of the conference staff who can be identified by a red stripe on their name badges. Lawrence Phillips, David Rose and Sean Elliott will be available every day of the Conference.

The Future

We are delighted that the Conference is an important gathering of scholars researching and teaching in the field of literature and London. On the strength of this, we have a number of post-conference plans in which we invite you all to participate:

- We are planning to repeat the conference next year and, if interest remains strong, we will establish the conference as an annual event.
- An e-journal will be founded directly following the conference at the address of the conference website. The journal will be interdisciplinary in scope but focused on the representation of London in literature, providing a forum for research and support for teaching in the field. If you have any work you would like to submit to the journal or any suggestions, please have a word with David Rose or Lawrence Phillips.
- We are in discussion with publishers to bring out a collection of the best conference papers.

I hope many of you will be keen to participate in these projects and establish a real focus for the study of London and its representation.

May we wish you all an enjoyable conference.

Lawrence Phillips          David Rose
Friday, 5th July

1pm – 7pm
Registration and Orientation, Room 141 Main Building

7pm

Welcome by Sir William Utting
Chair of the Council, Goldsmiths College

Keynote Address
Iain Sinclair – ‘London’s Literary Heritage’

Main Building, Small Hall

8.30pm

Conference Dinner
Saturday, 6th July

Stream 1: MB137

9.00 – 9.15am Coffee

9.15 – 11.15 am

Spectacles and Spectators 1

Adam Zucker
James Mardock
Elise G. Pugh

Panel Chair: Emma McEvoy

11.15 – 11.30am Coffee

11.30AM – 1.30PM

Seventeenth Century Spatial Renegotiations

Kate Loveman
Rachel Ramsey
David Roberts

Panel Chair: Emma McEvoy

1.30 – 2.30pm Lunch

2.30 – 4.30pm

London: Diarists and a Periodical

Kyle Dickson
Sarah Kareem
Andrew King

Panel Chair: Dominic Kelleher

Stream 2: MB Small Hall

9.00 – 9.15am Coffee

9.15 – 11.15 am

Dickens and London

Erik Bond
Jennifer Fletcher
Clare Horrocks

Panel Chair: Sean Elliott

11.15 – 11.30AM Coffee

11.30AM – 1.30PM

Celluloid London

Robert Cross
Francesca Frigerio
*open slot*

Panel Chair: Sean Elliott

1.30 – 2.30pm Lunch

2.30 – 4.30pm

Women and Scandalous London

Mary Peace
Kate Williams
Elizabeth Miller

Panel Chair: Lawrence Phillips

4.30pm

Special Plenary Session

PhotoLondon: Researching the Photographic Record of London's History. A Power Point Presentation

John Sargent

Stream 3: MB137a

9.00 – 9.15am Coffee

9.15 – 11.15 am

Reading London and Literature

Rob Burton
Adam Reed
Steve Barfield

Panel Chair: Sally Brewer

11.15 – 11.30AM Coffee

11.30AM – 1.30PM

Spectacles and Spectators 2

Alison O’Byrne
Michael Meyer
Eva Yin-I Chen

Panel Chair: Dominic Kelleher

1.30 – 2.30pm Lunch

2.30 – 4.30pm

London Lived and Observed

Antony Taylor
Guy Cuthbertson
Dilek Inan

Panel Chair: David Rose
Sunday, 7th July

Stream 1: MB137

9.00 – 9.15am Coffee

9.15 – 11.15 am
Woolf, Richardson and Lessing
Vicki Trombhauser
Nadine Attewell
Rosario Arias
Panel Chair: David Rose

11.15 – 11.30am Coffee

11.30AM – 1.30PM
Pre-Millennial London 1
Pilar Hidalgo
Jamie Ridenhour
Roger Luckhurst
Panel Chair: Catherine Spooner

1.30 – 2.30pm Lunch

2.30 – 4.30pm
Identity, Alienation and Urban Space
Kwadwo Osei-Nyame, Jnr
Philip Tew
Nick Freeman
Panel Chair: Lawrence Phillips

Stream 2: MB Small Hall

9.00 – 9.15am Coffee

9.15 – 11.15 am
Themes and Readings
Jenny Davidge
Carl Freedman
Figun Dincer
Panel Chair: Keren Omry

11.15 – 11.30AM Coffee

11.30AM – 1.30PM
London: Landscapes of Modern War
Sara Wasson
Chiara Briganti
Ingrid Gunby
Panel Chair: Sally Brewer

1.30 – 2.30pm Lunch

2.30 – 4.30pm
Iain Sinclair's London
Brian Baker
David Cunningham
Samantha Skinner
Panel Chair: Catherine Spooner

Stream 3: MB137a

9.00 – 9.15am Coffee

9.15 – 11.15 am
Postcolonial London
Ida Bahar
John McLeod
Kate Potts
Panel Chair: Lawrence Phillips

11.15 – 11.30AM Coffee

11.30AM – 1.30PM
Multicultural London
Seth Clark Silberman
Brycehan Carey
Fischer, Susan Alice
Panel Chair: Michelle Pauli

1.30 – 2.30pm Lunch

2.30 – 4.30pm
Pre-Millennial London Part 2
Joe Brooker
Troy Gordon
Keith Wilson
Panel Chair: Michelle Pauli

4.30pm
Closing reception
The Speakers

Spectacles and Spectators 1

Zucker, Adam, 'Here's Architecture Expresst Indeed!' Covent Garden, Comic Form, and Civic Fantasy in 1630s London

Mardock, James, 'God give King James the Place': Representations of the City in James I's Royal Entry

Pugh, Elise G., A Ramble in St. James's Park: Charting a Cultural and Physical Crossroads in Restoration London

Dickens and London


Fletcher, Jennifer, Any Port in a Storm: Dickens and the Nautical Alternative to Feminine Domesticity

Horrocks, Clare, Contaminated London: Themes of Contagion and Fears of Proximity in Kingsley and Dickens' Representation of Victorian London

Reading London and Literature: Approaches

Burton, Rob, Cheerleading and Charting the Cosmopolis: London as Linear Narrative and as Contested Space

Reed, A., An Ethnographic Approach to Reading London Literature

Barfield, Steve, The Capital as Context/ Form: Exploring Contemporary Site-Specific Performances in London
Seventeenth Century Spatial Renegotiations

Loveman, Kate, *Imagining London: Thomas Otway's The Soldiers' Fortune and the Literature of the Popish Plot*

Ramsey, Rachel, *The Literary Expansion of London after the Great Fire of 1666*

Roberts, David, *Caesar's Gifts: Playing the Park in the Seventeenth Century*

Spectacles and Spectators 2

O'Byrne, Alison, *London Unmask'd: Literary Forms of Urban Spectatorship in 18th-Century London*

Meyer, Michael, *London Spectacles and the Positions of the Spectator*

Chen, Eva Yin-I, *Women Entering the Cityscape: Streetwalking, Consuming Spectatorship and Turn-of-the-Century London in George Gissing's Novels*

Celluloid London

Cross, Robert, *Celluloid Cockneys*

Frigerio, Francesca, *'A Filmless London': Flânerie and Urban Culture in Dorothy Richardson's Articles for Close Up*

London: Diarists and A Periodical

Dickson, Kyle, *Housing the Poet: John Gay's Trivia and the New Topography of Patronage*

Kareem, Sarah, *The Urban Wonderland: Wandering London in the Eighteenth-Century City Diarist's Imagination*

King, Andrew, *Londons of the London Journal 1845-1883*
Women and Scandalous London

Peace, Mary, *Prostitution, Penitence and Progress in Mid Eighteenth-Century Literary London*

Williams, Kate, *The Capital Revised in Clarissa: Richardson's Rewriting of Soft and Scandalous London*

Miller, Elizabeth, *Public Women: London and Female Criminality in L. T. Meade's The Sorceress of the Strand*

London Lived and Observed

Taylor, Antony, 'The Most Alien of the Cockneyfied': Moral Panics and The Princess Casamassima

Cuthbertson, Guy, 'Lions Raving in Bondage': Edward Thomas' Londoners

Inan, Dilek, 'London the Enormous Cavern': Harold Pinter's Theatre of the Flâneur

Woolf, Richardson and Lessing

Trommanhauser, Vicki, *Virginia Woolf's London and the Archaeology of Character*

Attewell, Nadine, *Pests, whores, and Ladies: Going Out in the Fiction of VirginiaWoolf and Dorothy Richardson*

Arias, Rosario, *London as Stage: Doris Lessing's Vision of the City*

Themes and Readings

Bavidge, Jenny, *Treasure Seekers in the City: The Representation of London in Literature for Children*

Freedman, Carl, *London as Science Fiction*

Dincer, Figun, *London and Chicago in Literature*
Postcolonial London

Bahar, Ida, *Unravelling His Own Deductions: Living in Hizairi Othman's Translated World of 'Unravelling Deductions'*

McLeod, John, *Postcolonial London*

Potts, Kate, "Dialect, Creole and Diasporic Voices in New London Writing"

London: Landscapes of Modern War

Wasson, Sara, "A Network of Inscrutable Canyons": Reading London in World War II

Briganti, Chiara, 'Thou art full of stirs, a tumultuous City'

Gunby, Ingrid, *Tales from the Crypt: Wartime in Graham Swift's London*

Pre-Millennial London 1

Hidalgo, Pilar, *Meaning by the London Underground in Barbara Vine's King Solomon's Carpet*


Luckhurst, Roger, *Contemporary Gothic Fiction*

Multicultural London

Silberman, Seth Clark, 'Those who won't see can't see' - Narrating Race, Sexuality, and Imperialism Anew in Andrew Salkey's Escape to an Autumn Pavement

Carey, Brychan, *In the Epistolary Way: The Literary Geography of The Letters of the Late Ignatius Sancho, An African (1782)*

Fischer, Susan Alice, *London in Contemporary Black Women's Fiction*
Identity, Alienation and Urban Space

Osei-Nyame, Jnr, Kwadwo, *Urban Modernities: Between the Literary and Ocular: Colonial and Postcolonial London via Charles Dickens, Ama Ata Aidoo and Sam Selvon*

Freeman, Nick, *Symbolist Visions of the Metropolis*

Tew, Philip, *What about the Working Author? Class Politics, London and the Novels of B. S. Johnson*

Iain Sinclair’s London

Baker, Brian, *Whitechapel Autopsy: Mapping London’s Bodies in White Chappell, Scarlet Tracings, and From Hell*

Cunningham, David, *Site-Specific Literature: Iain Sinclair and the Poetry of Place*

Skinner, Samantha, *'This Patron of the Spurned, this Perambulator of Margins, this Witness': Iain Sinclair as Rag-picker*

Pre-Millennial London Part 2

Brooker, Joe, *Shades of the Eighties: Geoff Dyer’s The Colour of Memory*

Gordon, Troy, *Losing Oneself in the City with Neil Bartlett*

Wilson, Keith, *Julian Barnes and the Matter of London*